MUSIC, UNIVERSITY OF TORONTO
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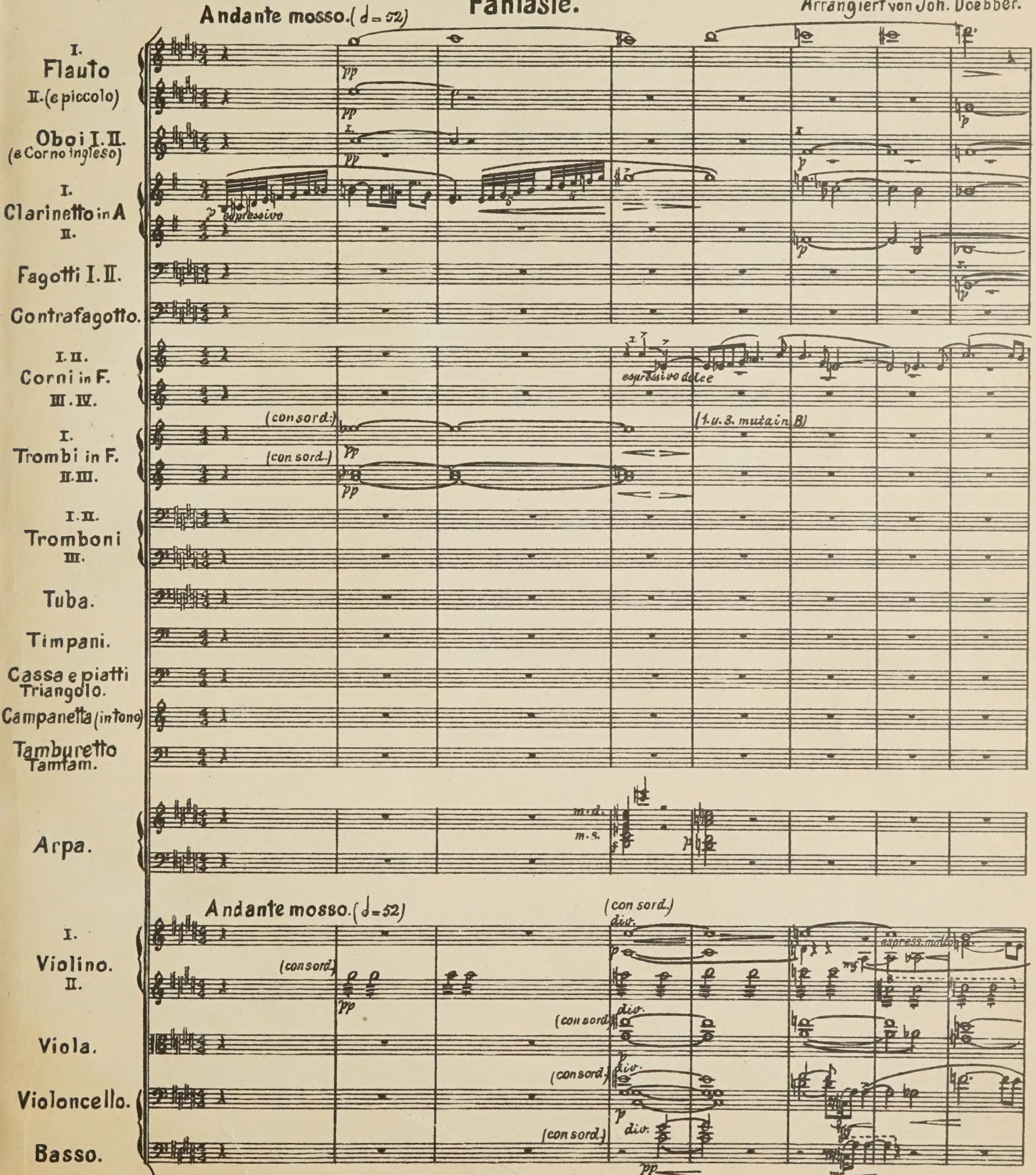
Salome

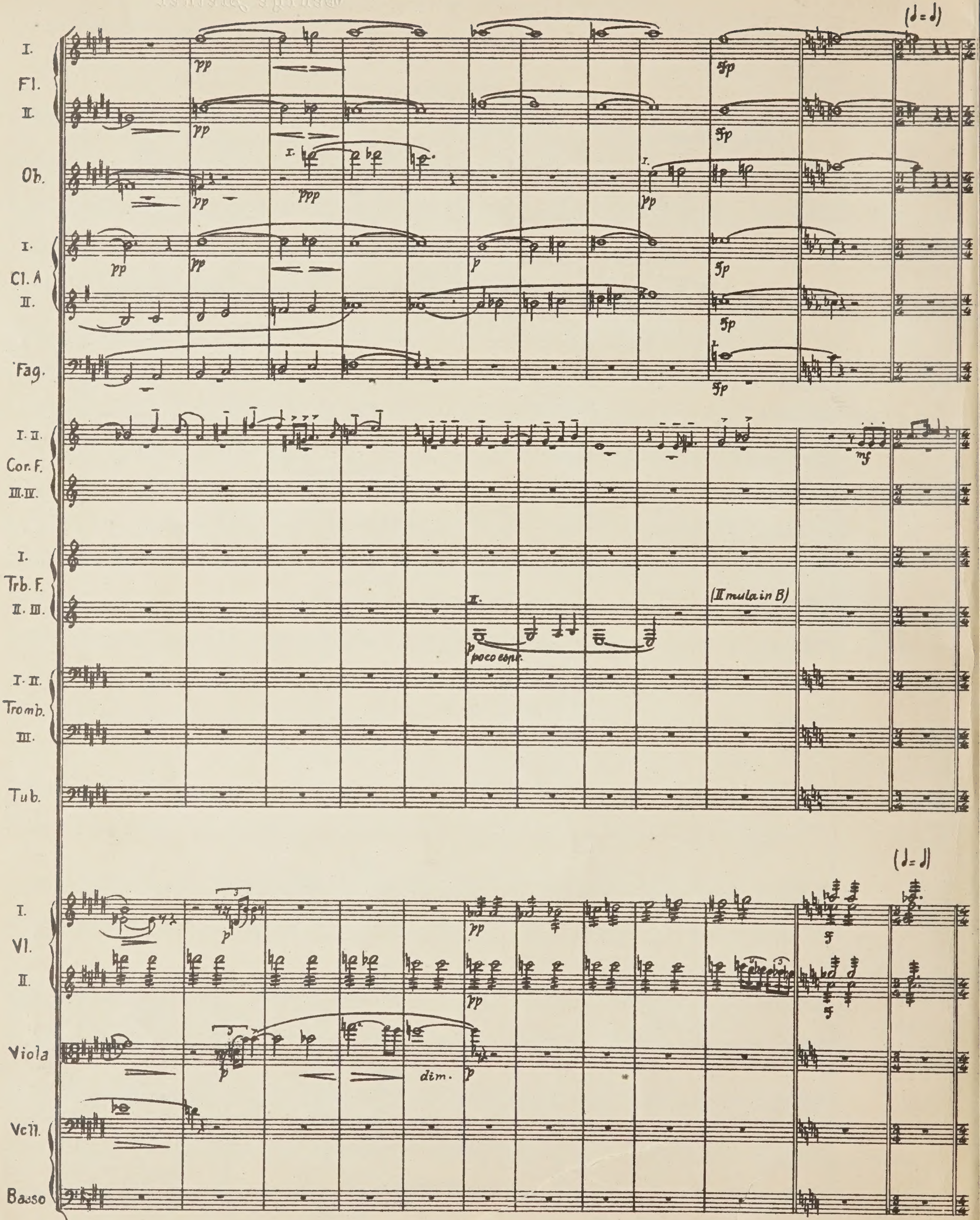
von

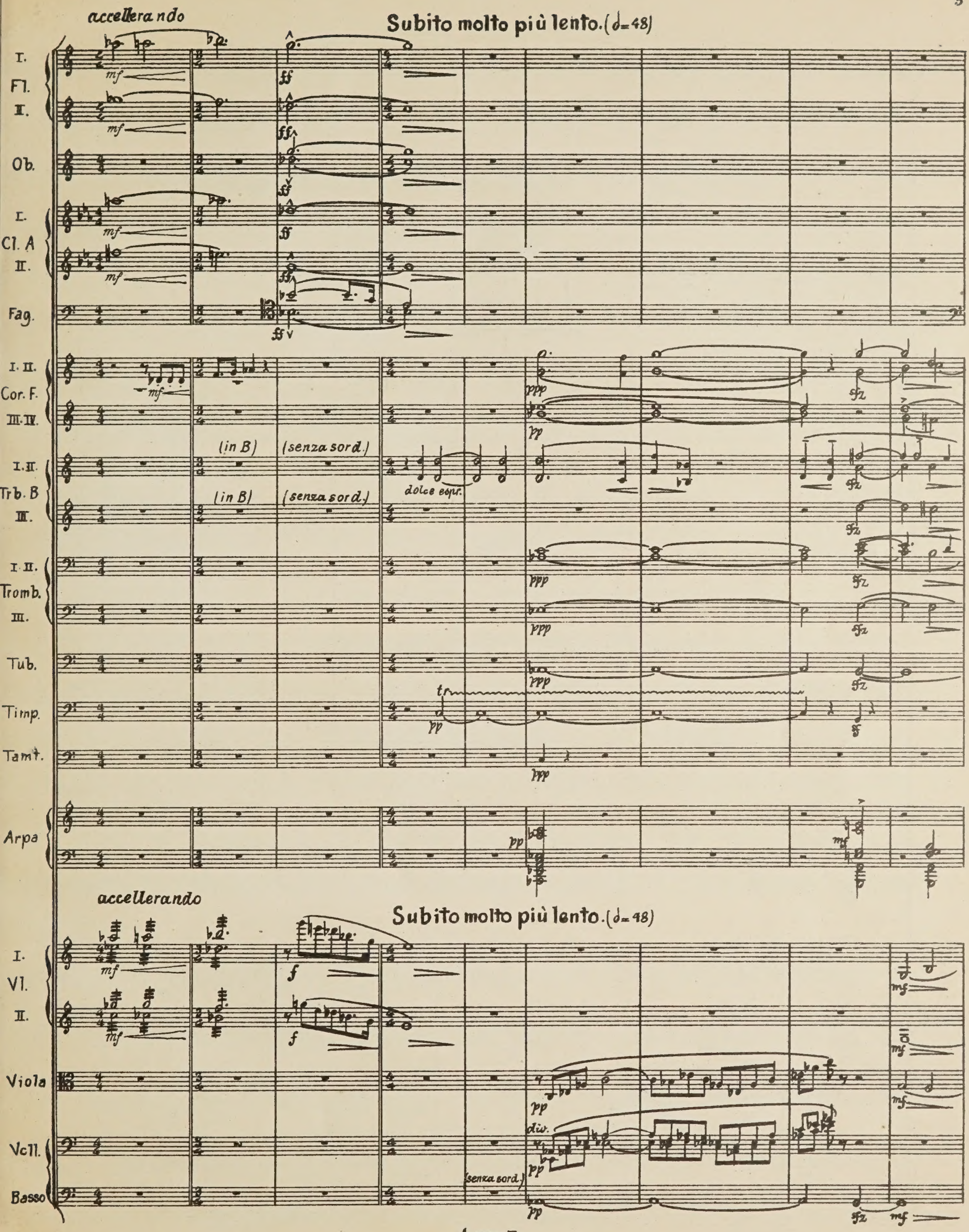
Richard Strauss

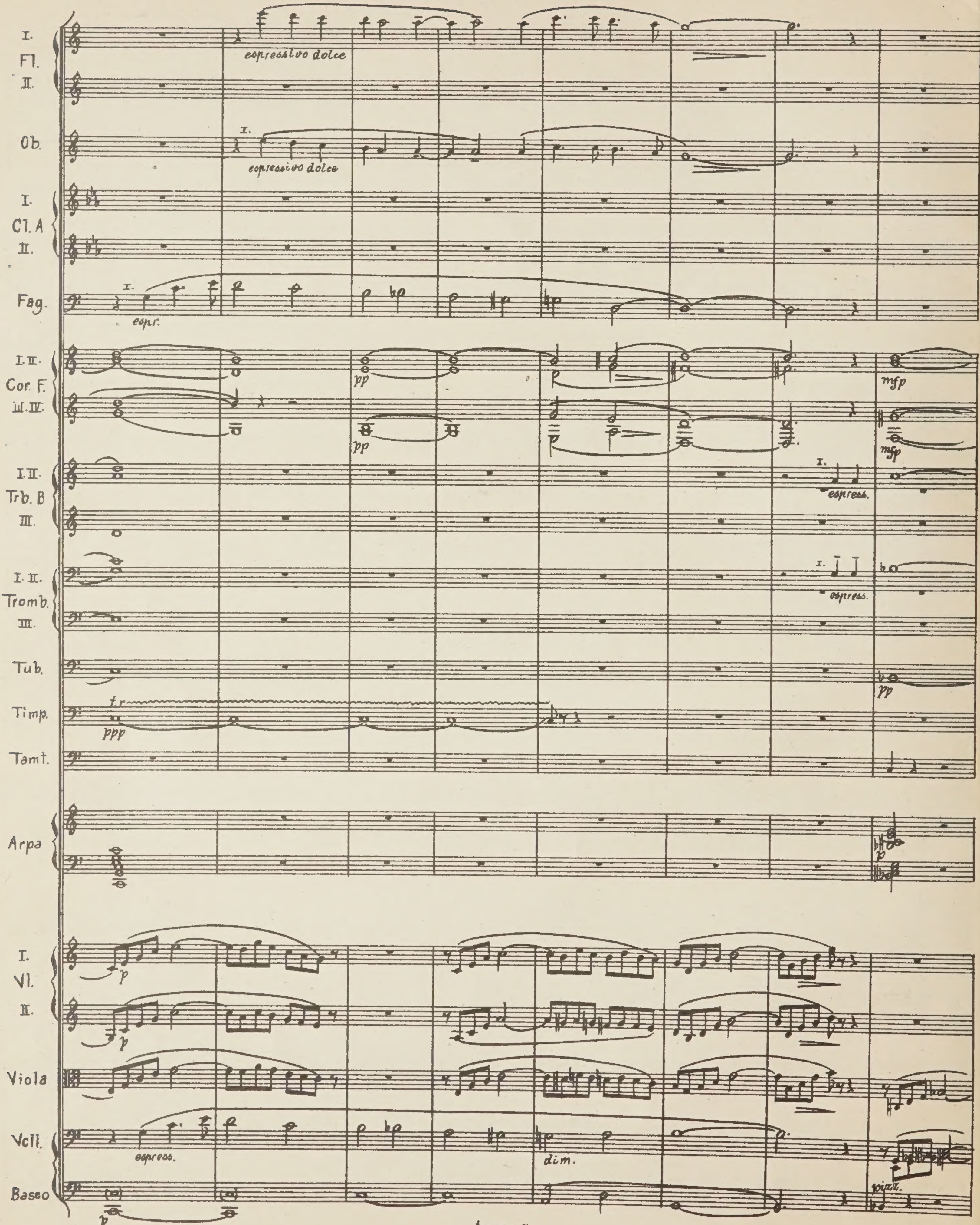
Fantasie.

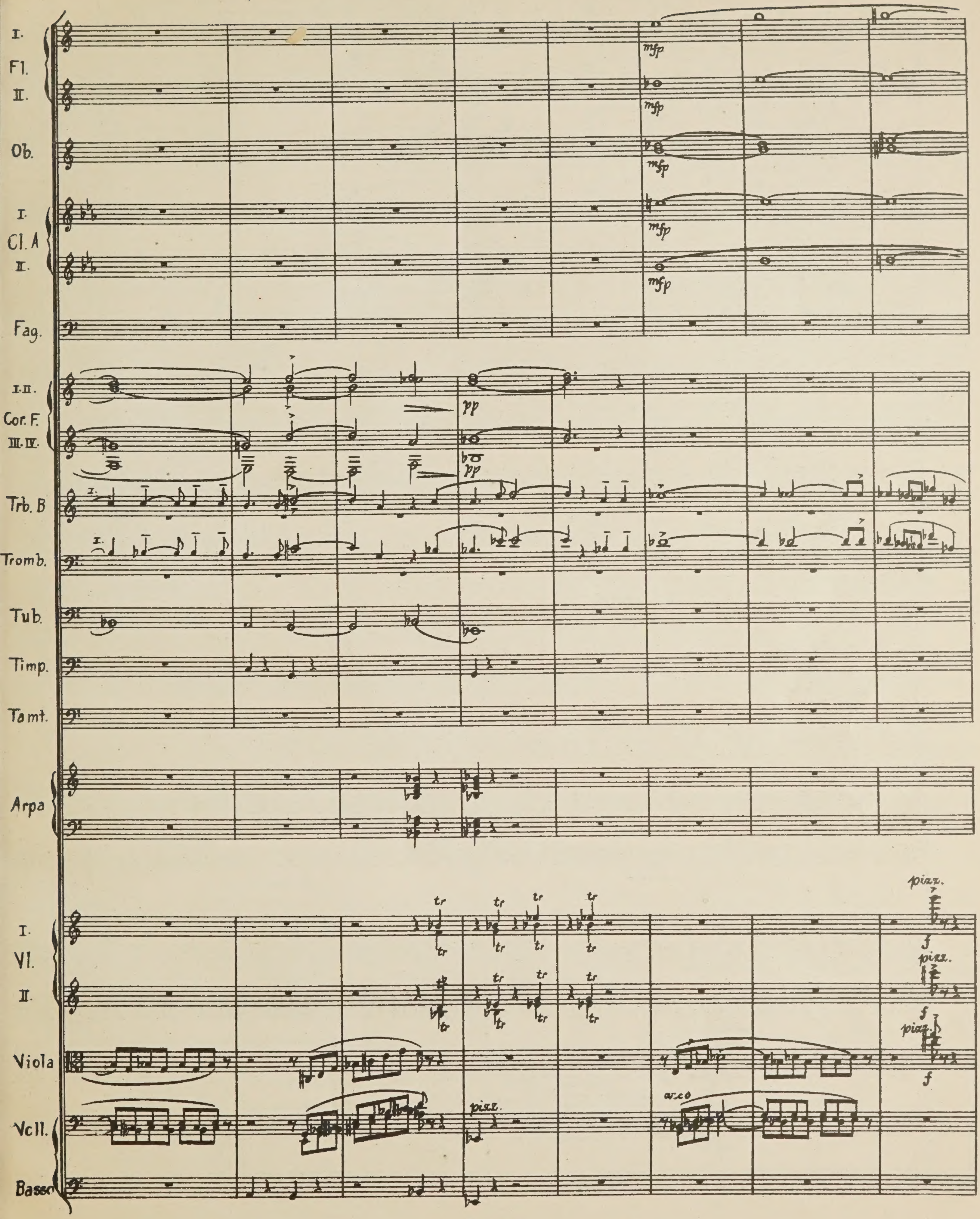
Arrangiert von Joh. Doebber.

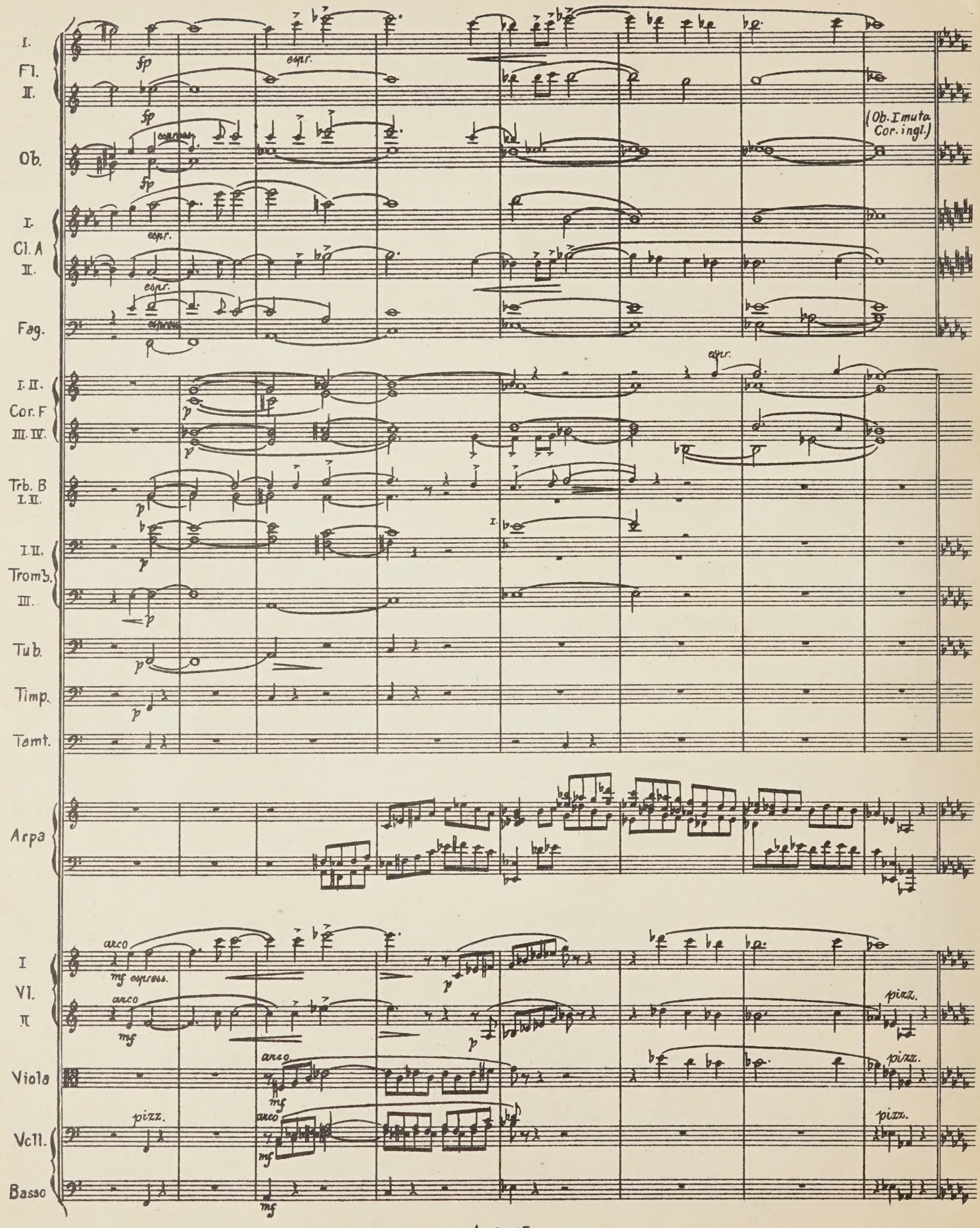


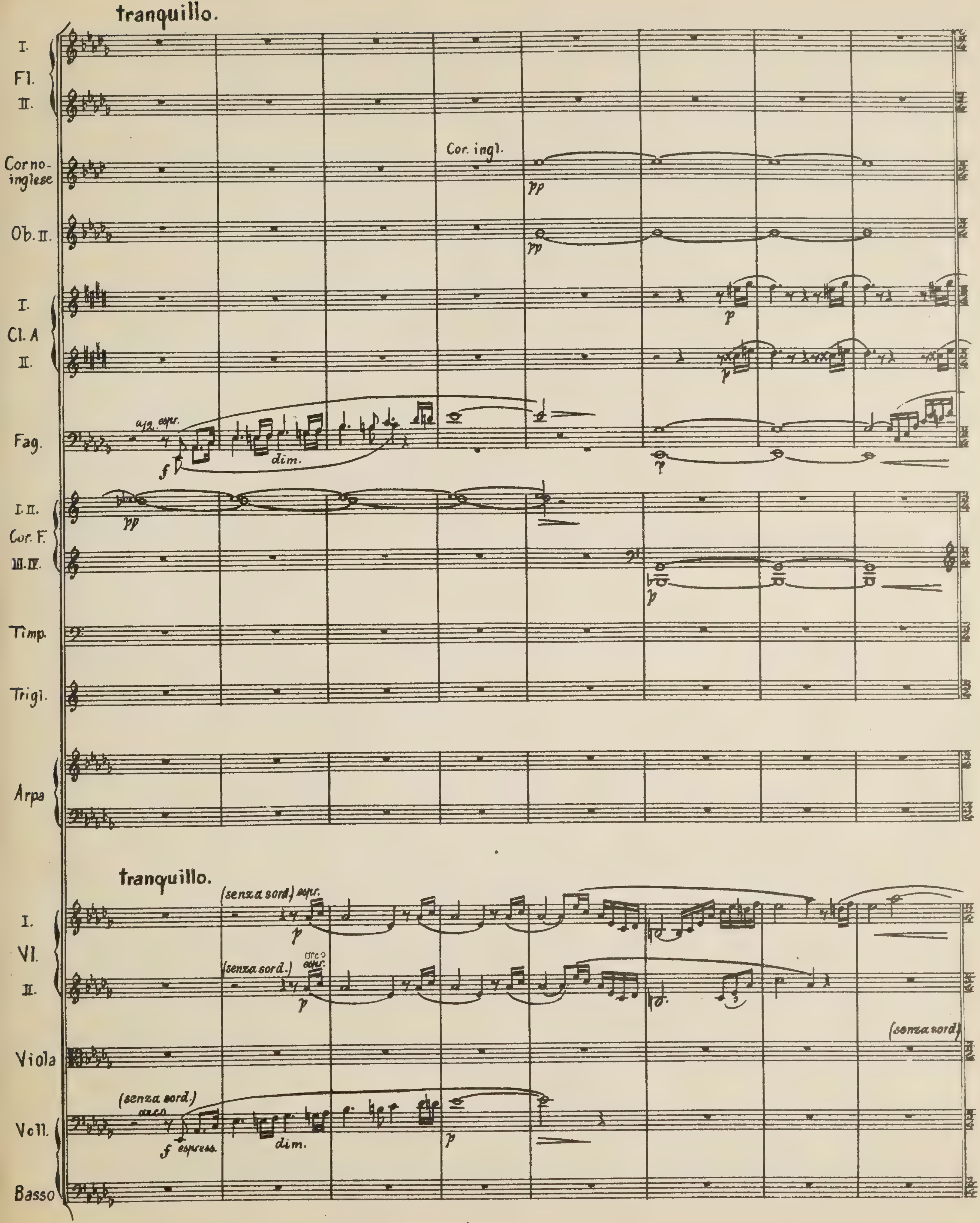

I.
Fl.
II.
Ob.
I.
Cl. A
II.
Fag.
I. II.
Cor. F.
III. IV.
I.
Trb. F.
II. III.
(II muta in B)
poco espr.
I. II.
Tromb.
III.
Tub.
I.
Vl.
II.
Viola
dim.
Vcll.
Basso

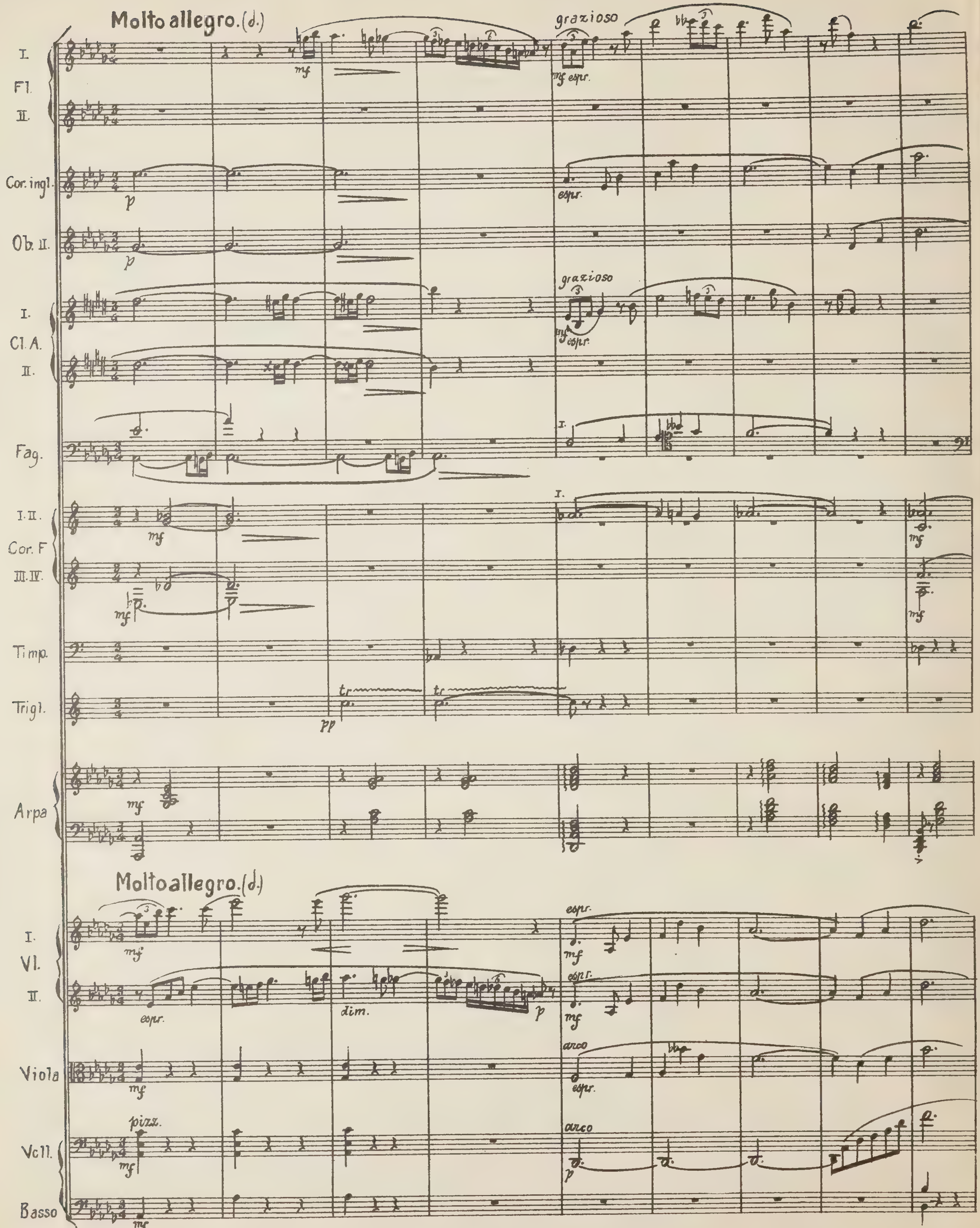

accellerando
Subito molto più lento. (𝅗𝅥 = 48)
I. Fl. II.
Ob.
I. Cl. A II.
Fag.
I. II. Cor. F. III. IV.
(in B)
(senza sord.)
dolce espr.
I. II. Trb. B III.
I. II. Tromb. III.
Tub.
tr
Timp.
Tamt.
Arpa
accellerando
Subito molto più lento. (𝅗𝅥 = 48)
I. Vl. II.
Viola
div.
Vcll.
(senza sord.)
Basso

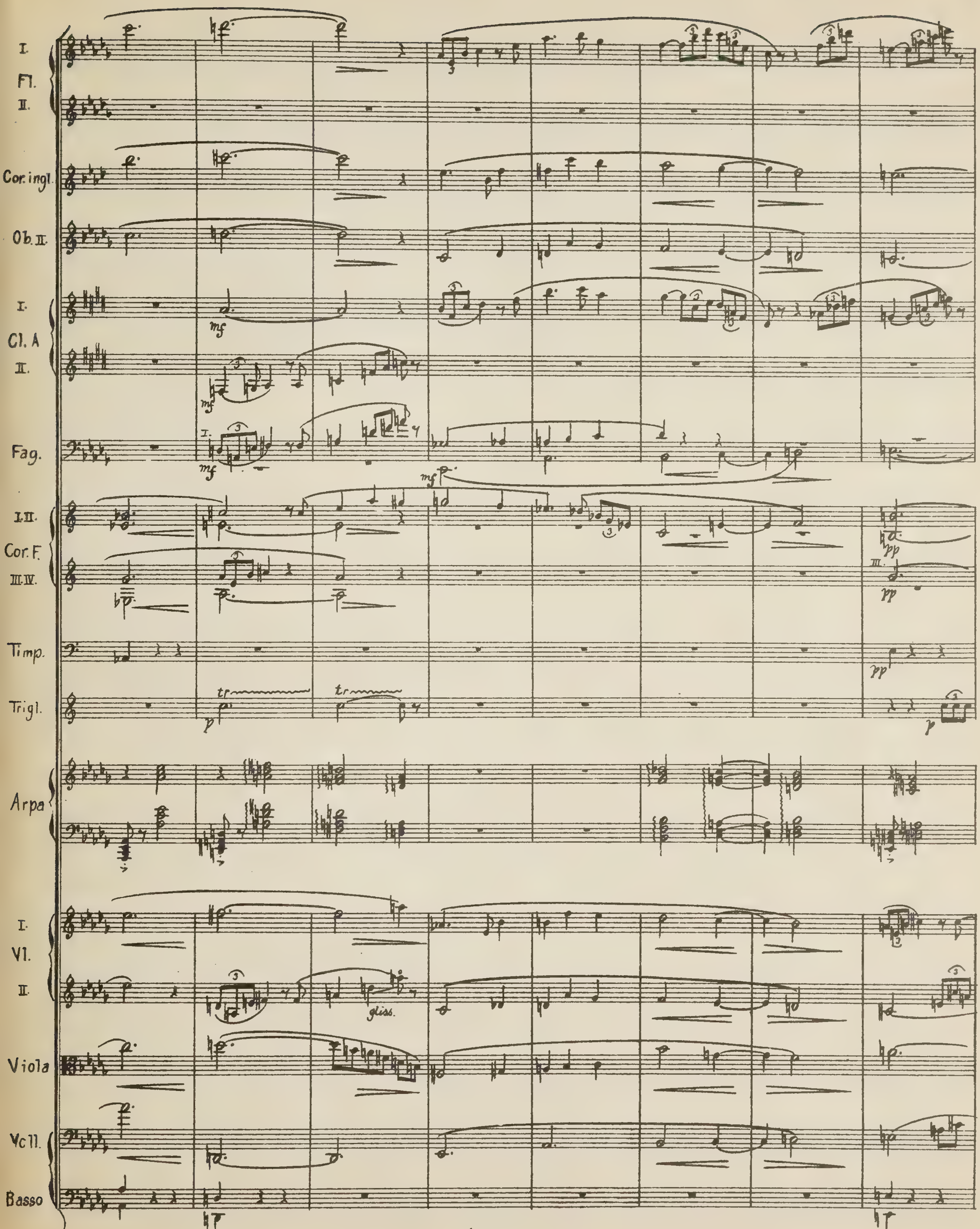

I. Fl. II.
espressivo dolce
Ob.
I.
espressivo dolce
I. Cl. A II.
Fag.
I.
espr.
I. II. Cor. F. III. IV.
pp
mfp
I. II. Trb. B III.
I.
espress.
I. II. Tromb. III.
Tub.
pp
Timp.
tr
ppp
Tamt.
Arpa
p
I. Vl. II.
p
Viola
Vcll.
espress.
dim.
Basso
p
pizz.

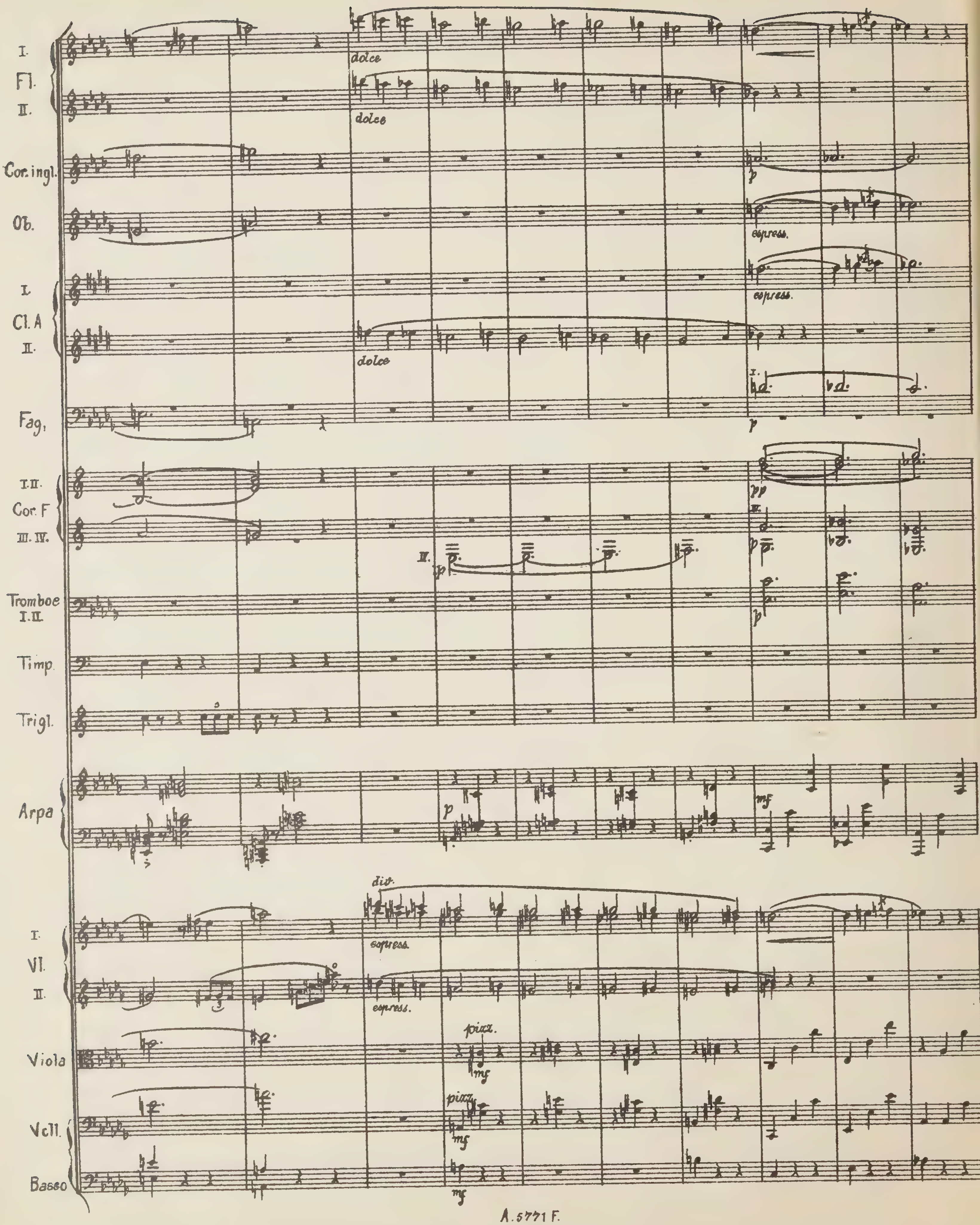

I.
Fl.
II.
Ob.
I.
Cl. A
II.
Fag.
I.II.
Cor. F.
III.IV.
Trb. B
Tromb.
Tub.
Timp.
Tamt.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
mfp
pp
tr
pizz.
arco
f

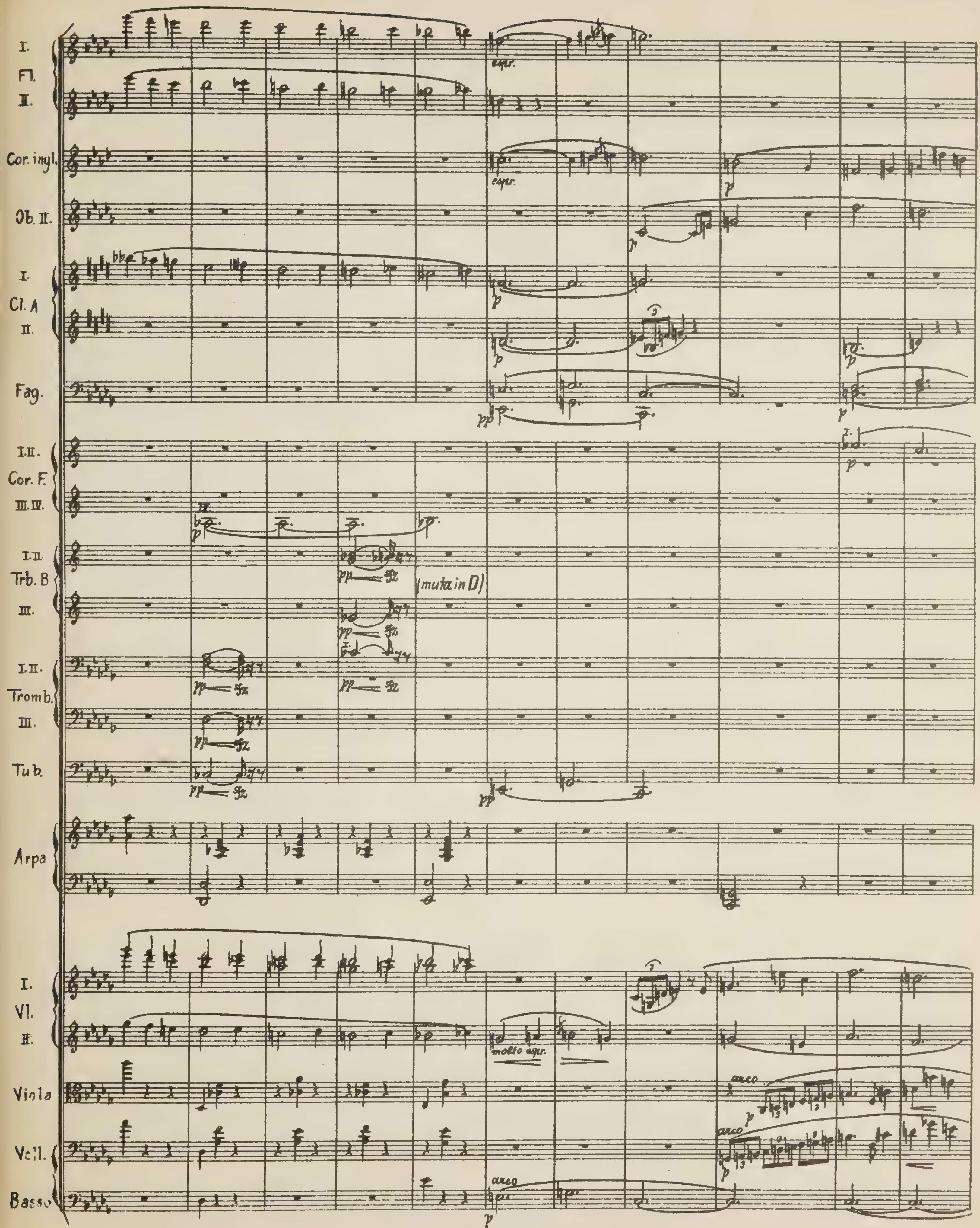

I.
Fl.
II.
fp
espr.
Ob.
(Ob. I muta Cor. ingl.)
I.
Cl. A
II.
espr.
Fag.
I. II.
Cor. F
III. IV.
p
Trb. B
I. II.
I. II.
Tromb.
III.
Tub.
Timp.
Tamt.
Arpa
arco
mf espress.
I
Vl.
II
pizz.
Viola
Vcll.
Basso
mf

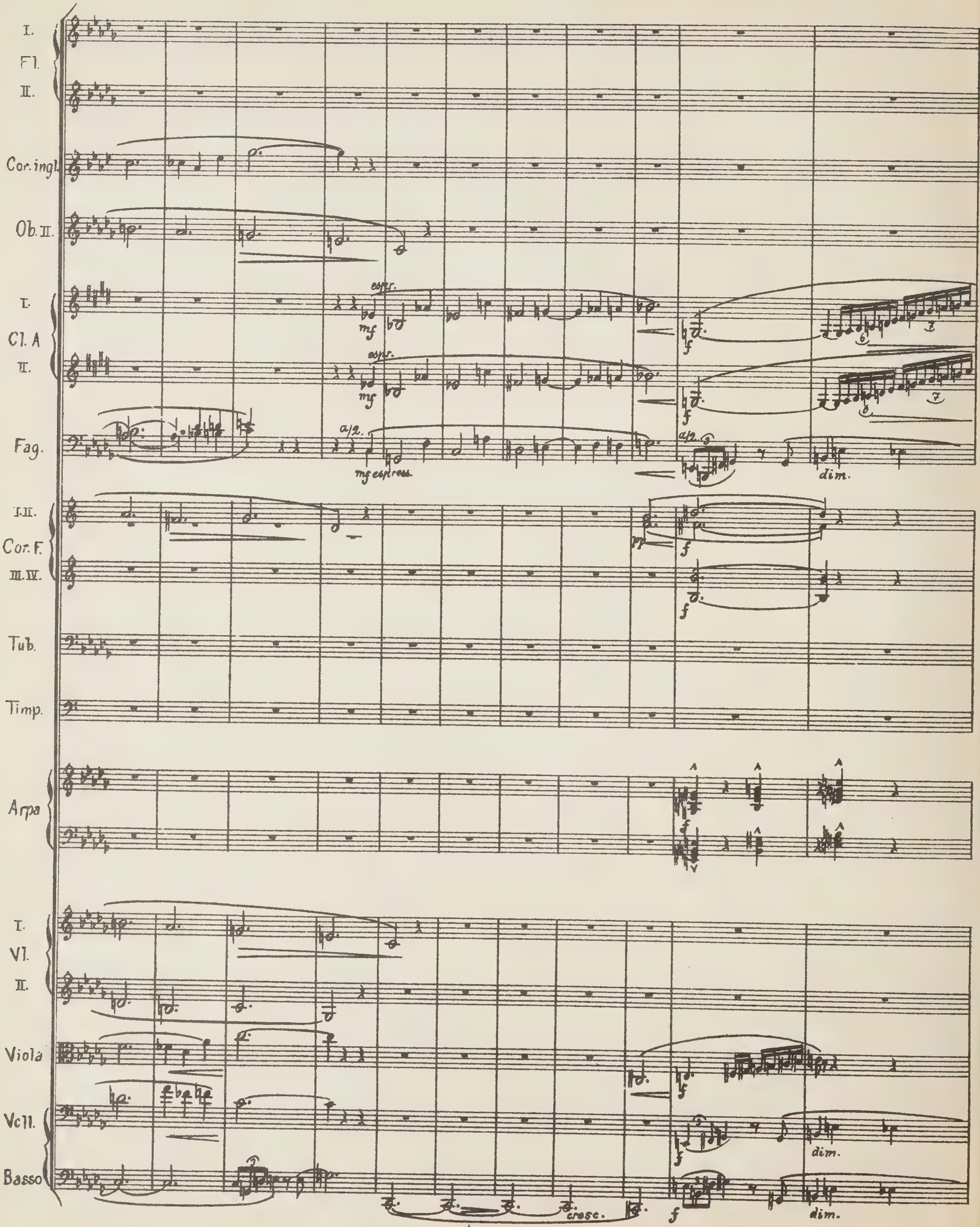

tranquillo.
I.
Fl.
II.
Corno-inglese
Cor. ingl.
pp
Ob. II.
pp
I.
Cl. A
II.
p
Fag.
a 2. espr.
f
dim.
p
I. II.
Cor. F.
III. IV.
pp
p
Timp.
Trigl.
Arpa
tranquillo.
I.
Vl.
II.
(senza sord.) espr.
p
(senza sord.)
arco espr.
Viola
(senza sord.)
Vcll.
(senza sord.)
arco
f espress.
dim.
p
Basso


Molto allegro.(d.)
Fl. I. II.
Cor. ingl.
Ob. II.
Cl. A. I. II.
Fag.
Cor. F I.II. III.IV.
Timp.
Trigl.
Arpa
Molto allegro.(d.)
Vl. I. II.
Viola
Vcll.
Basso
grazioso
mf espr.
espr.
pizz.
arco
dim.
tr
pp
mf
p

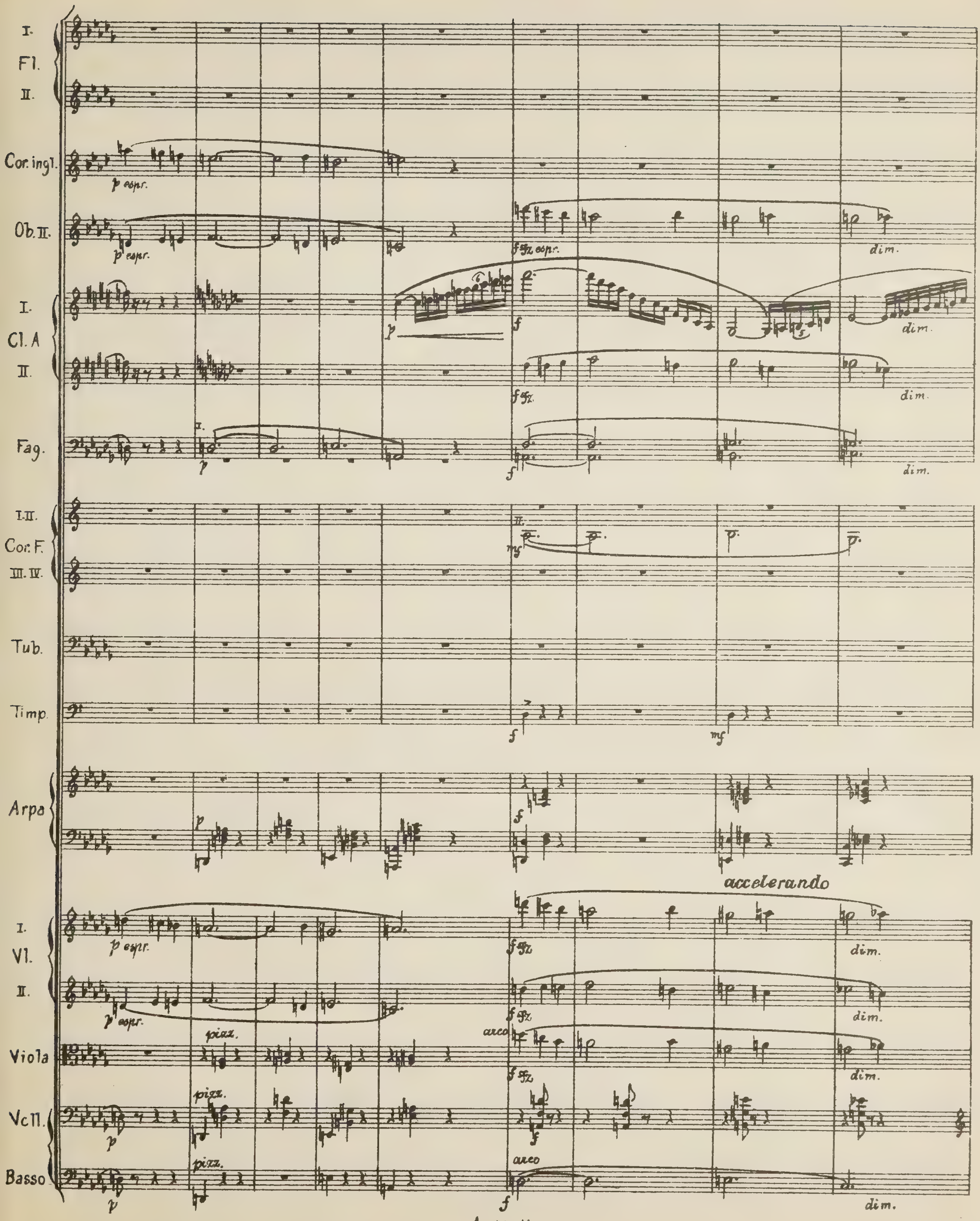

I.
Fl.
II.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. F.
III. IV.
Timp.
Trigl.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
mf
pp
p
tr
gliss.

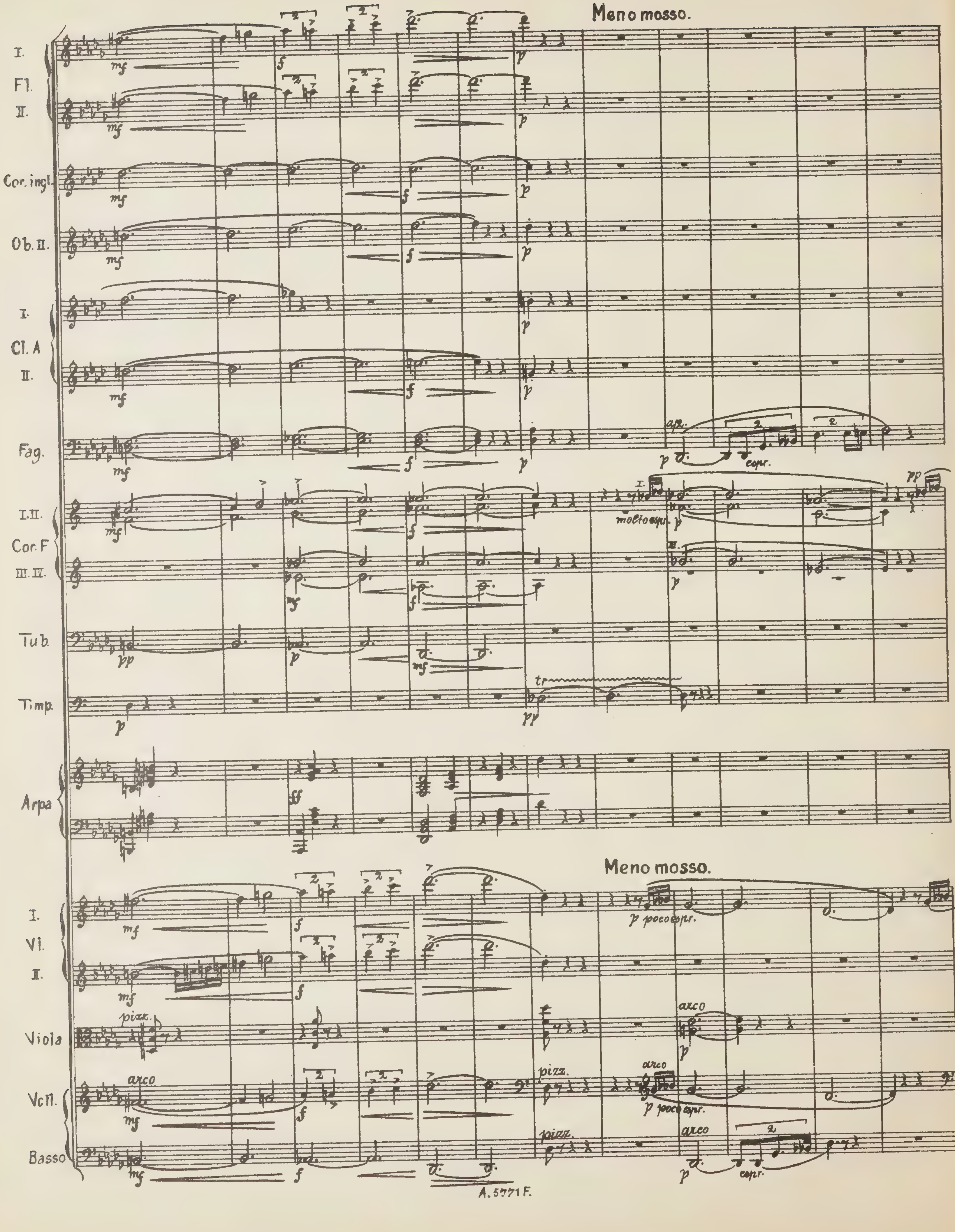

I.
Fl.
II.
dolce
dolce
Cor. ingl.
Ob.
espress.
I.
Cl. A
II.
espress.
dolce
Fag.
I. II.
Cor. F
III. IV.
Tromboe I. II.
Timp.
Trigl.
Arpa
I.
Vl.
II.
div.
espress.
espress.
Viola
pizz.
Vcll.
pizz.
Basso

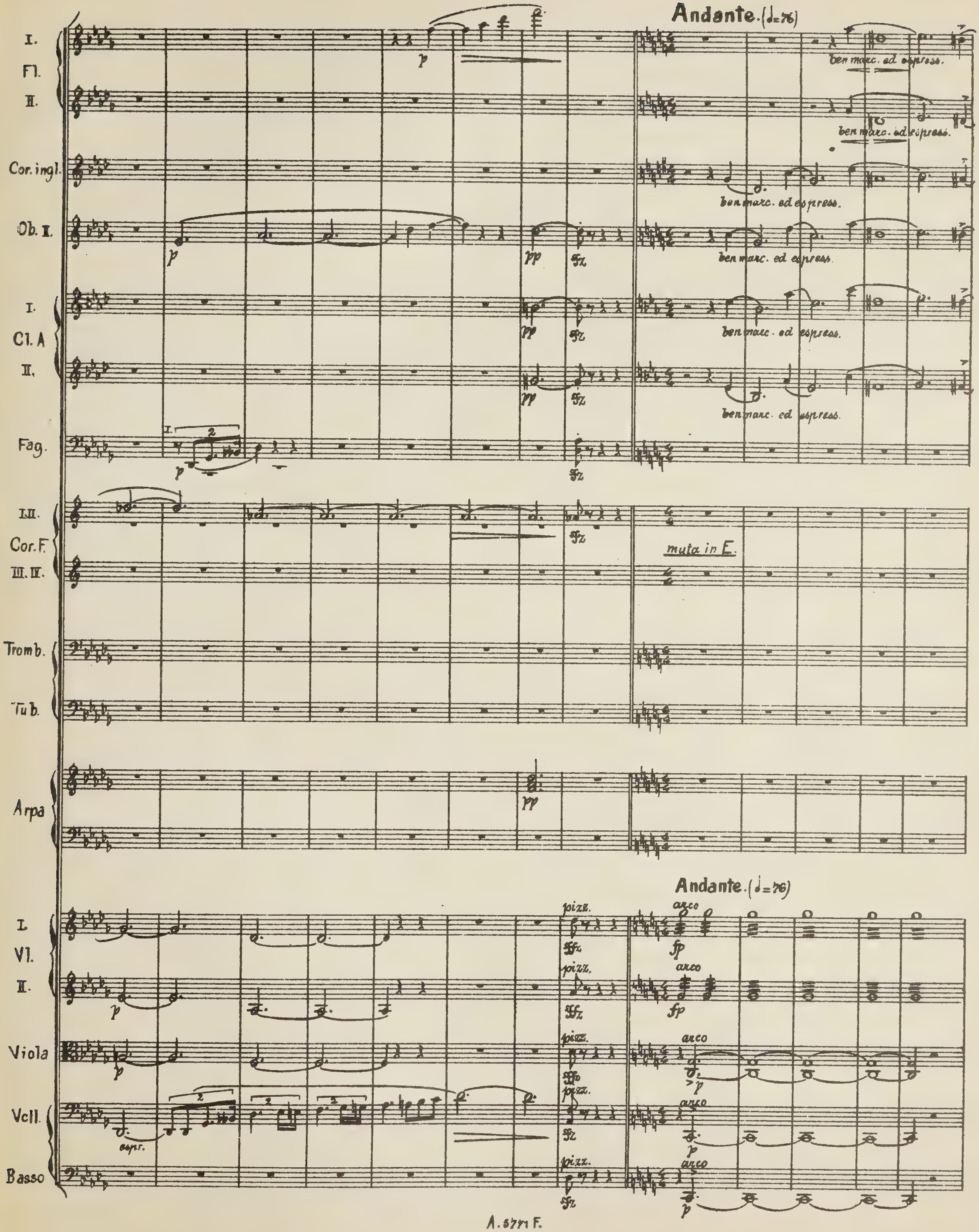

I.
Fl.
II.
espr.
Cor. ingl.
espr.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. F.
III. IV.
I. II.
Trb. B
(muta in D)
III.
I. II.
Tromb.
III.
Tub.
Arpa
I.
Vl.
II.
molto espr.
Viola
arco
Vcll.
arco
Basso
arco

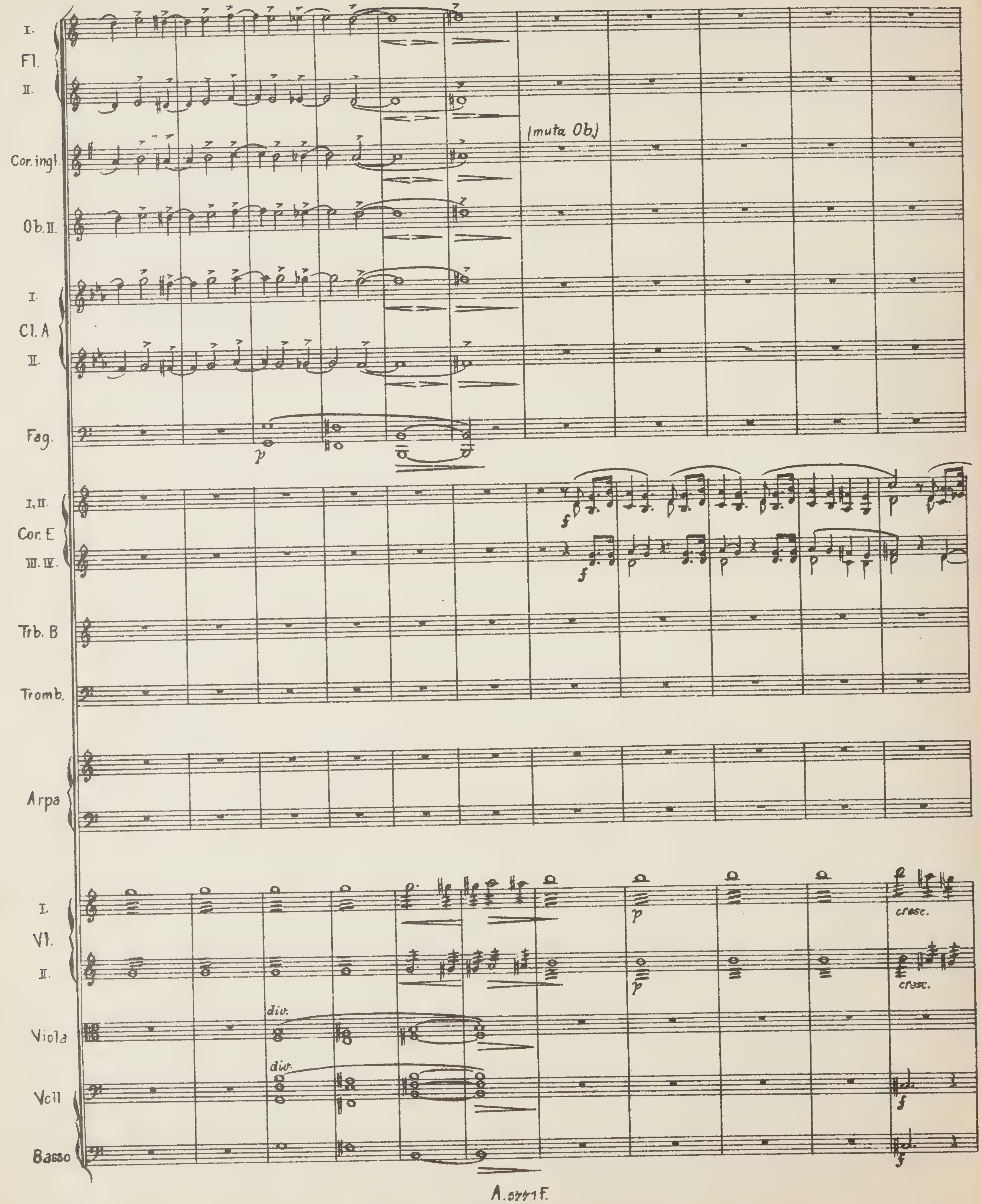


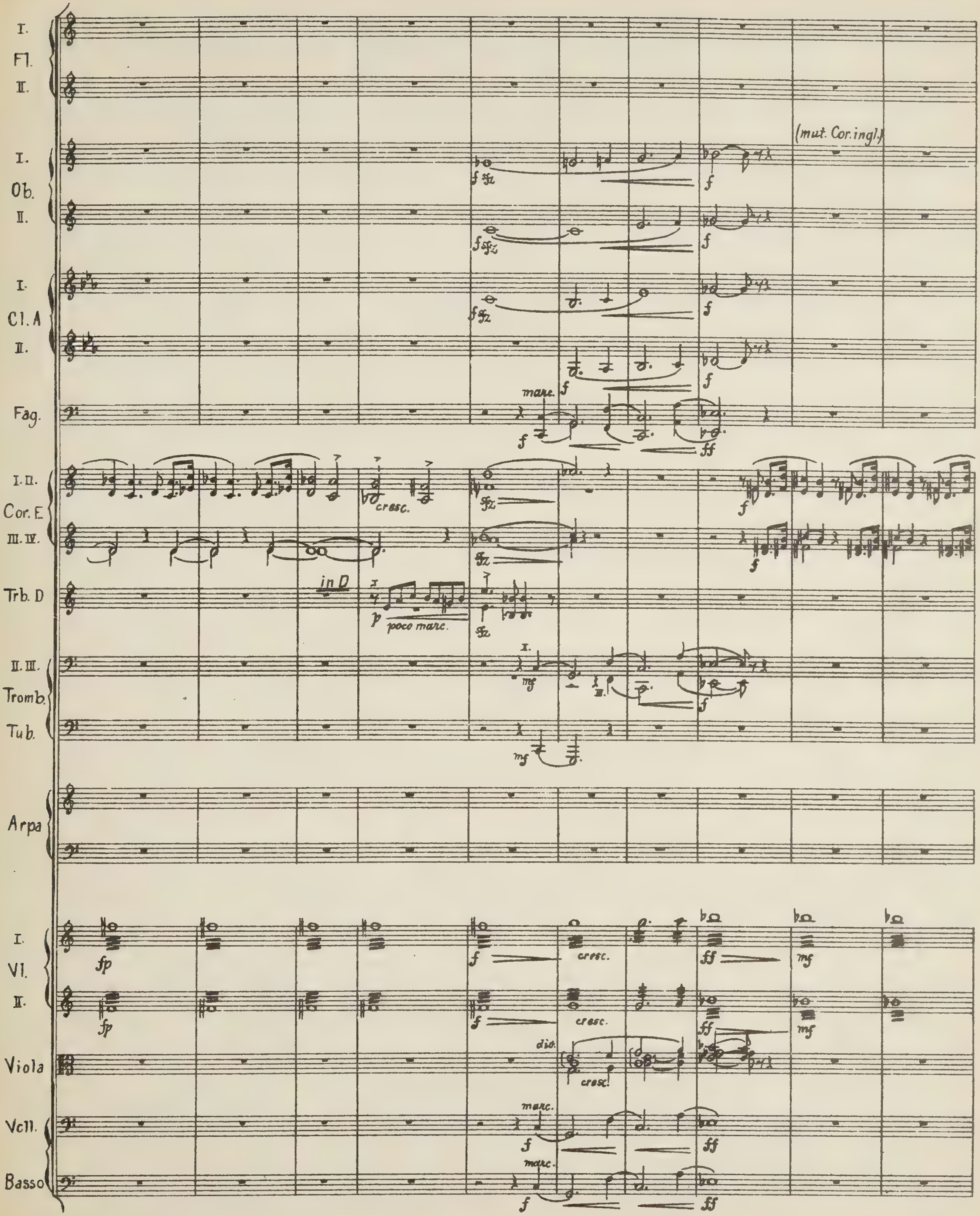
I.
Fl.
II.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. F.
III. IV.
Tub.
Timp.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
espr.
mf
a/2.
mf espress.
dim.
pp
f
cresc.

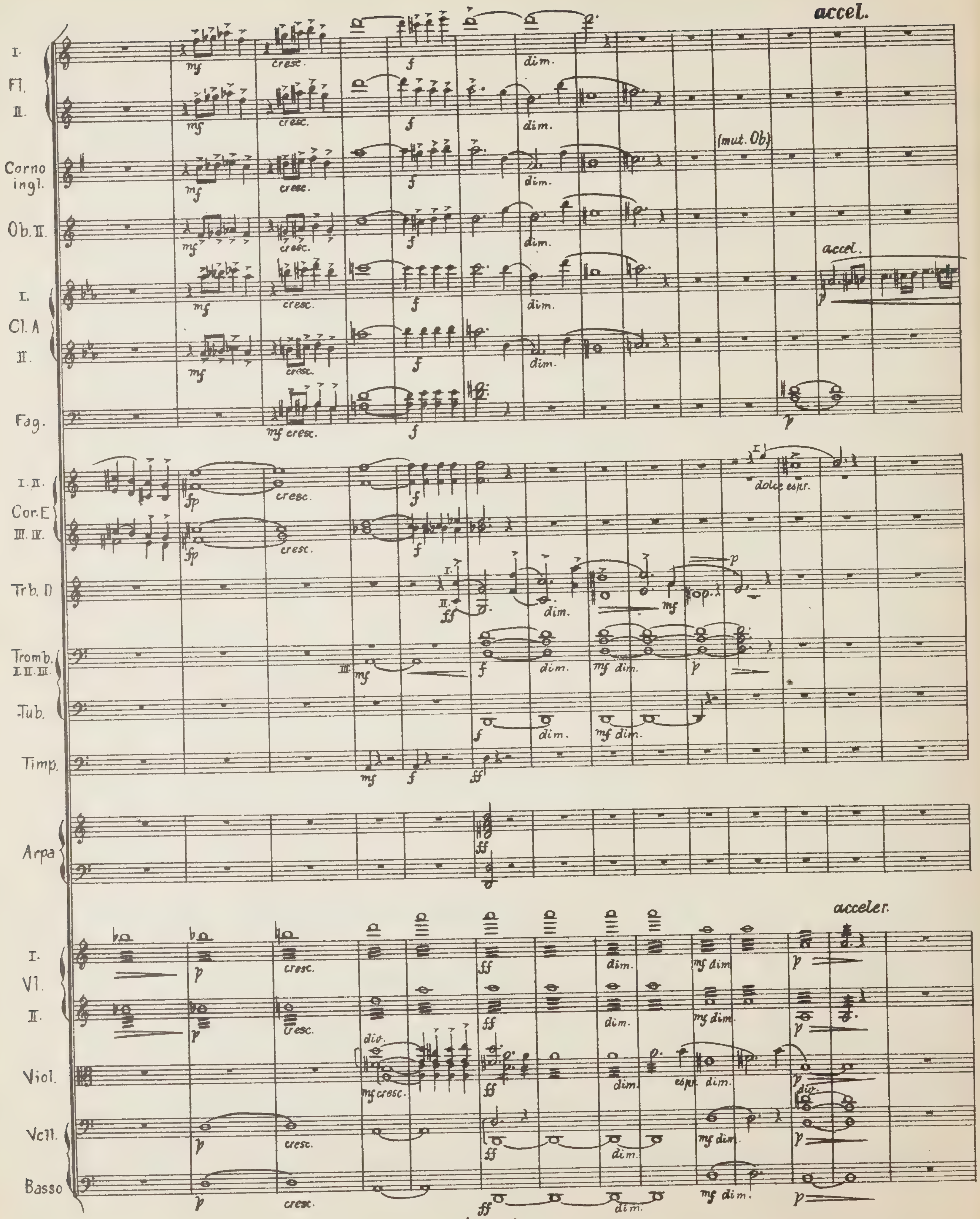

Fl.
Cor. ingl.
p espr.
Ob. II.
fz espr.
dim.
Cl. A
Fag.
Cor. F.
Tub.
Timp.
Arpa
accelerando
Vl.
Viola
pizz.
arco
Vcll.
Basso

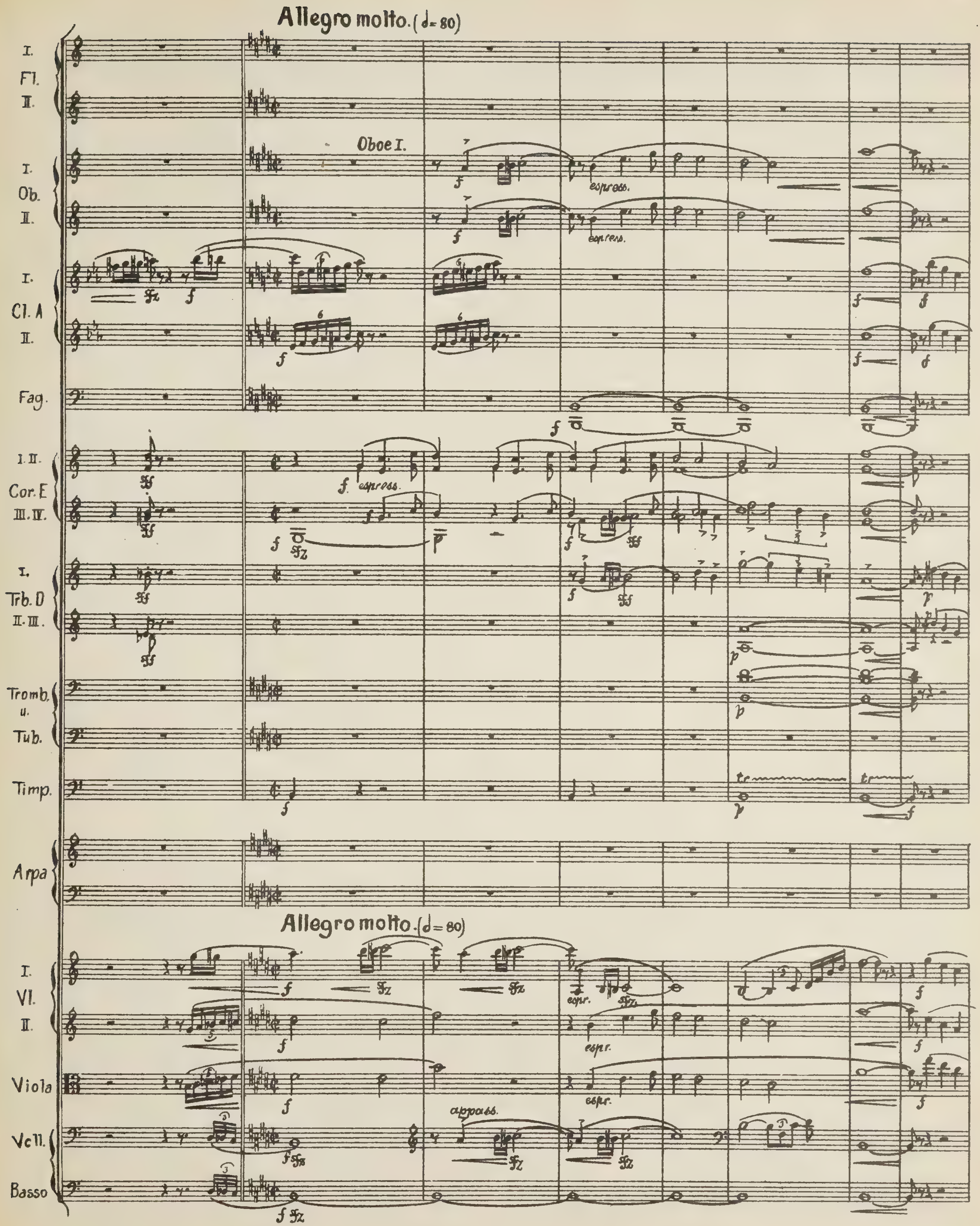

Meno mosso.
Fl. I.
Fl. II.
Cor. ingl.
Ob. II.
Cl. A I.
Cl. A II.
Fag.
Cor. F I. II.
Cor. F III. IV.
Tub.
Timp.
Arpa
Meno mosso.
Vl. I.
Vl. II.
Viola
Vcll.
Basso
espr.
molto espr.
p poco espr.
pizz.
arco
poco espr.

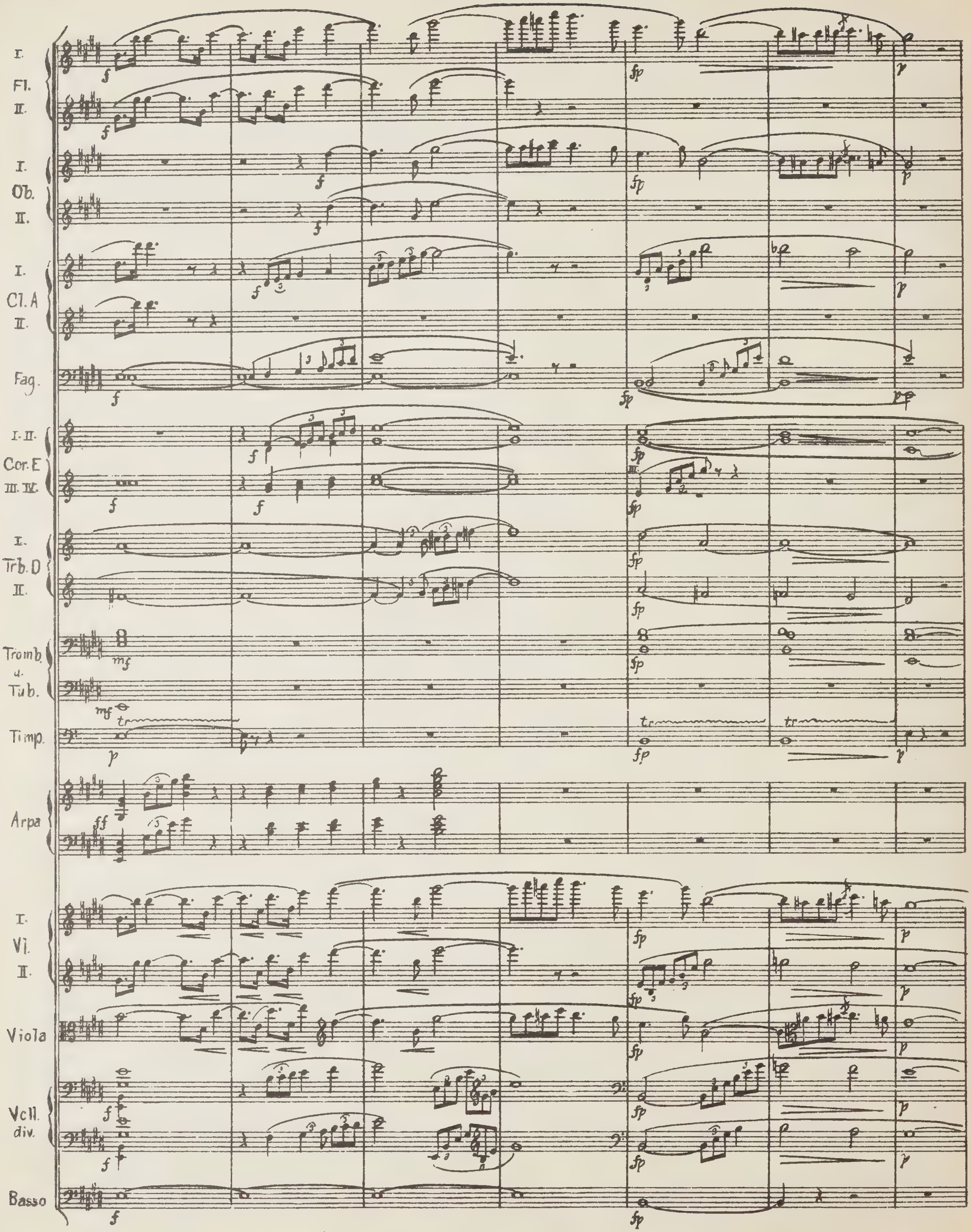

Andante. (♩=76)
I. Fl. II.
Cor. ingl.
Ob. I.
I. Cl. A II.
Fag.
I. II. Cor. F. III. IV.
Tromb.
Tub.
Arpa
I. Vl. II.
Viola
Vcll.
Basso
ben marc. ed espress.
muta in E.
pizz.
arco
espr.

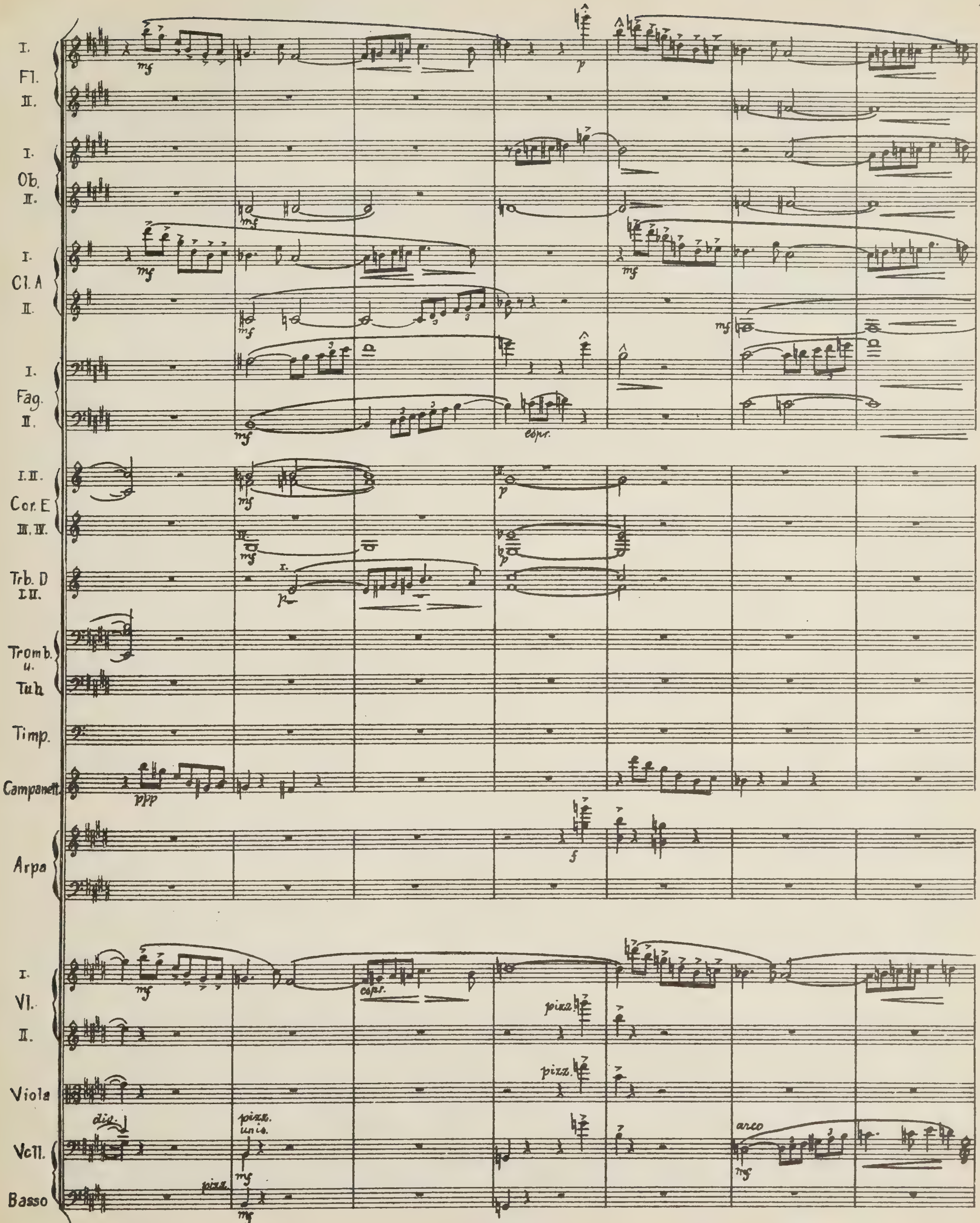

I.
Fl.
II.
(muta Ob.)
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
p
I. II.
Cor. E
III. IV.
f
f
Trb. B
Tromb.
Arpa
I.
Vl.
II.
p
p
cresc.
cresc.
div.
Viola
div.
Vcll
f
Basso
f

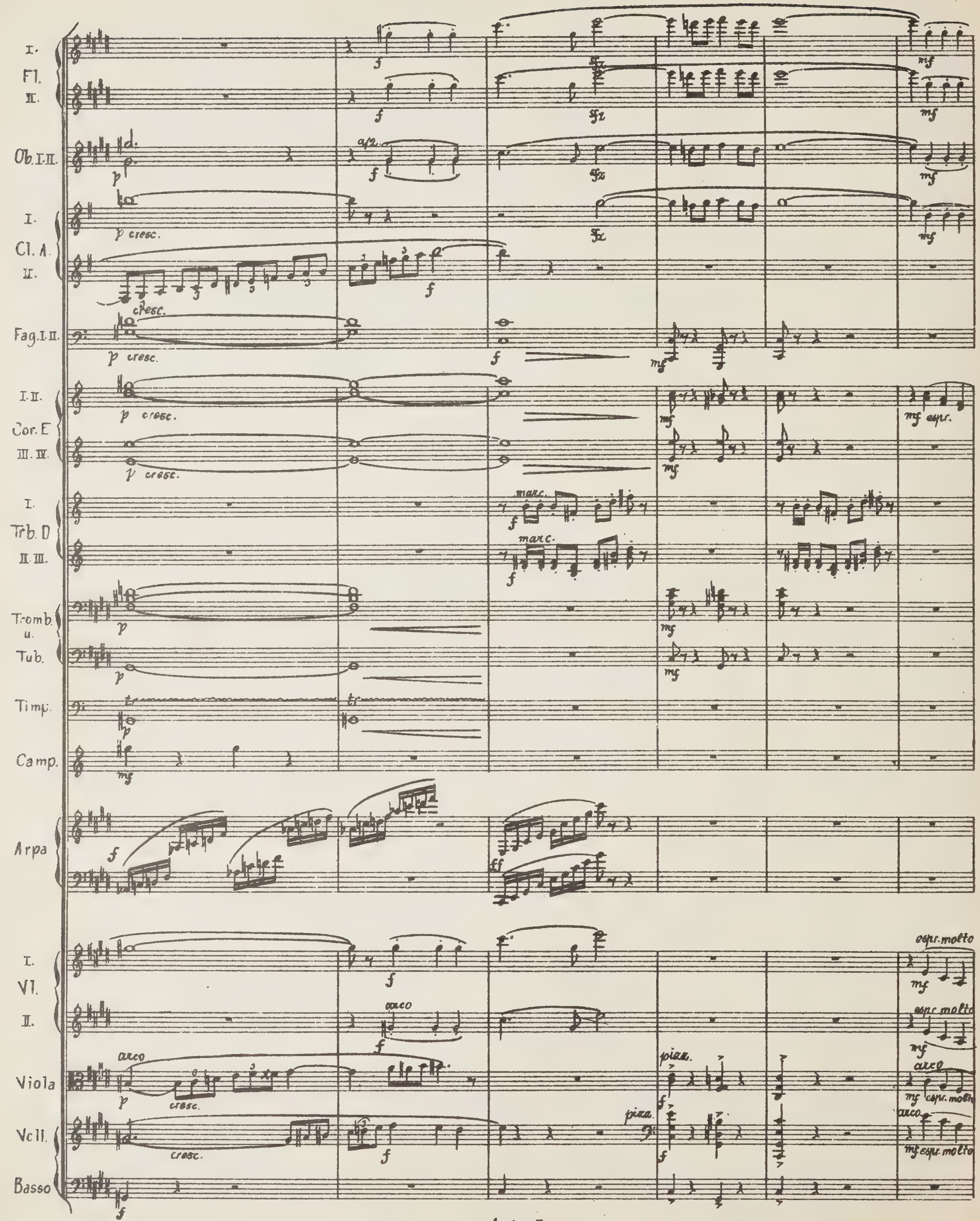

I.
Fl.
II.
(mut. Cor. ingl.)
I.
Ob.
II.
I.
Cl. A
II.
Fag.
marc.
I. II.
Cor. F.
III. IV.
cresc.
Trb. D
in D
poco marc.
II. III.
Tromb.
Tub.
Arpa
I.
Vl.
II.
cresc.
Viola
div.
cresc.
Vcll.
marc.
Basso
marc.

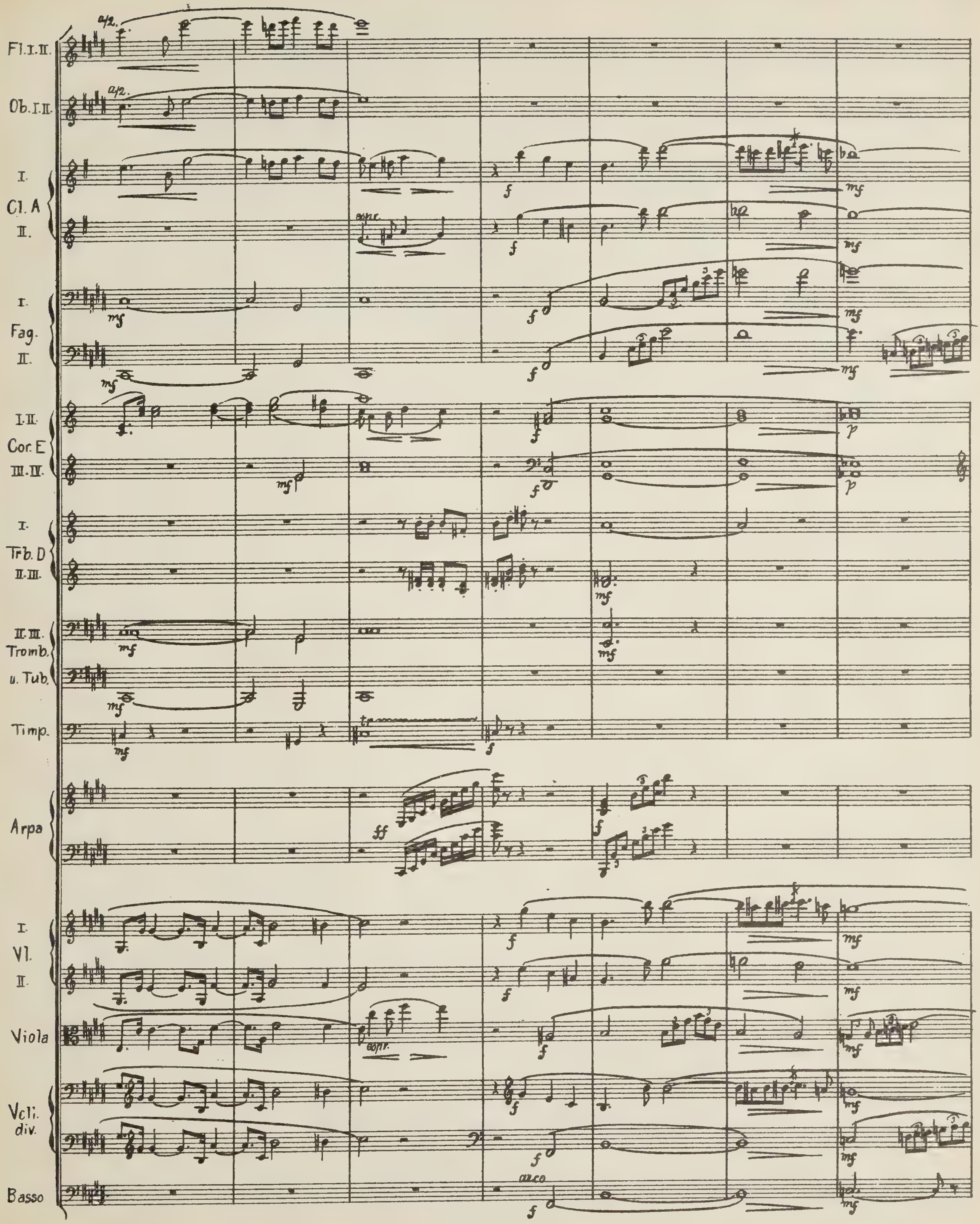

accel.
Fl. I.
II.
Corno ingl.
Ob. II.
Cl. A I.
II.
Fag.
Cor. E I. II.
III. IV.
Trb. D
Tromb. I. II. III.
Tub.
Timp.
Arpa
Vl. I.
II.
Viol.
Vcll.
Basso
mf
cresc.
f
dim.
(mut. Ob)
mf cresc.
fp
dolce espr.
ff
mf dim.
p
op.
acceler.
div.
espr.

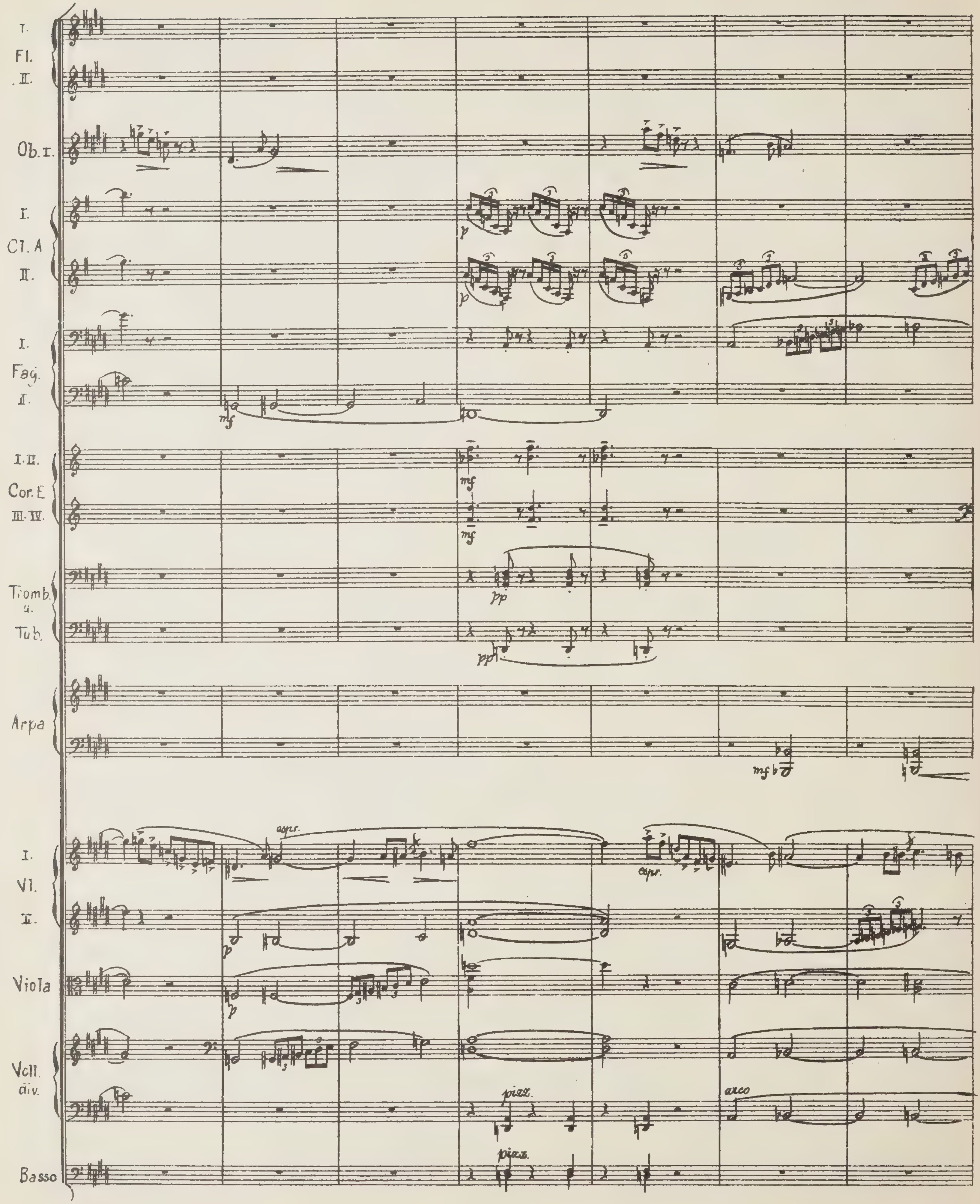

Allegro molto. (𝅗𝅥 = 80)
I.
Fl.
II.
Oboe I.
I.
Ob.
II.
espress.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
espress.
I.
Trb. D
II. III.
Tromb. u.
Tub.
Timp.
Arpa
Allegro molto. (𝅗𝅥 = 80)
I.
Vl.
II.
espr.
Viola
appass.
Vcll.
Basso

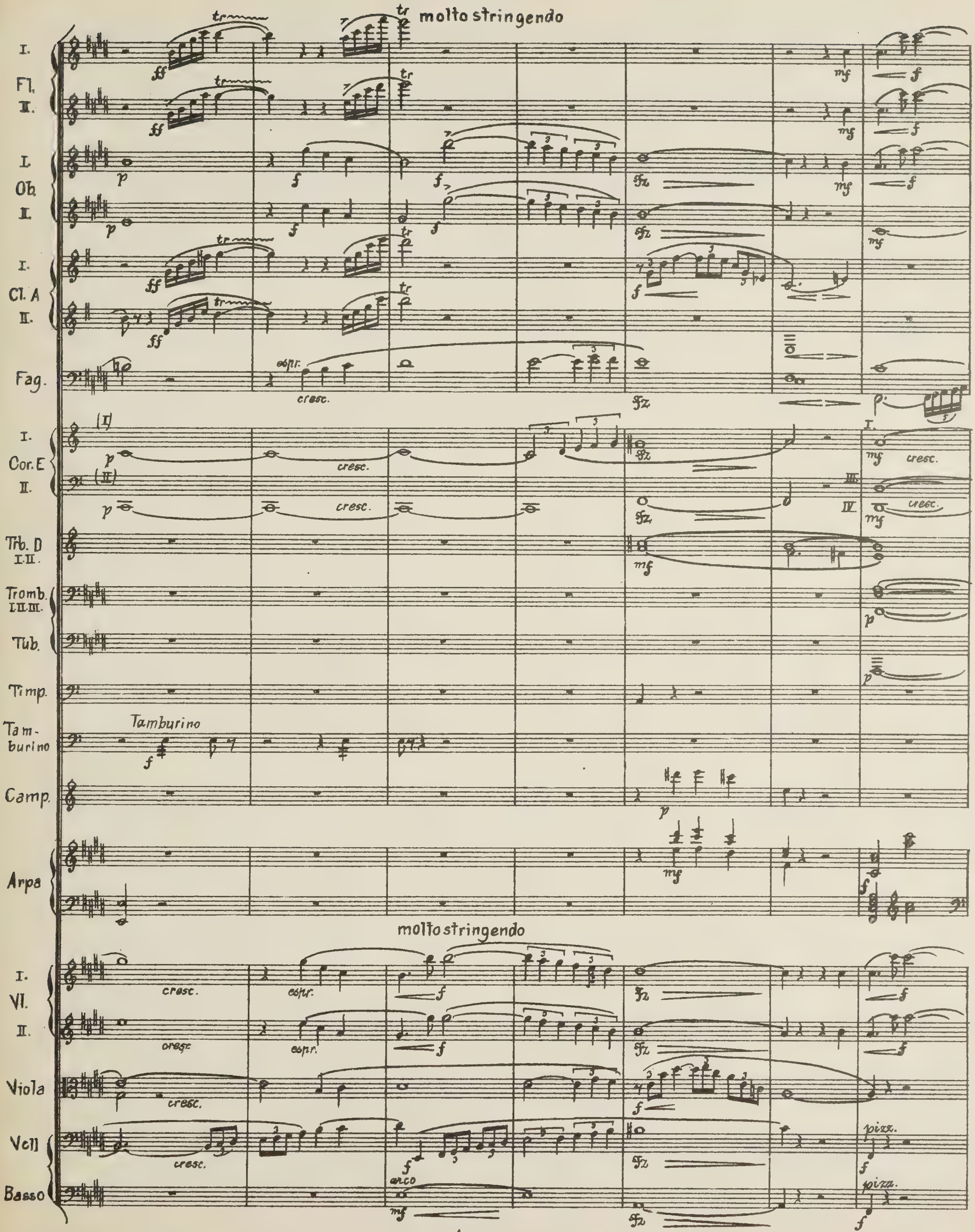

Fl. I. II.
Ob. I. II.
Cl. A I. II.
Fag.
Cor. E I.-II. III. IV.
Trb. D I. II.
Tromb. u. Tub.
Timp.
Arpa
Vl. I. II.
Viola
Vcll. div.
Basso

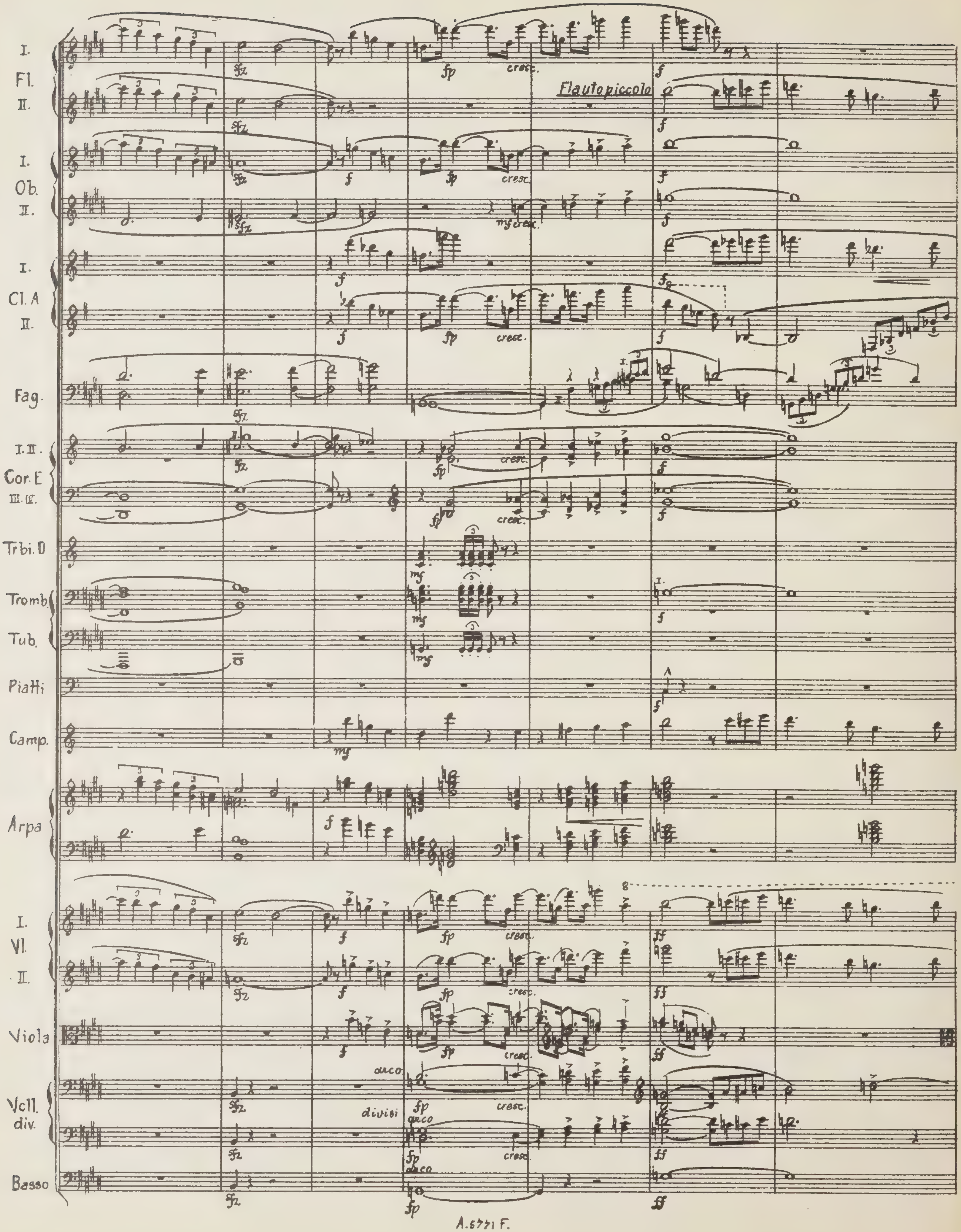

I.
Fl.
II.
I.
Ob.
II.
I.
Cl. A
II.
I.
Fag.
II.
I. II.
Cor. E
III. IV.
Trb. D
I. II.
Tromb.
u.
Tub.
Timp.
Campanelli
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
espr.
pizz.
pizz.
unis.
div.
arco

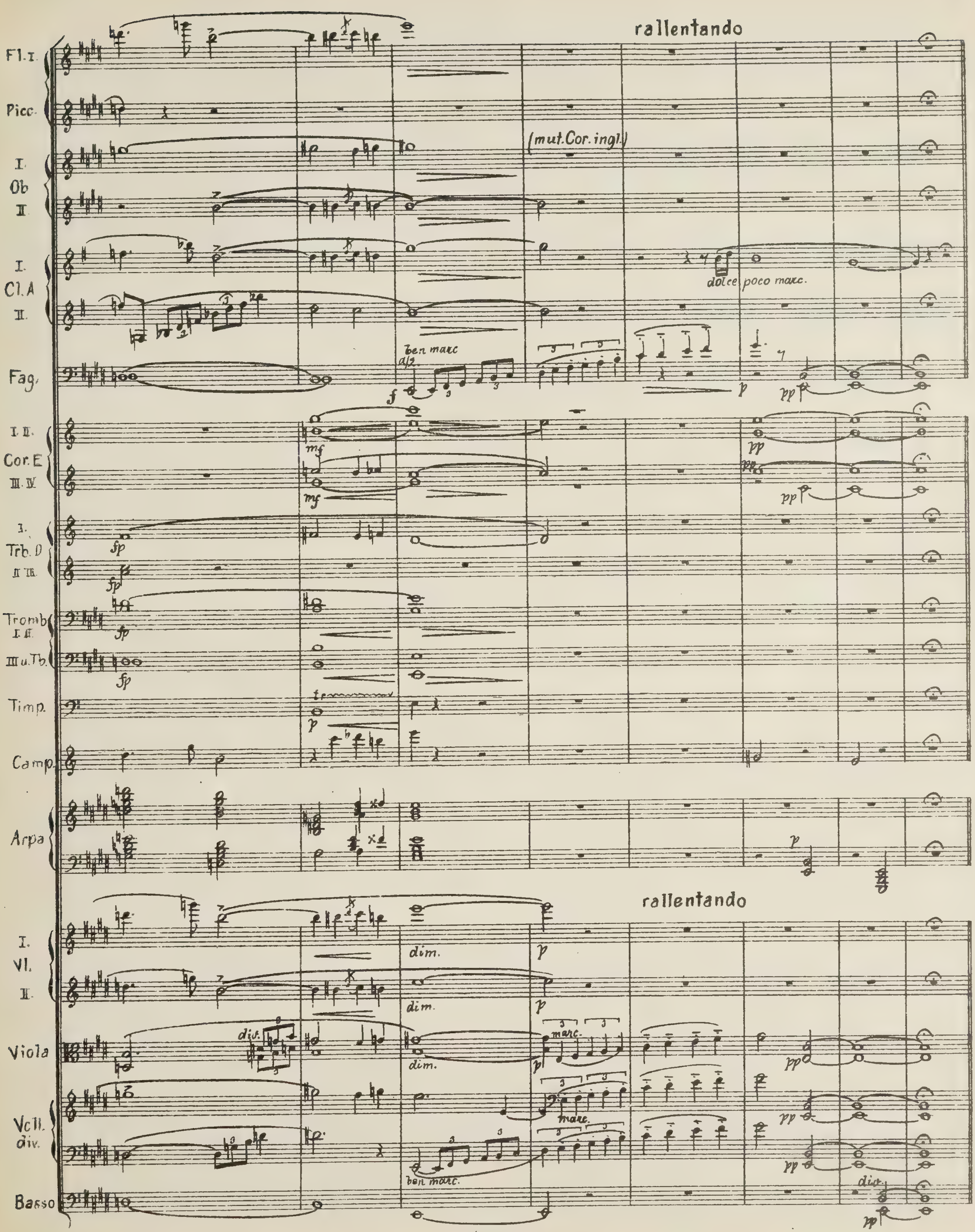

I.
Fl.
II.
Ob. I. II.
a 2.
I.
Cl. A.
II.
p cresc.
cresc.
Fag. I. II.
p cresc.
I. II.
Cor. F
III. IV.
p cresc.
mf espr.
I.
Trb. D
II. III.
marc.
Tromb. u.
Tub.
Timp.
Camp.
Arpa
I.
Vl.
II.
arco
espr. molto
Viola
arco
cresc.
pizz.
arco
mf espr. molto
Vcll.
cresc.
pizz.
arco
mf espr. molto
Basso

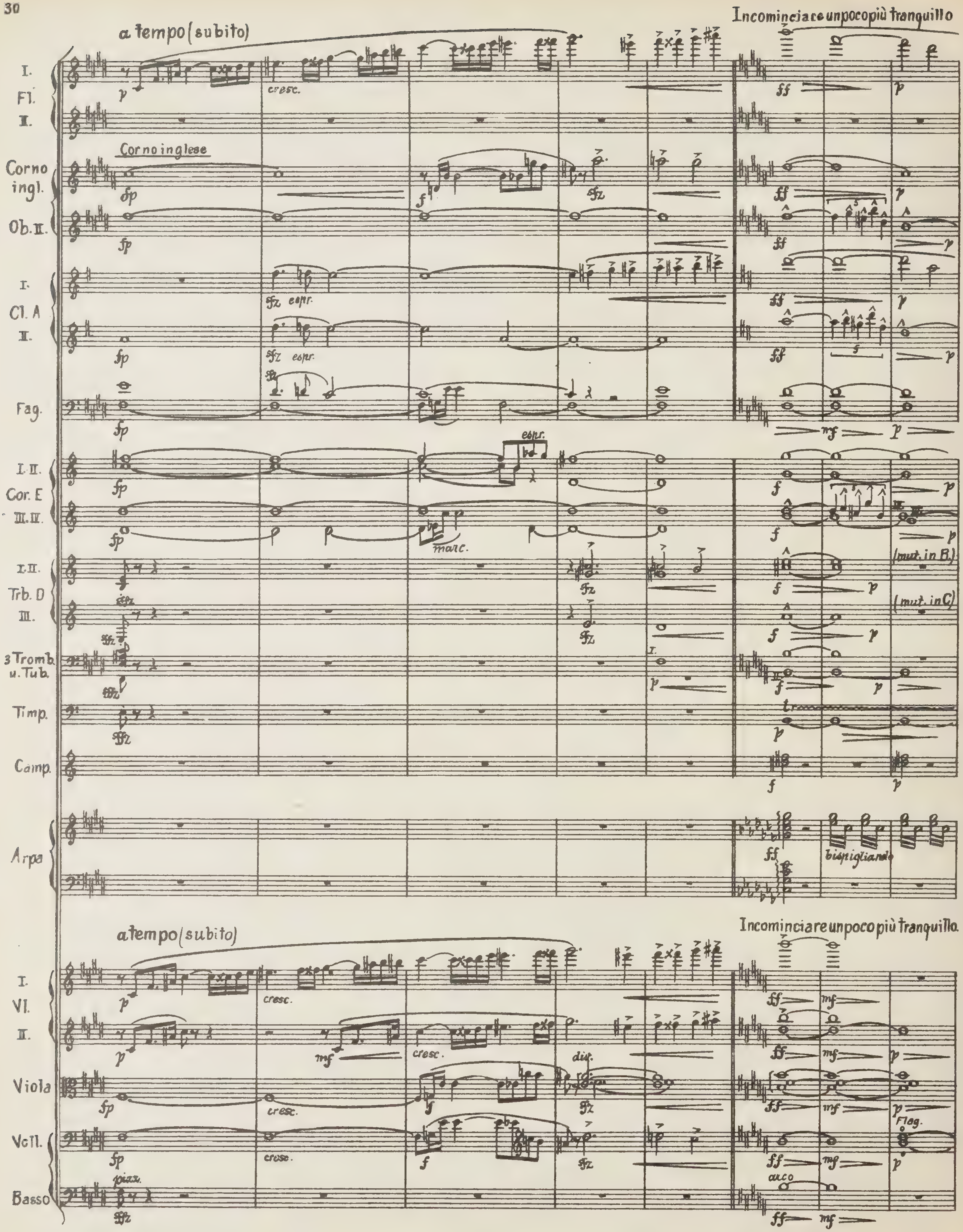

Fl. I. II.
a2.
Ob. I. II.
a2.
I.
Cl. A
II.
espr.
mf
f
I.
Fag.
II.
mf
f
I. II.
Cor. E
III. IV.
mf
f
p
I.
Trb. D
II. III.
II. III.
Tromb.
u. Tub.
Timp.
tr
Arpa
ff
f
I.
Vl.
II.
Viola
espr.
Vcll.
div.
Basso
arco

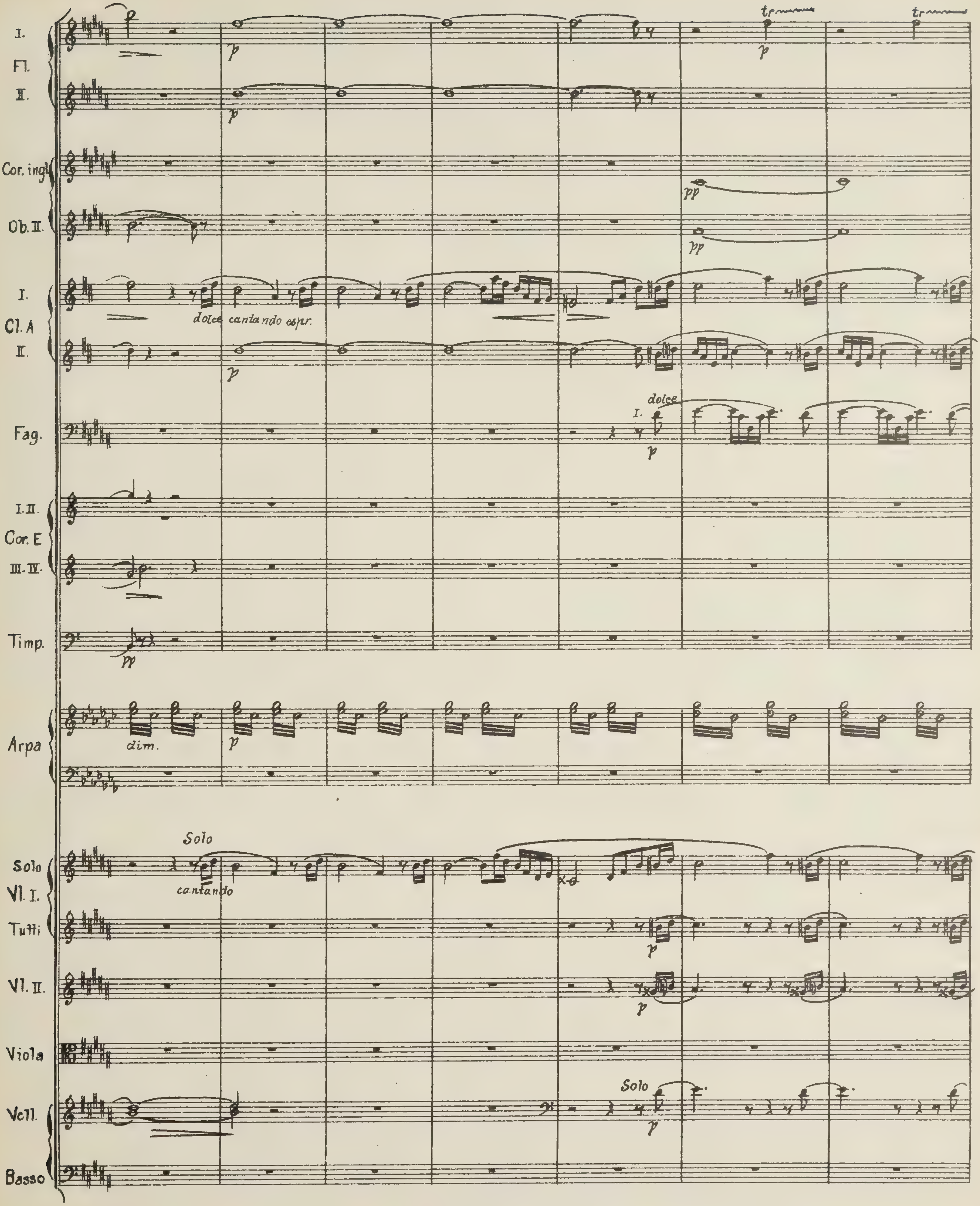

I.
Fl.
II.
Ob. I.
I.
Cl. A
II.
I.
Fag.
II.
I. II.
Cor. F
III. IV.
Tromb.
u.
Tub.
Arpa
I.
Vl.
II.
Viola
Vcll.
div.
Basso
espr.
pizz.
arco

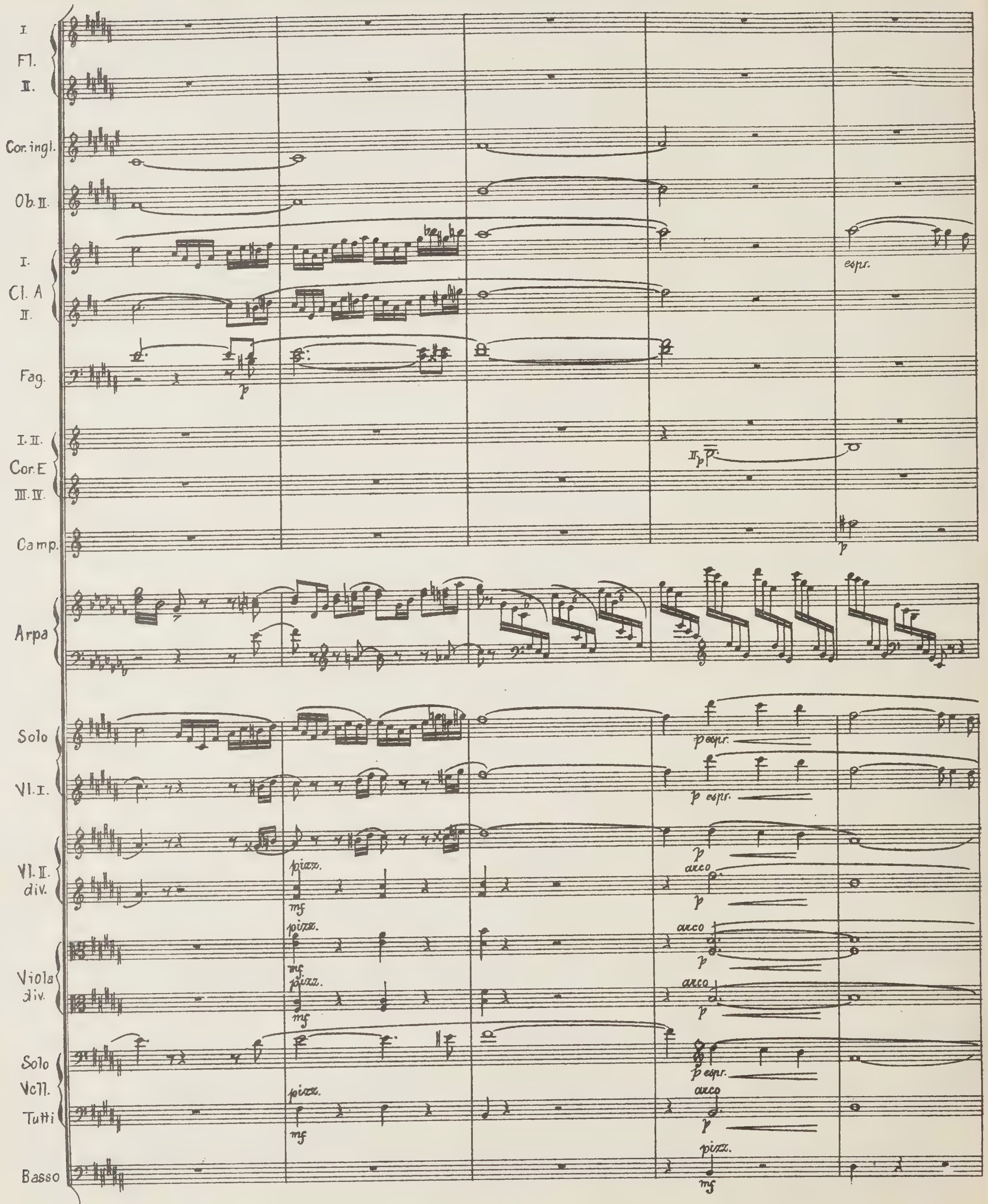

molto stringendo
Fl. I. II.
Ob. I. II.
Cl. A I. II.
Fag.
espr.
cresc.
Cor. E I. II.
Trb. D I. II.
Tromb. I. II. III.
Tub.
Timp.
Tamburino
Tamburino
Camp.
Arpa
molto stringendo
Vl. I. II.
Viola
Vcll
Basso
arco
pizz.

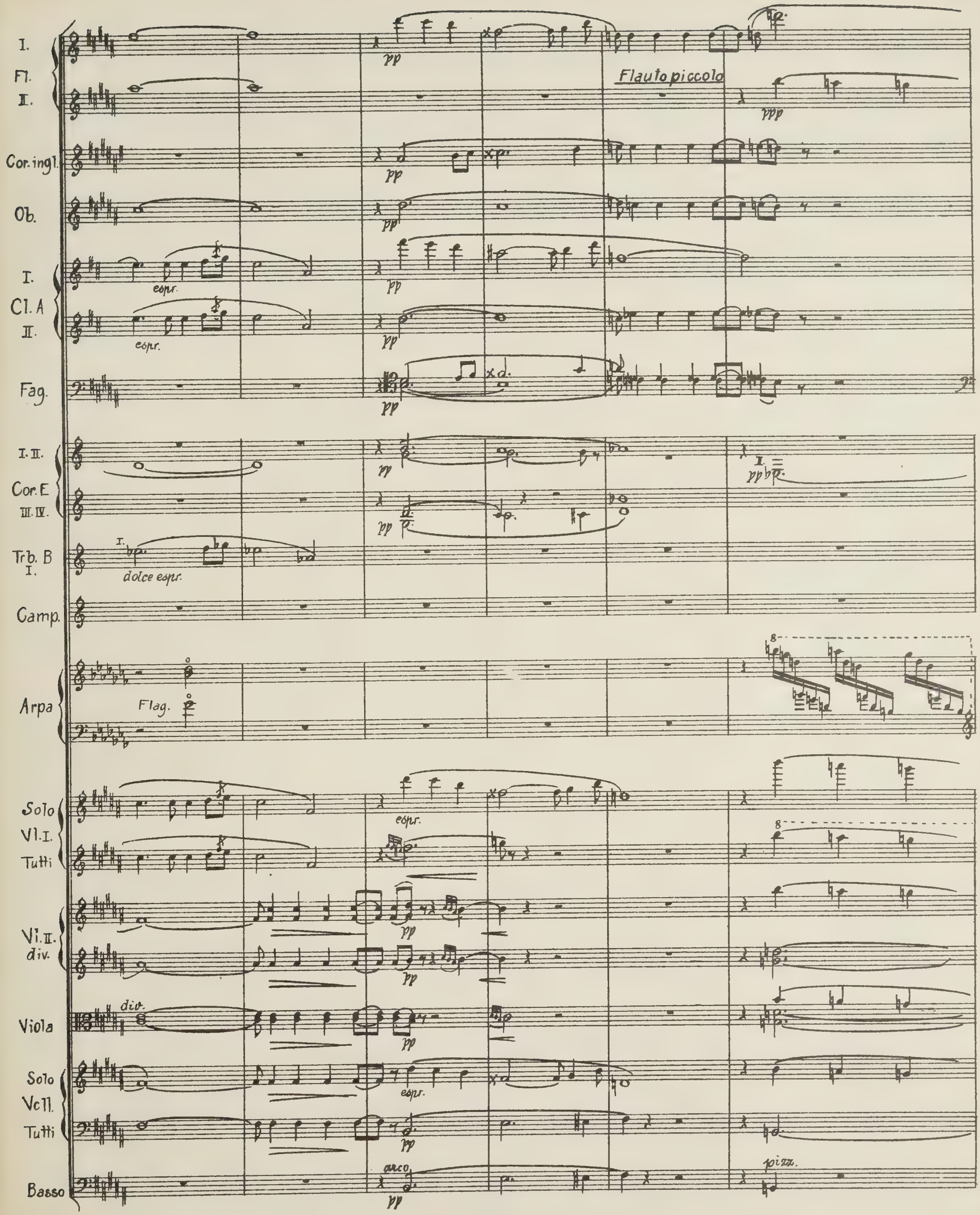

Fl.
Flauto piccolo
cresc.
Ob.
Cl. A
Fag.
Cor. F
Trbi. D
Tromb.
Tub.
Piatti
Camp.
Arpa
Vl.
Viola
arco
divisi
Vcll. div.
Basso

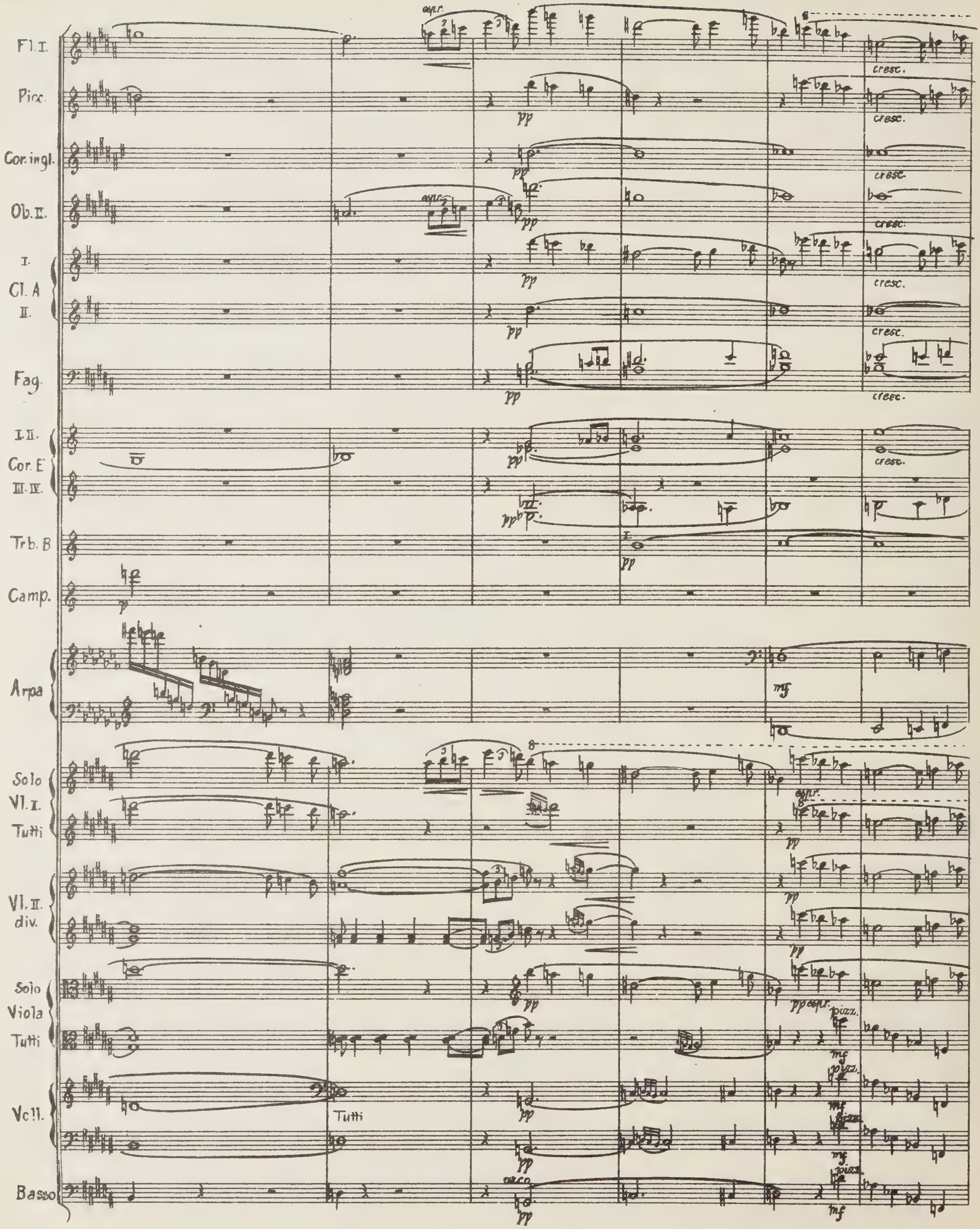

rallentando
Fl. I.
Picc.
(mut. Cor. ingl.)
I. Ob II.
I. Cl. A II.
dolce poco marc.
Fag.
ben marc
a/2
I. II. Cor. E III. IV.
I. Trb. D II. III.
Tromb. I. II.
III u. Tb.
Timp.
Camp.
Arpa
rallentando
I. Vl. II.
dim.
div.
Viola
marc.
Vcll. div.
ben marc.
Basso
div.

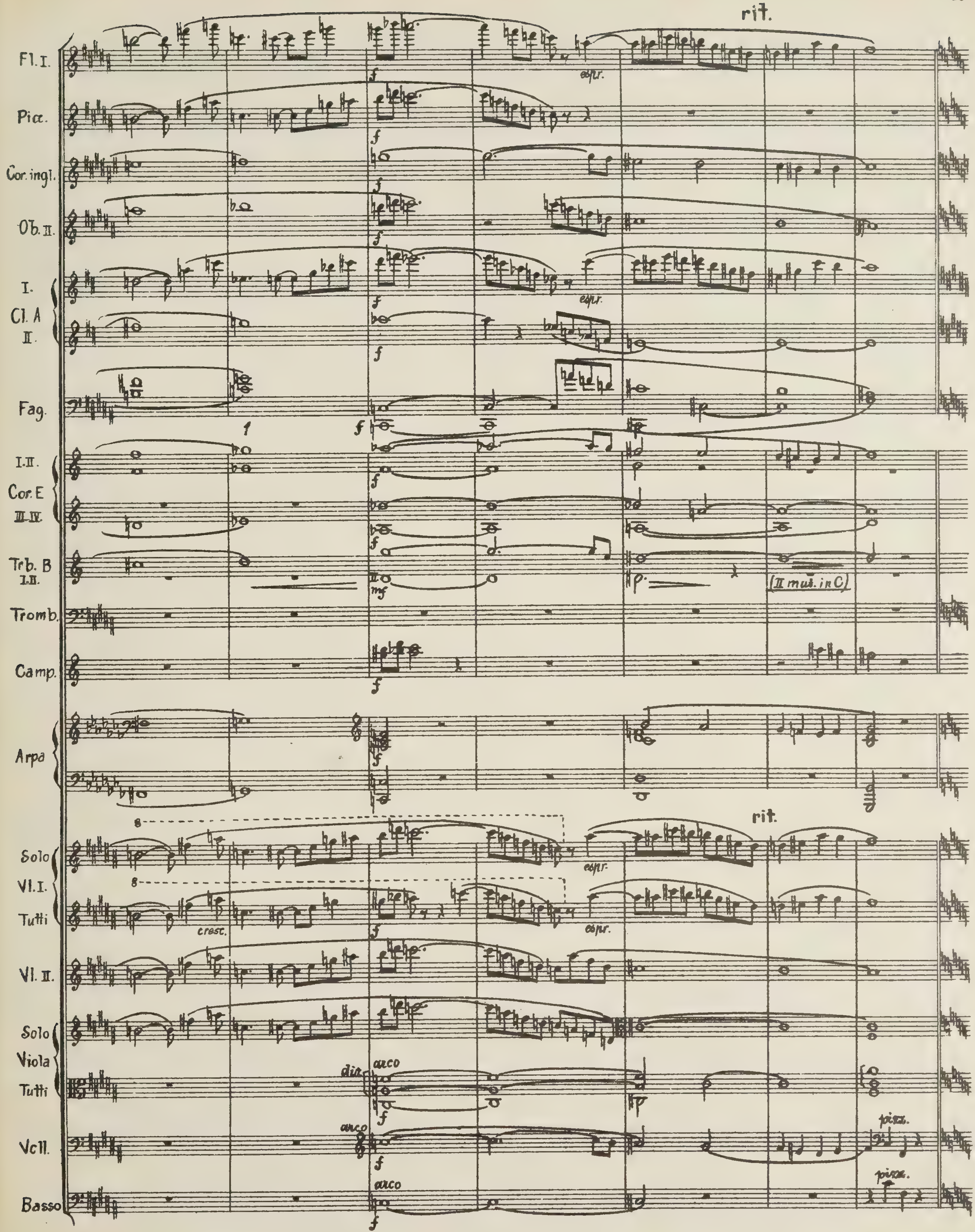

a tempo (subito)
Incominciare un poco più tranquillo
Fl.
Corno inglese
Corno ingl.
Ob. II.
Cl. A
Fag.
Cor. E
Trb. D
(mut. in B.)
(mut. in C)
3 Tromb. u. Tub.
Timp.
Camp.
Arpa
bispigliando
a tempo (subito)
Incominciare un poco più tranquillo
Vl.
Viola
Vcll.
Basso
cresc.
espr.
marc.
dim.
pizz.
arco
Flag.

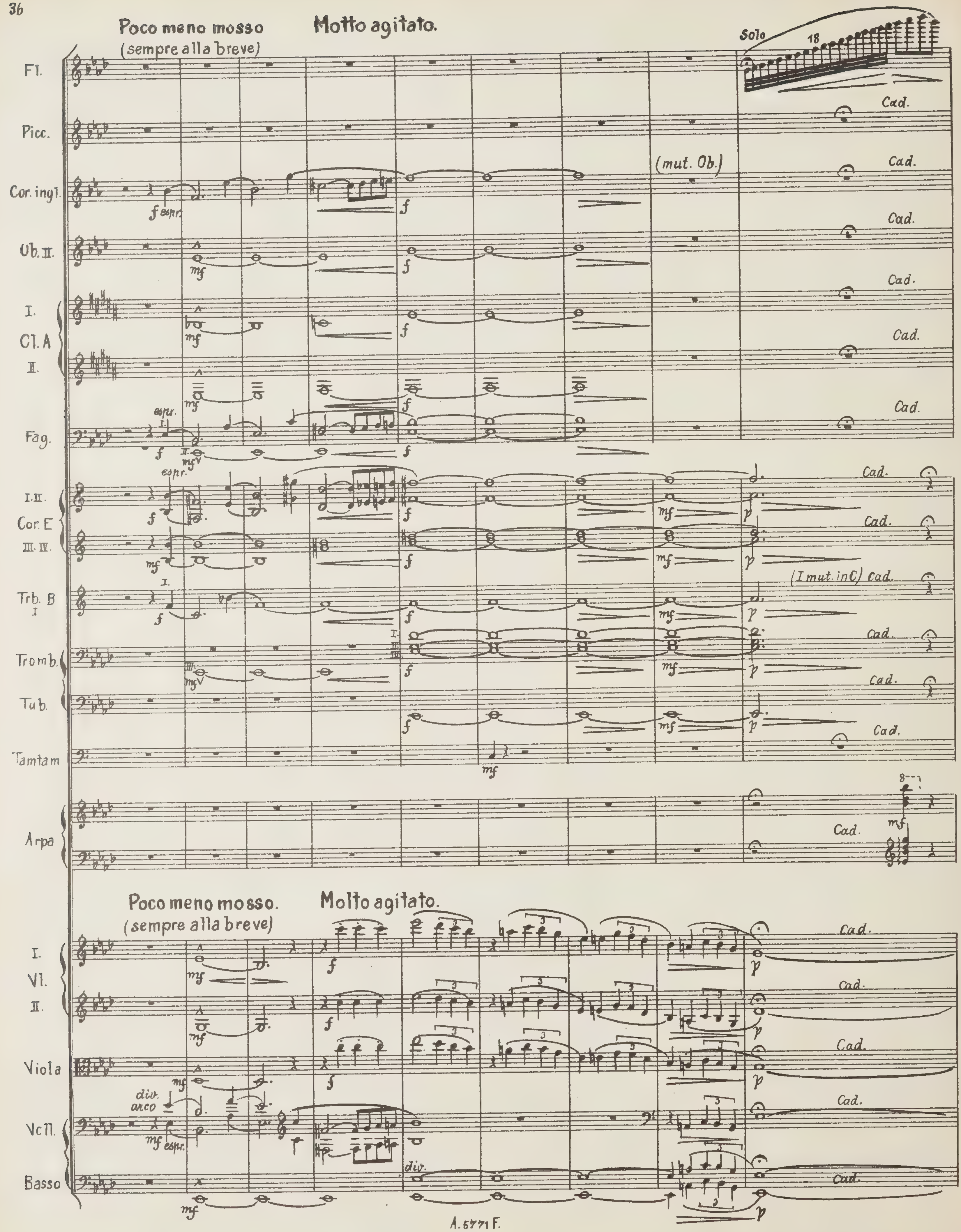

I.
Fl.
II.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
Timp.
Arpa
Solo
Vl. I.
Tutti
Vl. II.
Viola
Vcll.
Basso
tr
p
pp
dolce cantando espr.
dolce
dim.
Solo
cantando

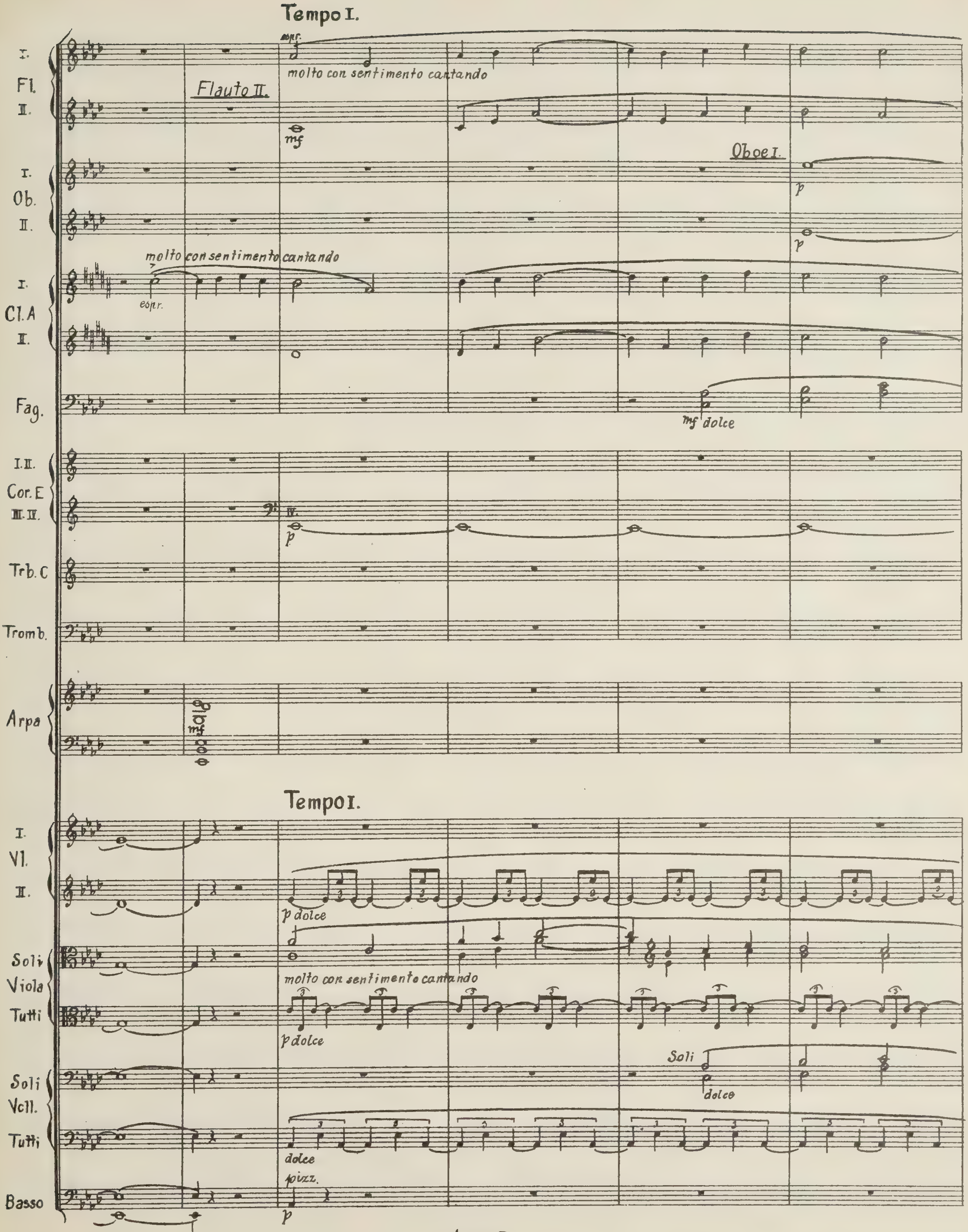

I.
Fl.
II.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
Camp.
Arpa
Solo
Vl. I.
Vl. II. div.
Viola div.
Solo
Vcll.
Tutti
Basso
espr.
p
pizz.
mf
arco
p espr.

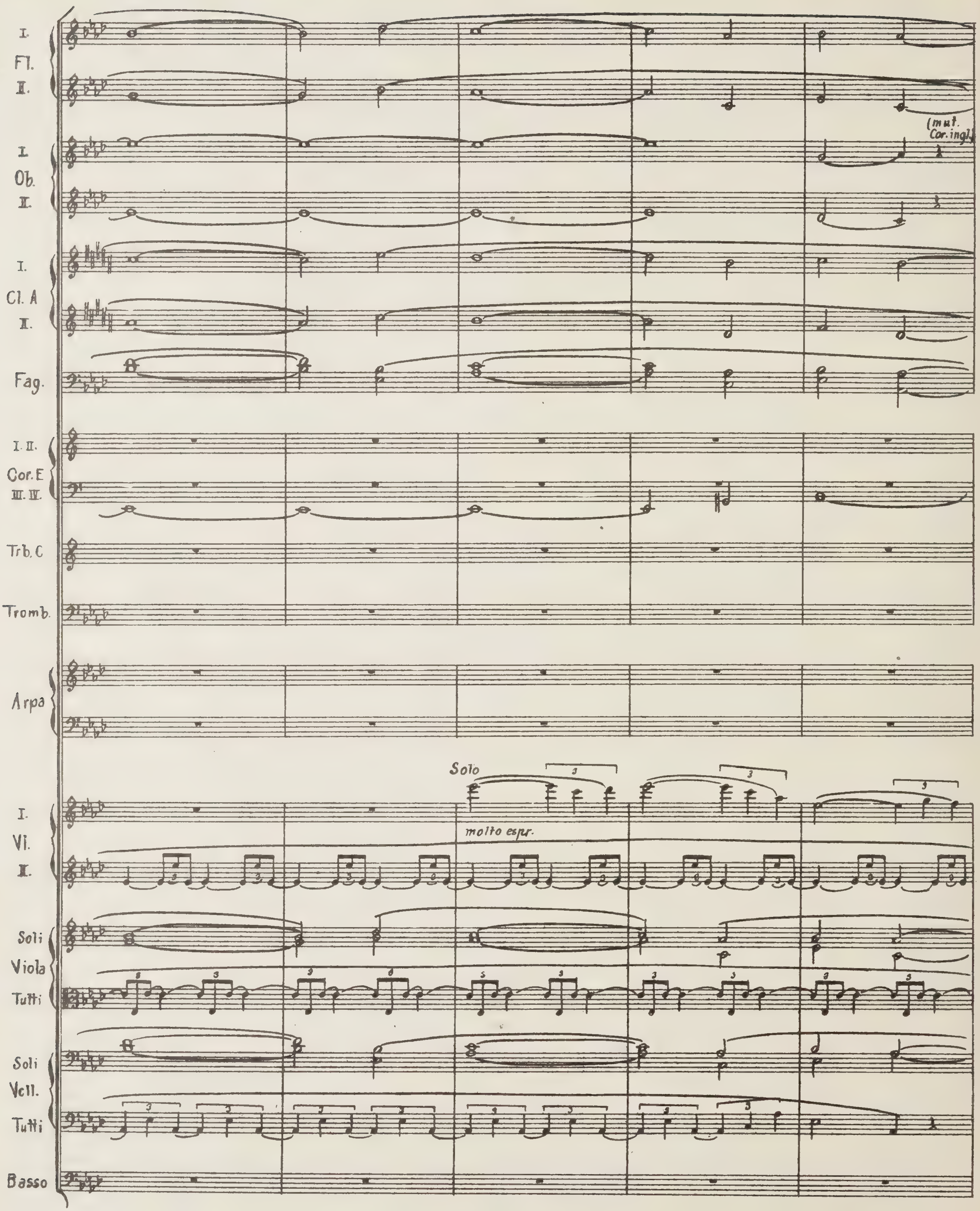

I.
Fl.
II.
Flauto piccolo
pp
ppp
Cor. ingl.
Ob.
I.
Cl. A
II.
espr.
Fag.
I. II.
Cor. F
III. IV.
Trb. B
I.
dolce espr.
Camp.
Arpa
Flag.
Solo
Vl. I.
Tutti
Vl. II.
div.
Viola
div.
Solo
Vcll.
Tutti
Basso
arco
pizz.

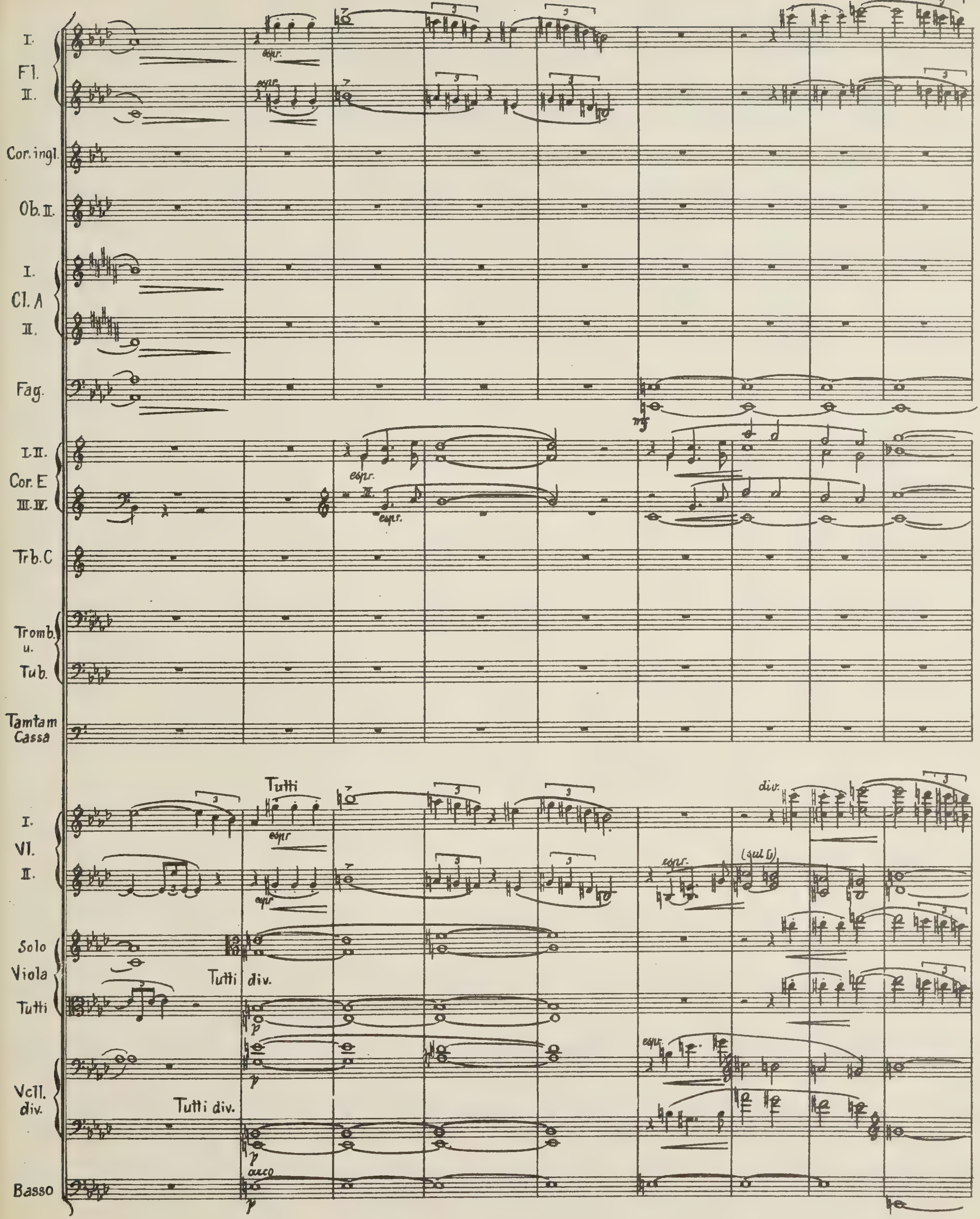

Fl. I.
Picc.
Cor. ingl.
Ob. II.
Cl. A I. II.
Fag.
Cor. F I. II. III. IV.
Trb. B
Camp.
Arpa
Solo Vl. I. Tutti
Vl. II. div.
Solo Viola Tutti
Vcll.
Basso
espr.
pp
cresc.
mf
pizz.
arco
Tutti

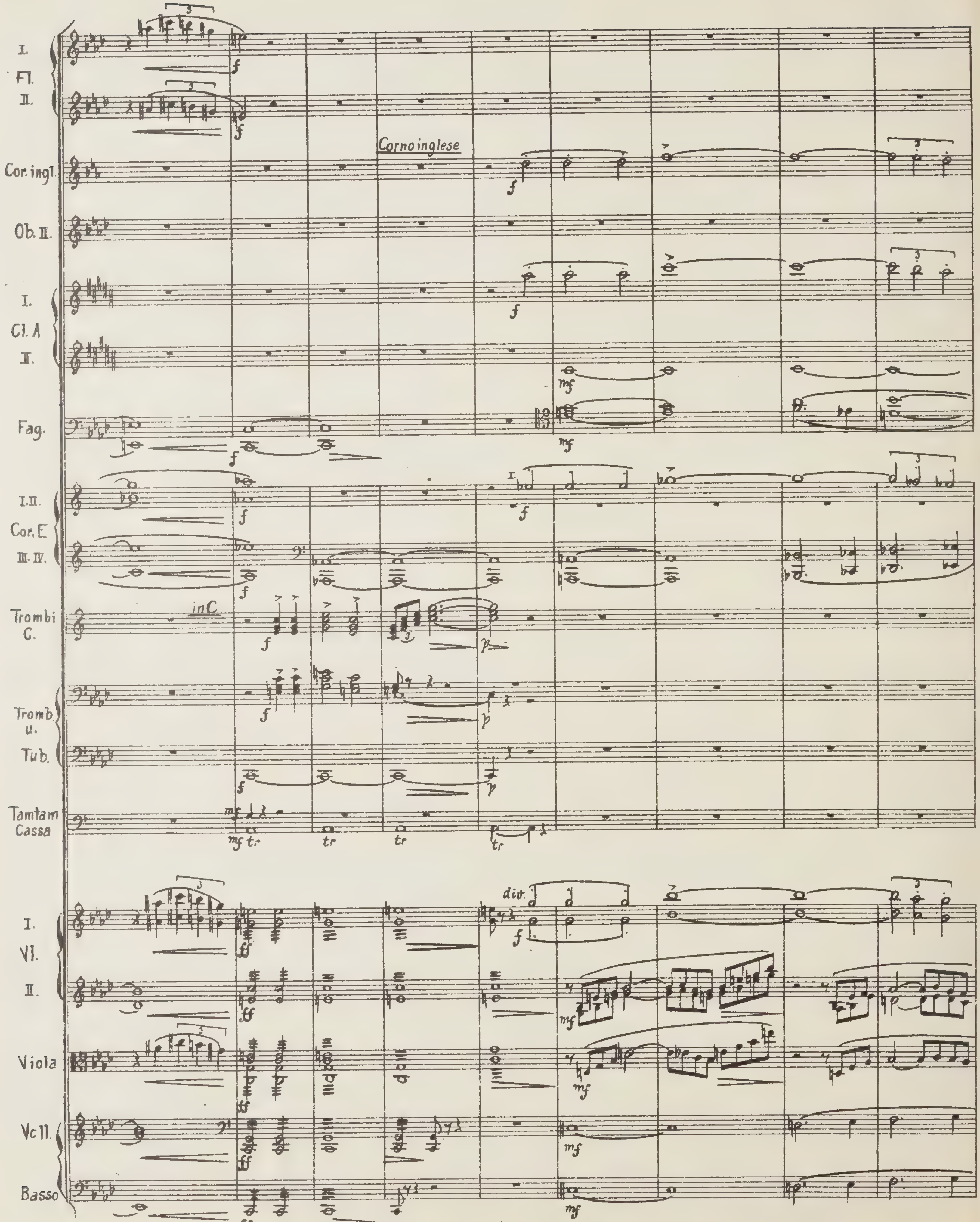

rit.
Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
Trb. B
I. II.
(II mut. in C)
Tromb.
Camp.
Arpa
rit.
Solo
Vl. I.
Tutti
cresc.
espr.
Vl. II.
Solo
Viola
Tutti
div.
arco
Vcll.
pizz.
Basso

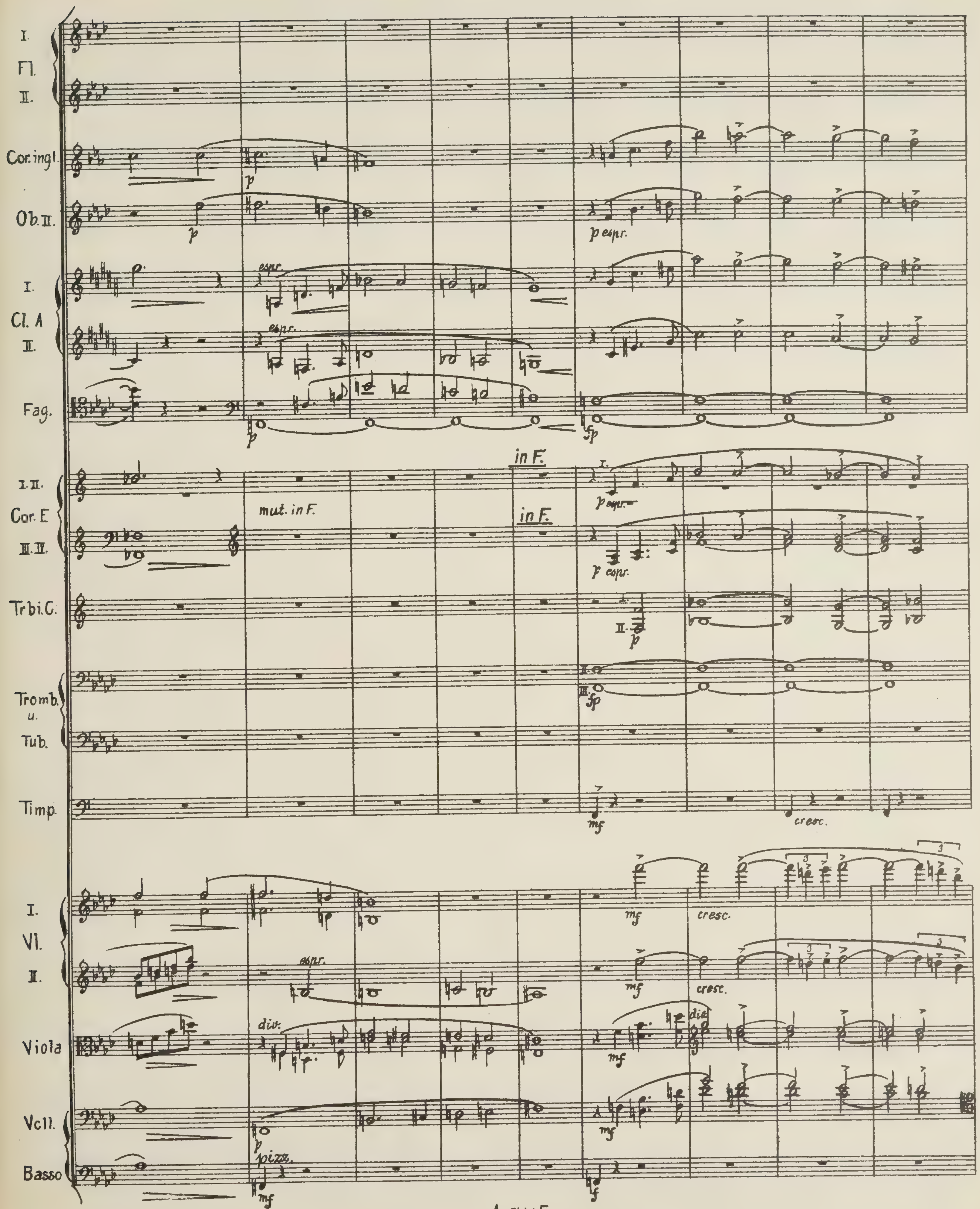

Poco meno mosso
(sempre alla breve)
Molto agitato.
Solo
Fl.
Picc.
Cor. ingl.
f espr.
(mut. Ob.)
Ob. II.
I.
Cl. A
II.
Fag.
espr.
I.
Cor. E
Trb. B
Tromb.
Tub.
Tamtam
Arpa
Cad.
(I mut. in C)
Poco meno mosso.
(sempre alla breve)
Molto agitato.
I.
Vl.
II.
Viola
div.
arco
Vcll.
espr.
Basso

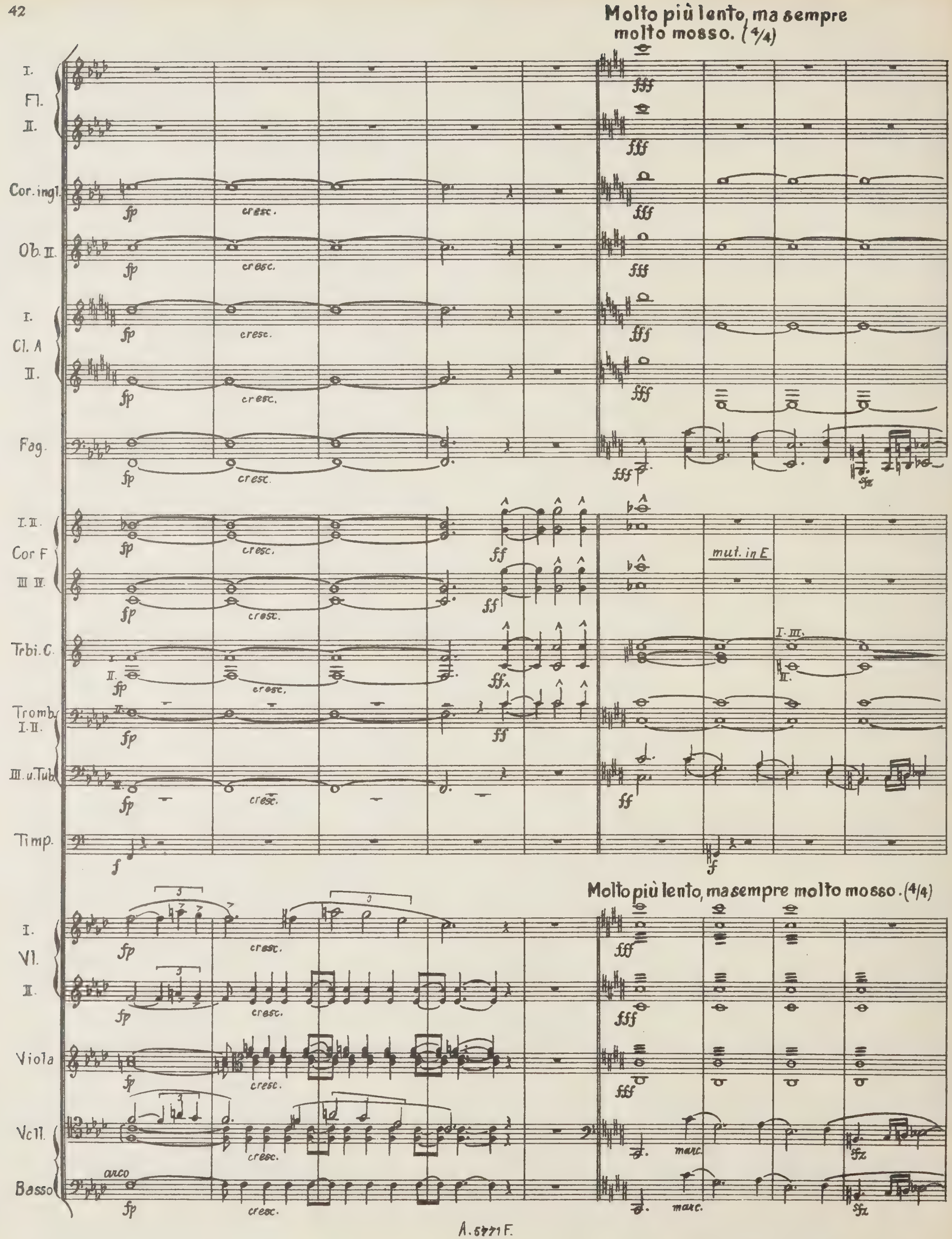

Tempo I.
Fl.
I.
II.
espr.
molto con sentimento cantando
Flauto II.
mf
Ob.
I.
II.
Oboe I.
p
Cl. A
I.
II.
molto con sentimento cantando
espr.
Fag.
mf dolce
Cor. F
I. II.
III. IV.
IV.
p
Trb. C
Tromb.
Arpa
mf
Tempo I.
Vl.
I.
II.
p dolce
Soli
Viola
Tutti
molto con sentimento cantando
p dolce
Soli
Vcll.
Tutti
Soli
dolce
dolce
Basso
pizz.
p

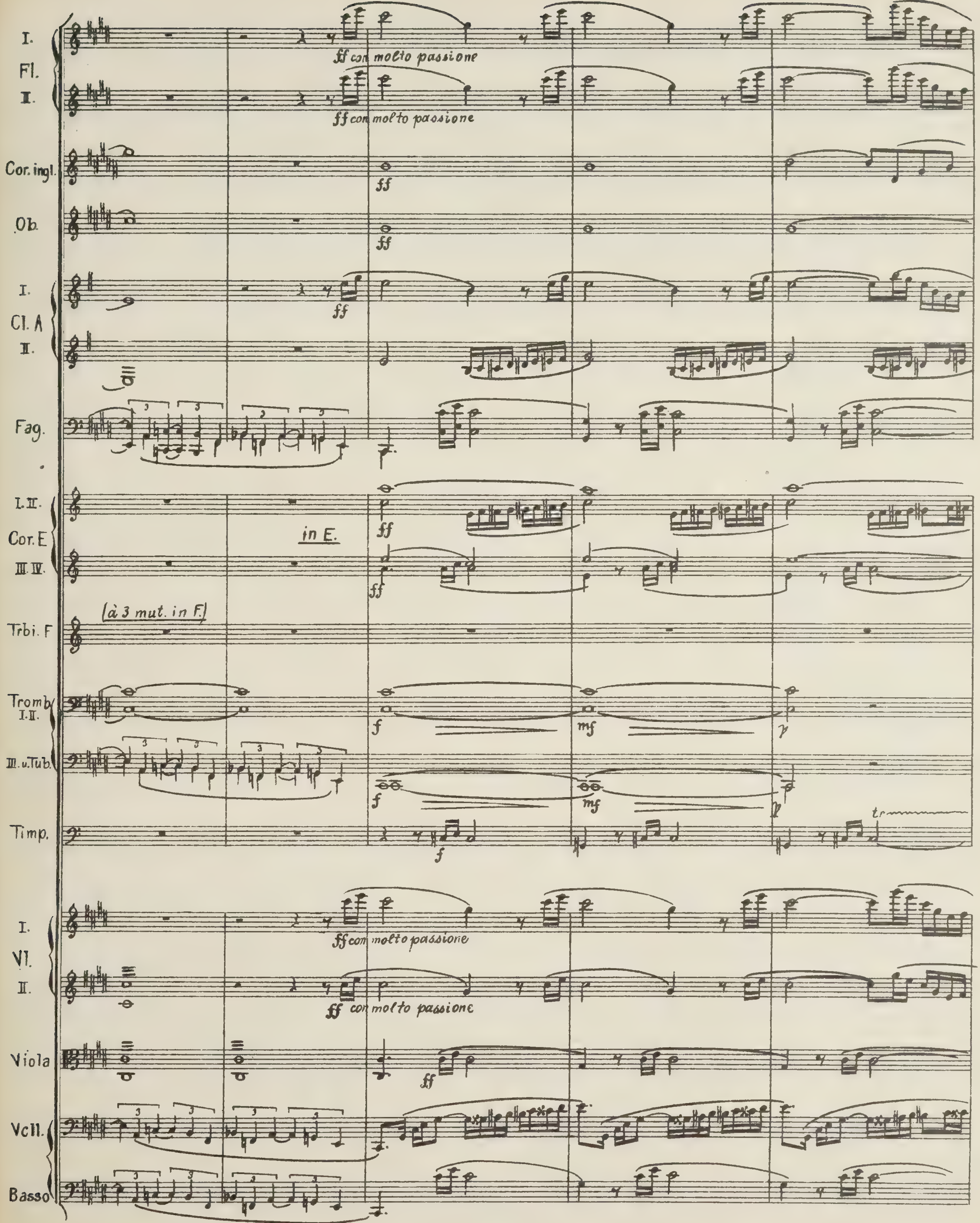

I.
Fl.
II.
I.
Ob.
II.
(mut. Cor. ingl.)
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
Trb. C
Tromb.
Arpa
Solo
molto espr.
I.
Vl.
II.
Soli
Viola
Tutti
Soli
Vcll.
Tutti
Basso

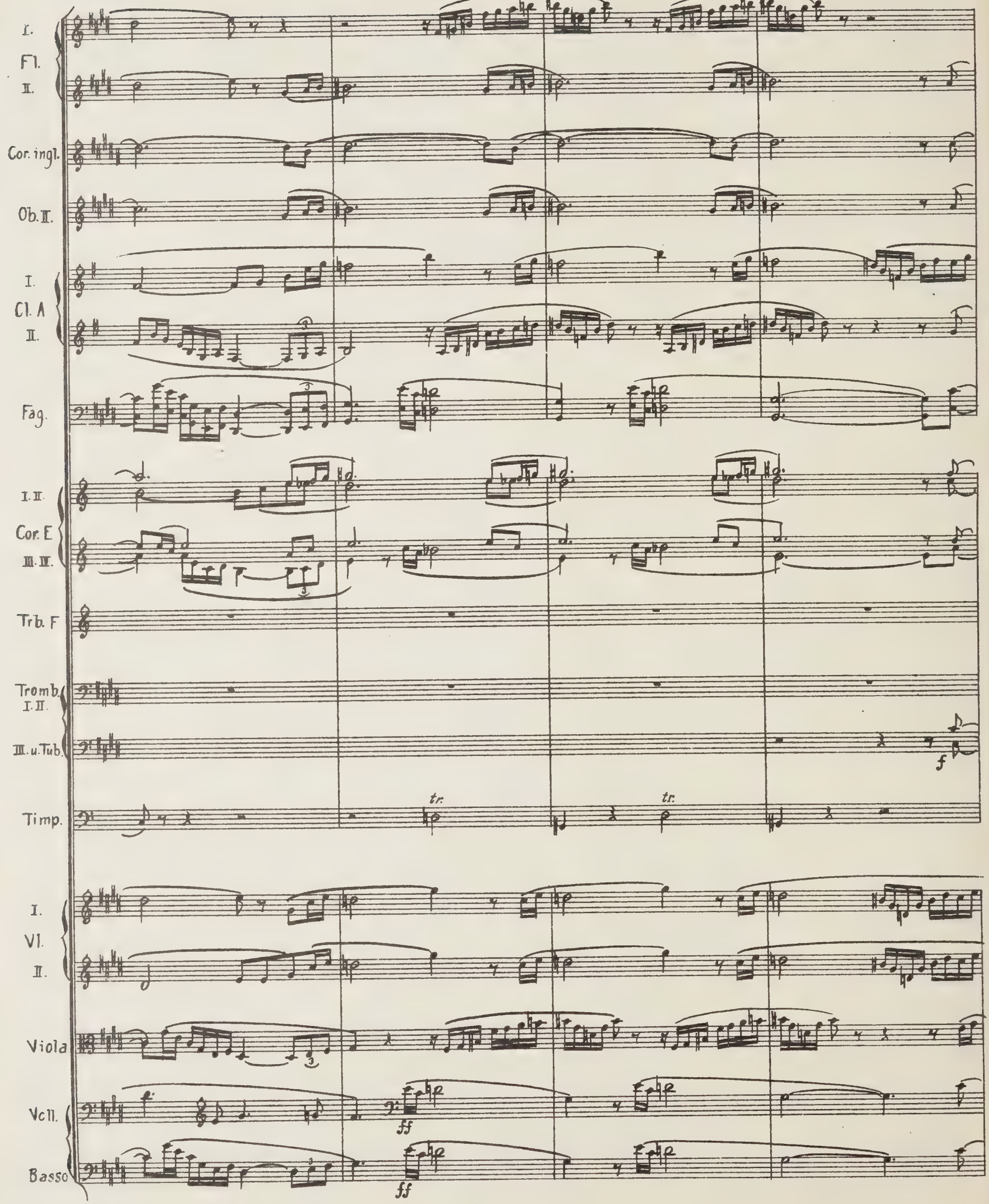

I.
Fl.
II.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
Trb. C
Tromb. u. Tub.
Tamtam Cassa
Tutti
espr.
mf
div.
(sul G)
I.
Vl.
II.
Solo
Viola
Tutti
Tutti div.
p
Vcll. div.
arco
Basso

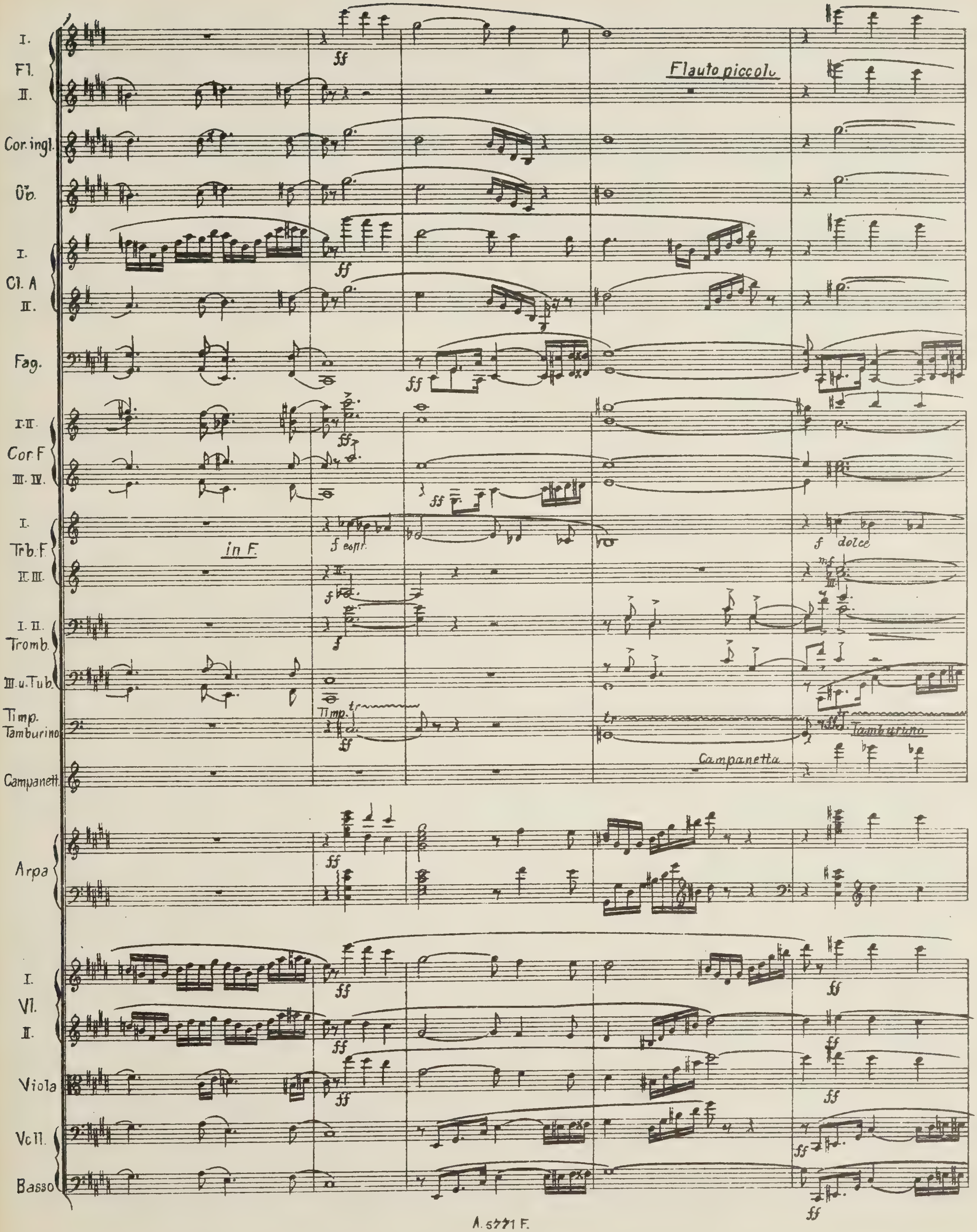

I.
Fl.
II.
Cornoinglese
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
Trombi
C.
inC
Tromb.
u.
Tub.
Tamtam
Cassa
div.
I.
Vl.
II.
Viola
Vc ll.
Basso

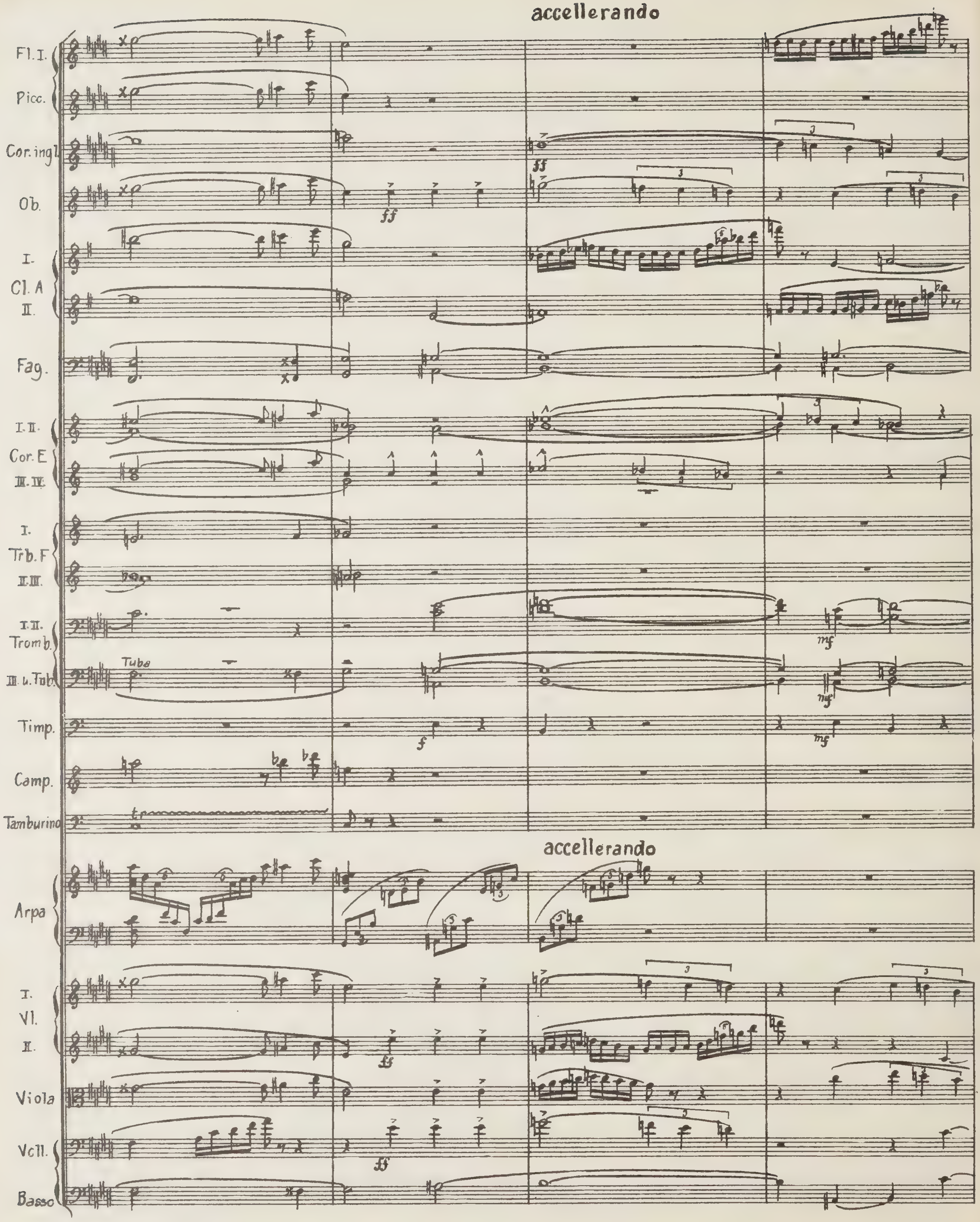

I.
Fl.
II.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. F.
III. IV.
Trb. i. C.
Tromb.
u.
Tub.
Timp.
I.
Vl.
II.
Viola
Vcll.
Basso
p espr.
espr.
mut. in F.
in F.
in F.
p espr.
cresc.
div.
pizz.

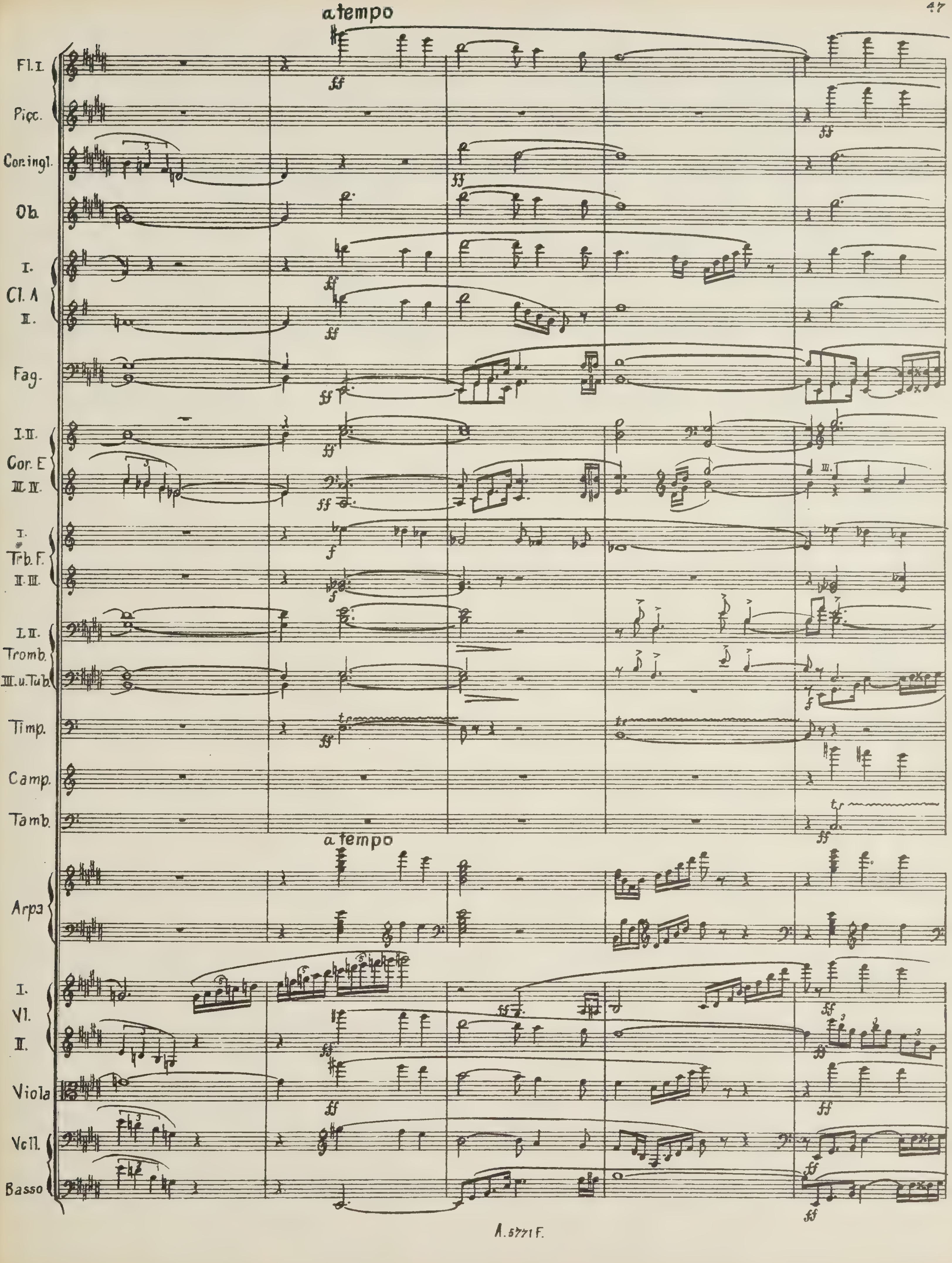

Molto più lento, ma sempre molto mosso. (4/4)
Fl. I. II.
Cor. ingl.
Ob. II.
Cl. A I. II.
Fag.
Cor F I. II. III. IV.
Trbi. C.
Tromb. I. II.
III. u. Tub.
Timp.
Vl. I. II.
Viola
Vcll.
Basso
fp
cresc.
fff
ff
f
sfz
marc.
arco
mut. in E
Molto più lento, ma sempre molto mosso. (4/4)

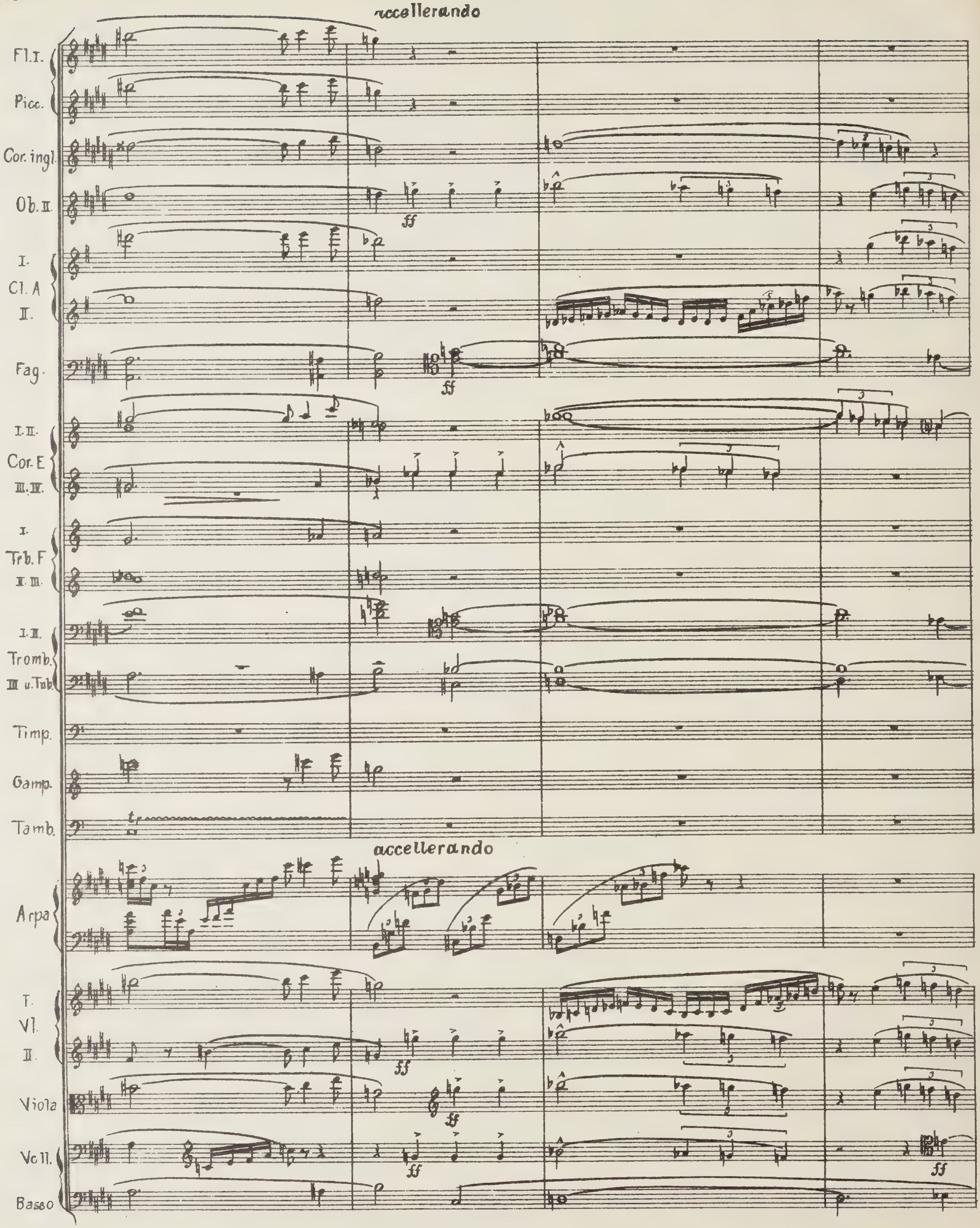

I.
Fl.
II.
ff con molto passione
ff con molto passione
Cor. ingl.
Ob.
Cl. A
Fag.
I. II.
Cor. E
III. IV.
in E.
Trbi. F
(à 3 mut. in F.)
Tromb. I. II.
III. u. Tub.
Timp.
tr
Vl.
ff con molto passione
ff con molto passione
Viola
Vcll.
Basso

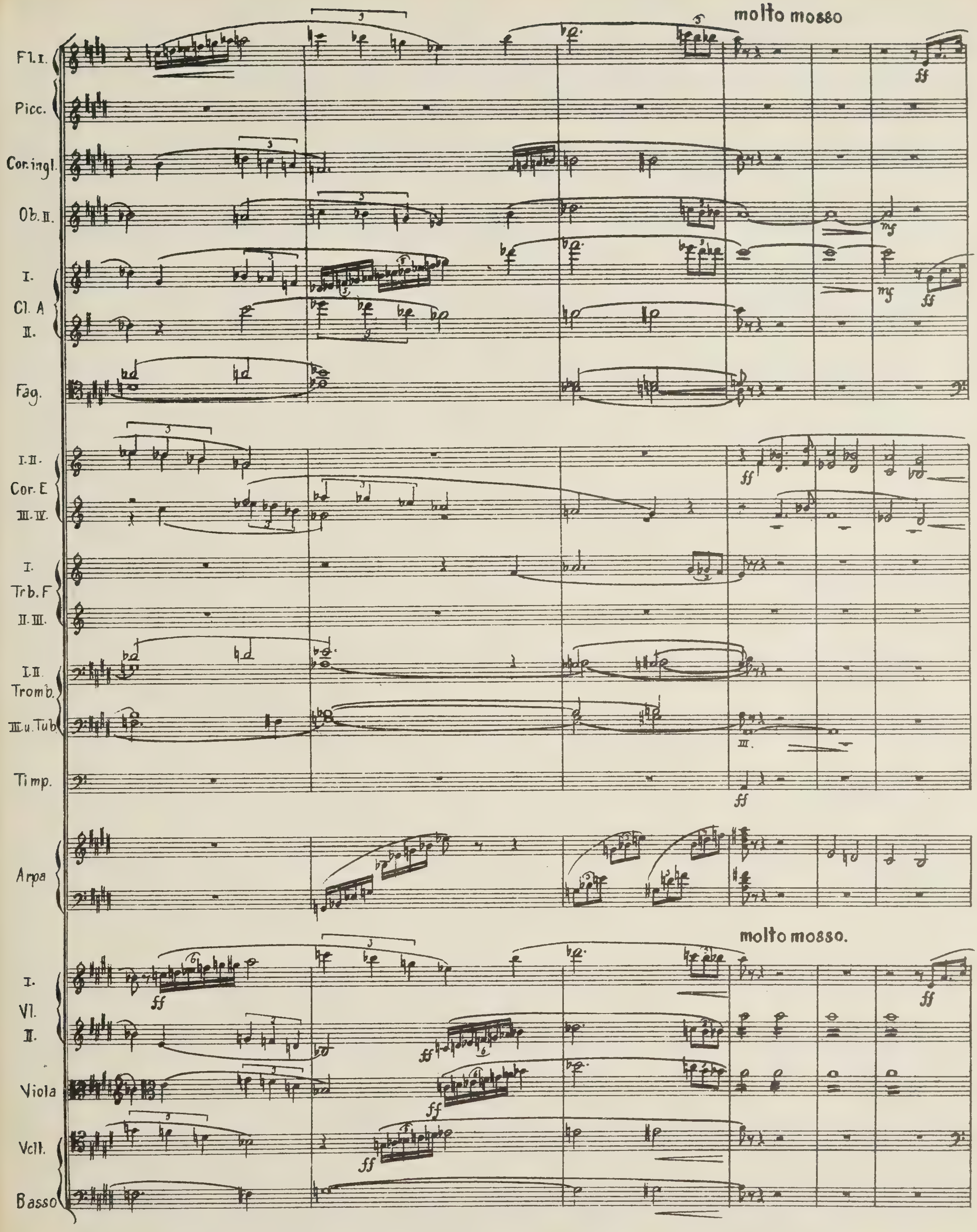

I.
Fl.
II.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
Trb. F
Tromb.
I. II.
III. u. Tub.
f
Timp.
tr.
tr.
I.
Vl.
II.
Viola
Vcll.
ff
Basso
ff

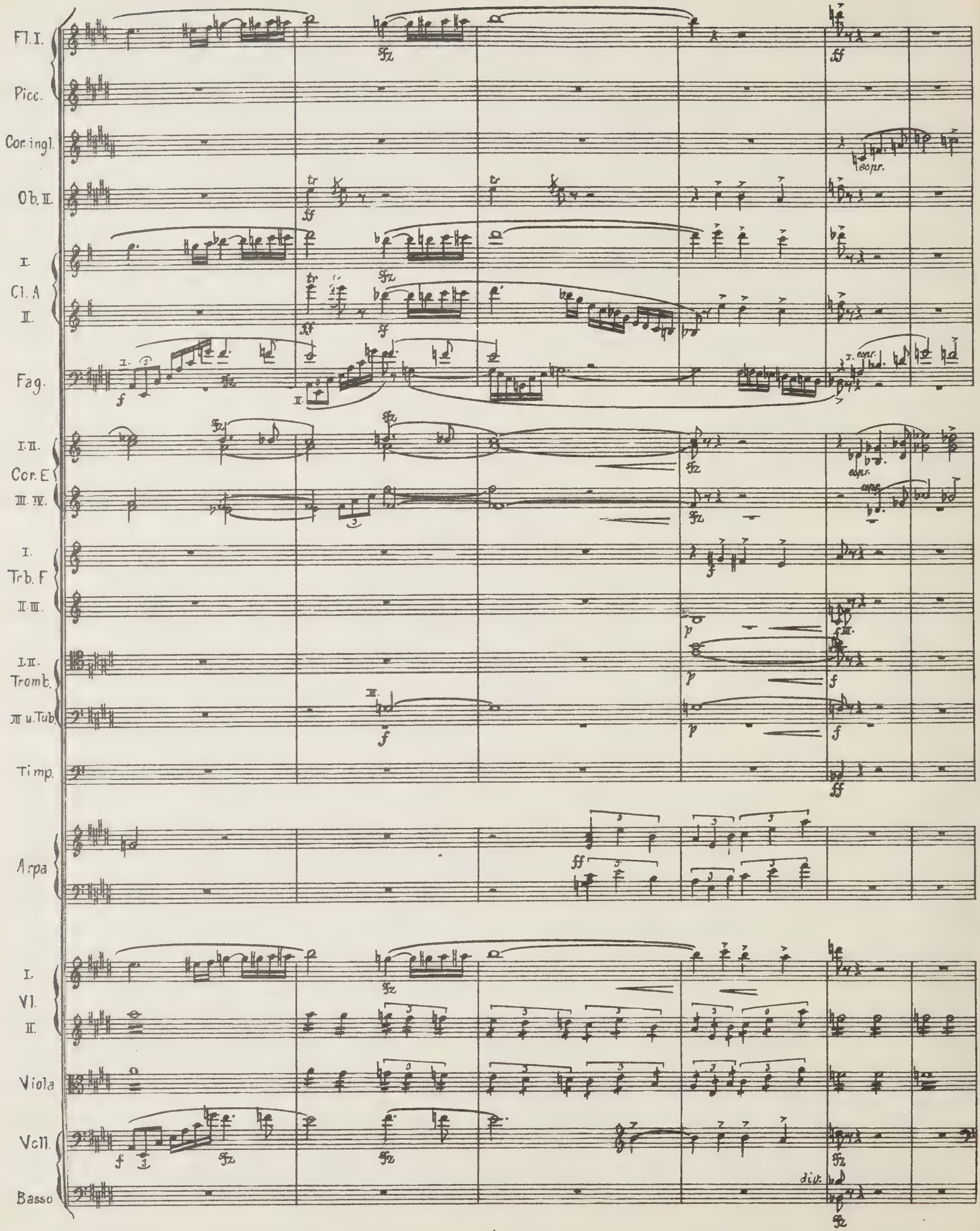

I.
Fl.
II.
Flauto piccolo
Cor. ingl.
Ob.
I.
Cl. A
II.
Fag.
I. II.
Cor. F
III. IV.
I.
Trb. F
II. III.
in F.
f espr.
f dolce
I. II.
Tromb.
III. u. Tub.
Timp.
Tamburino
Campanetta
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso

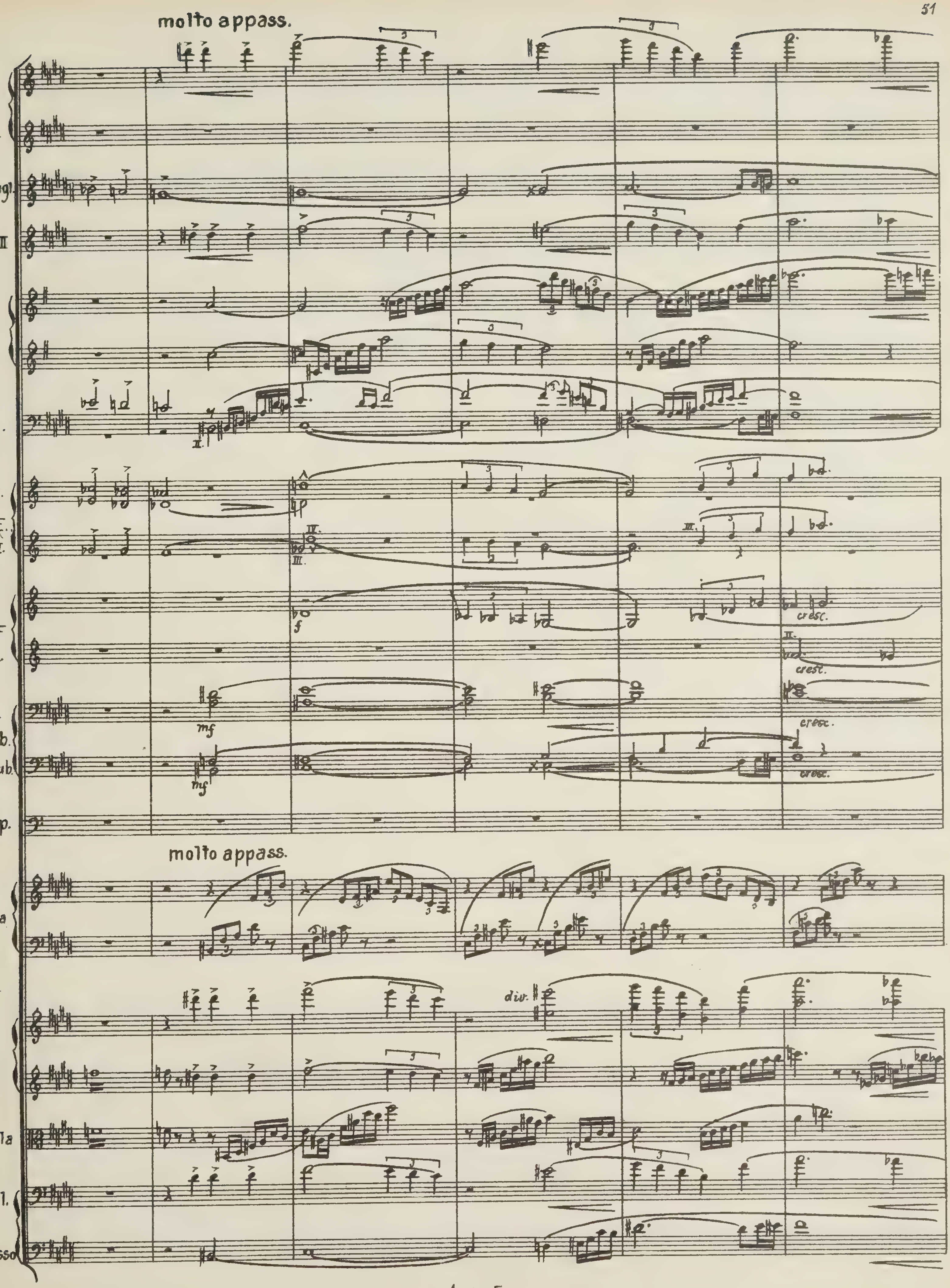

accellerando
Fl. I.
Picc.
Cor. ingl.
Ob.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
I.
Trb. F
II. III.
I. II.
Tromb.
III. u. Tub.
Tuba
Timp.
Camp.
Tamburino
accellerando
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso

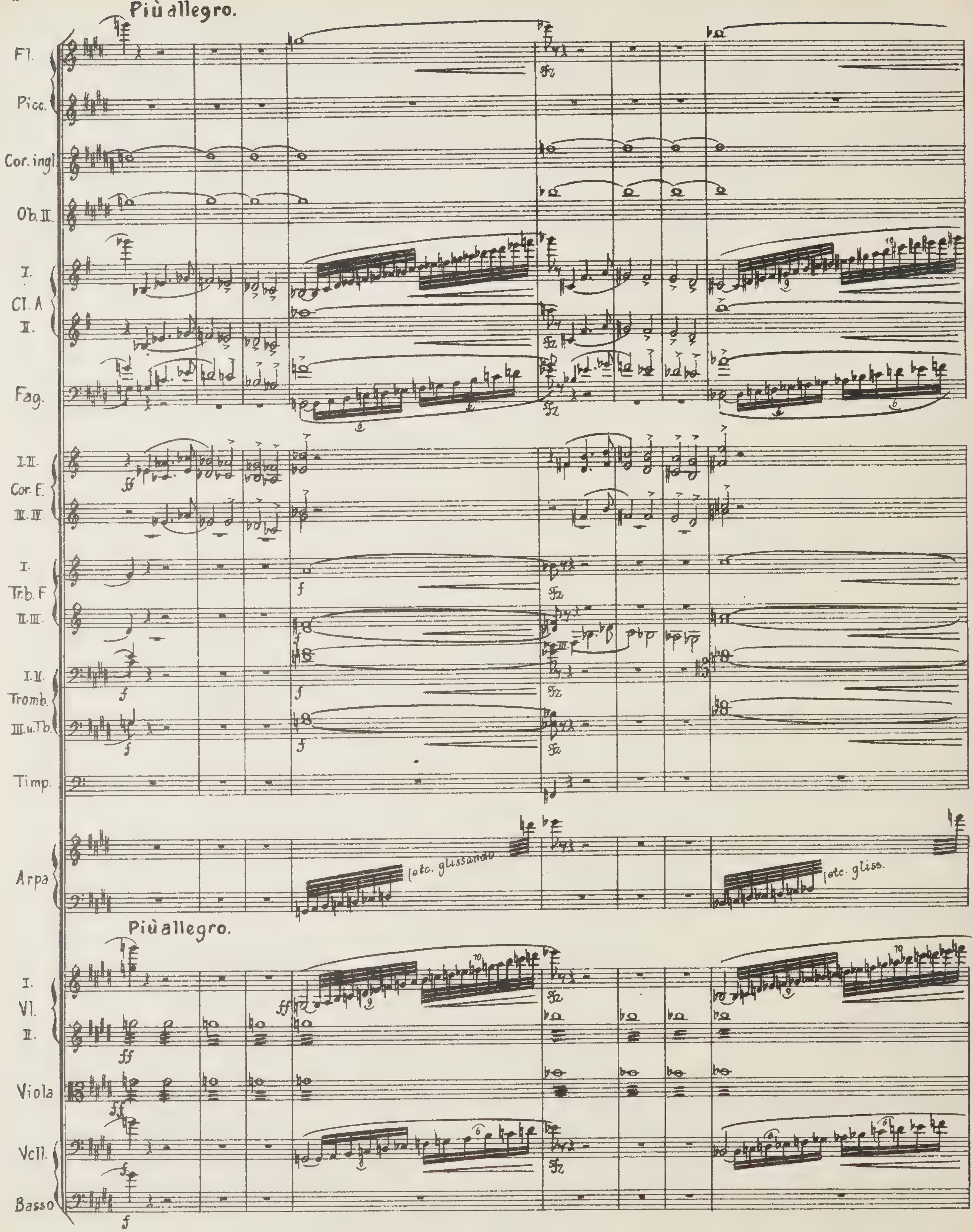

a tempo
Fl. I.
Picc.
Cor. ingl.
Ob.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
I.
Trb. F.
II. III.
I. II.
Tromb.
III. u. Tub.
Timp.
Camp.
Tamb.
a tempo
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso


accellerando
Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
I.
Trb. F
II. III.
I. II.
Tromb.
III u. Tub.
Timp.
Camp.
Tamb.
accellerando
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
ff

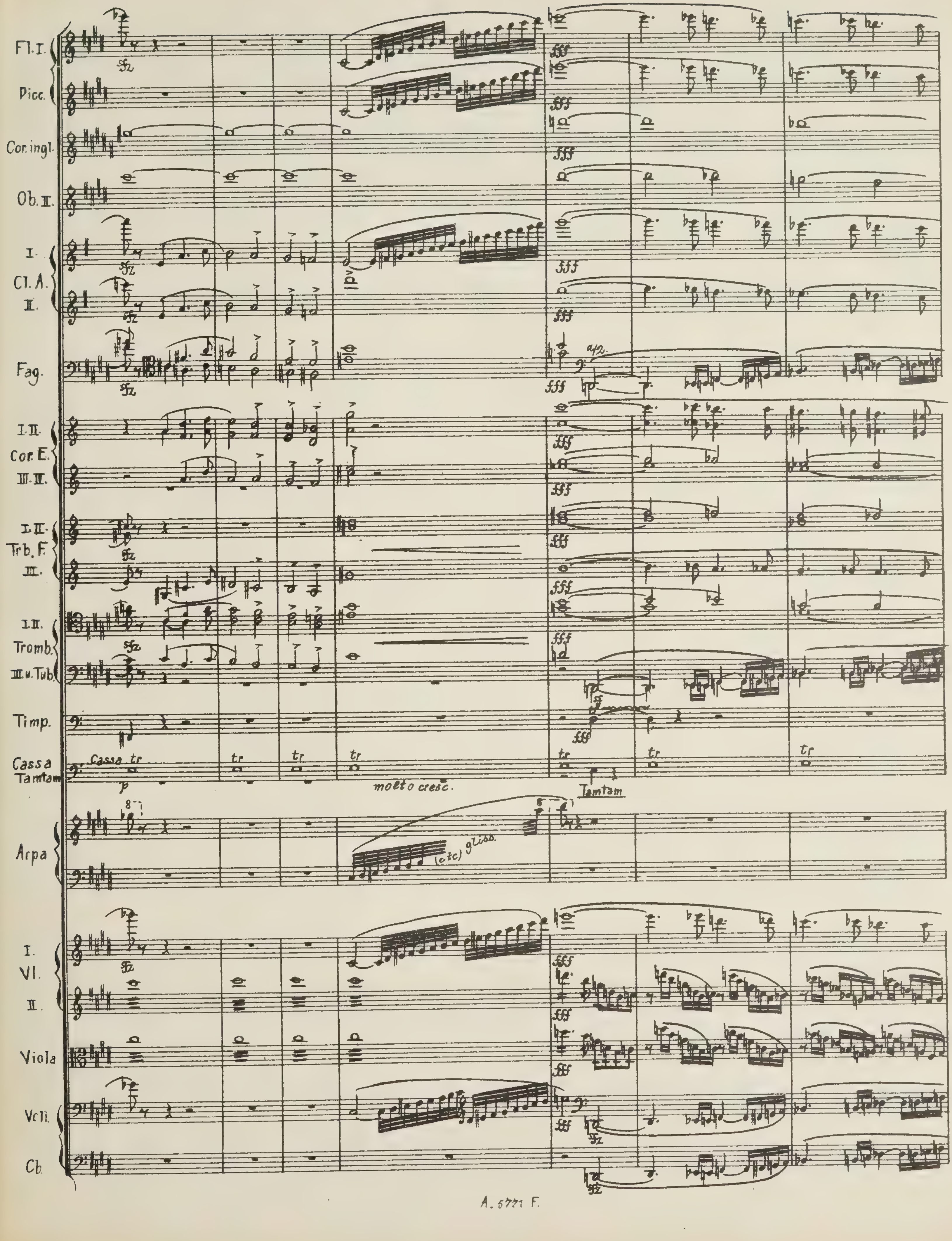

molto mosso
Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
I.
Trb. F
II. III.
I. II.
Tromb.
III. u. Tub.
III.
Timp.
Arpa
molto mosso.
I.
Vl.
II.
Viola
Vcll.
Basso
ff
mf

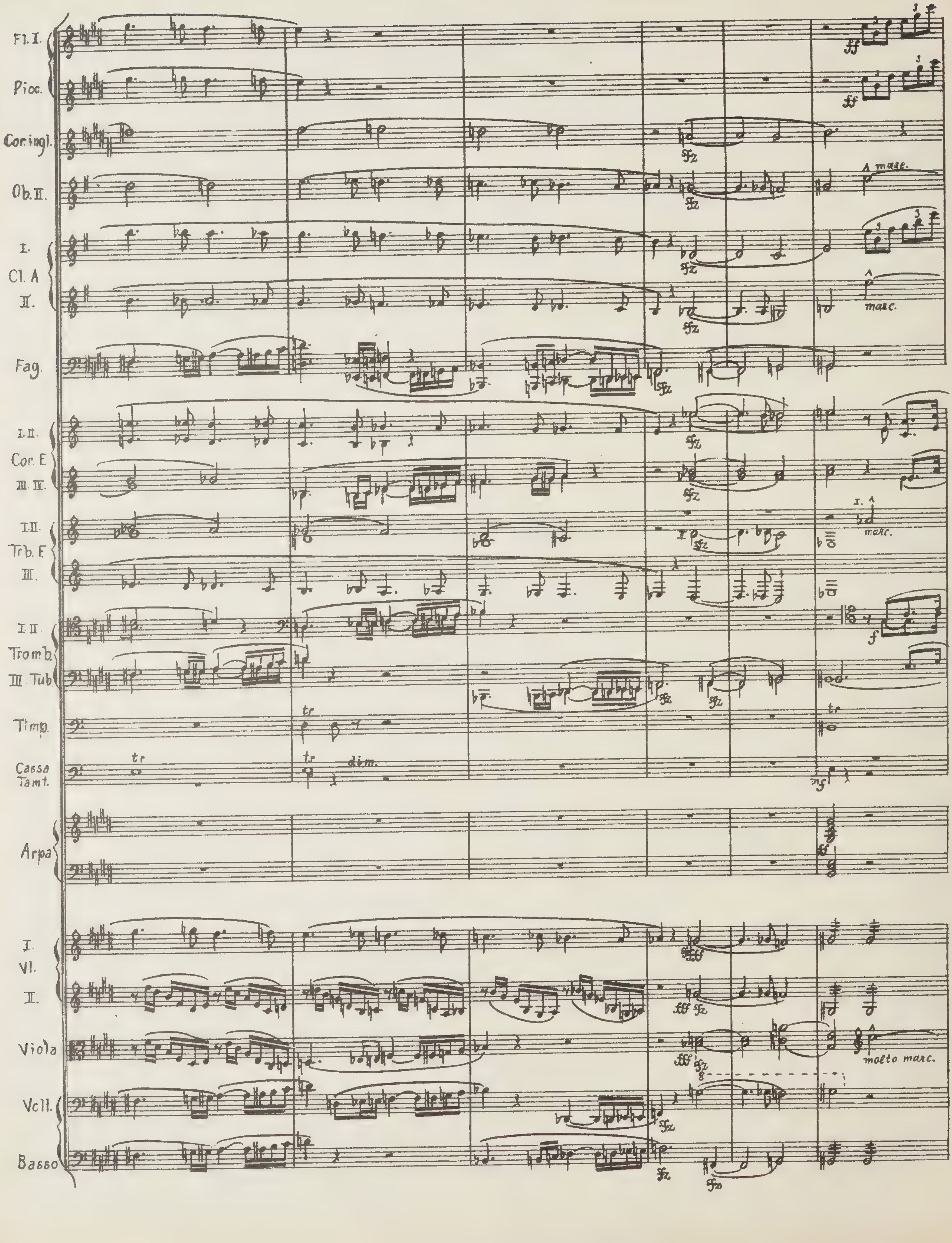

Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
I.
Trb. F
II. III.
I. II.
Tromb.
III u. Tub.
Timp.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
espr.
div.

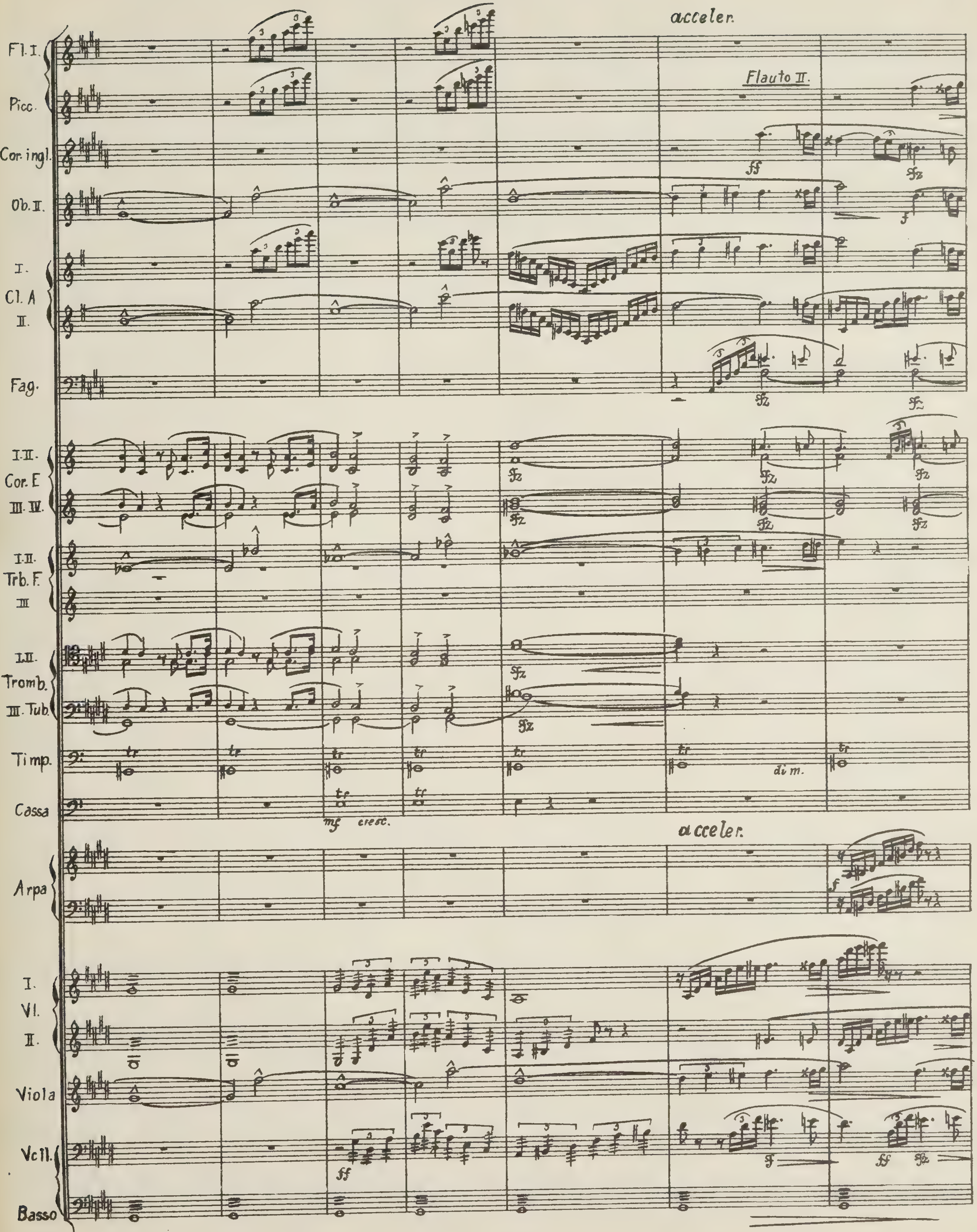

molto appass.
Fl.
Picc.
Cor. ingl.
Ob. II
I.
Cl. A
II.
Fag.
I. II.
Cor. F.
III. IV.
I.
Trb. F
II. III.
cresc.
I. II.
Tromb.
III. u. Tub.
mf
Timp.
molto appass.
Arpa
div.
I.
Vl.
II.
Viola
Vcll.
Basso

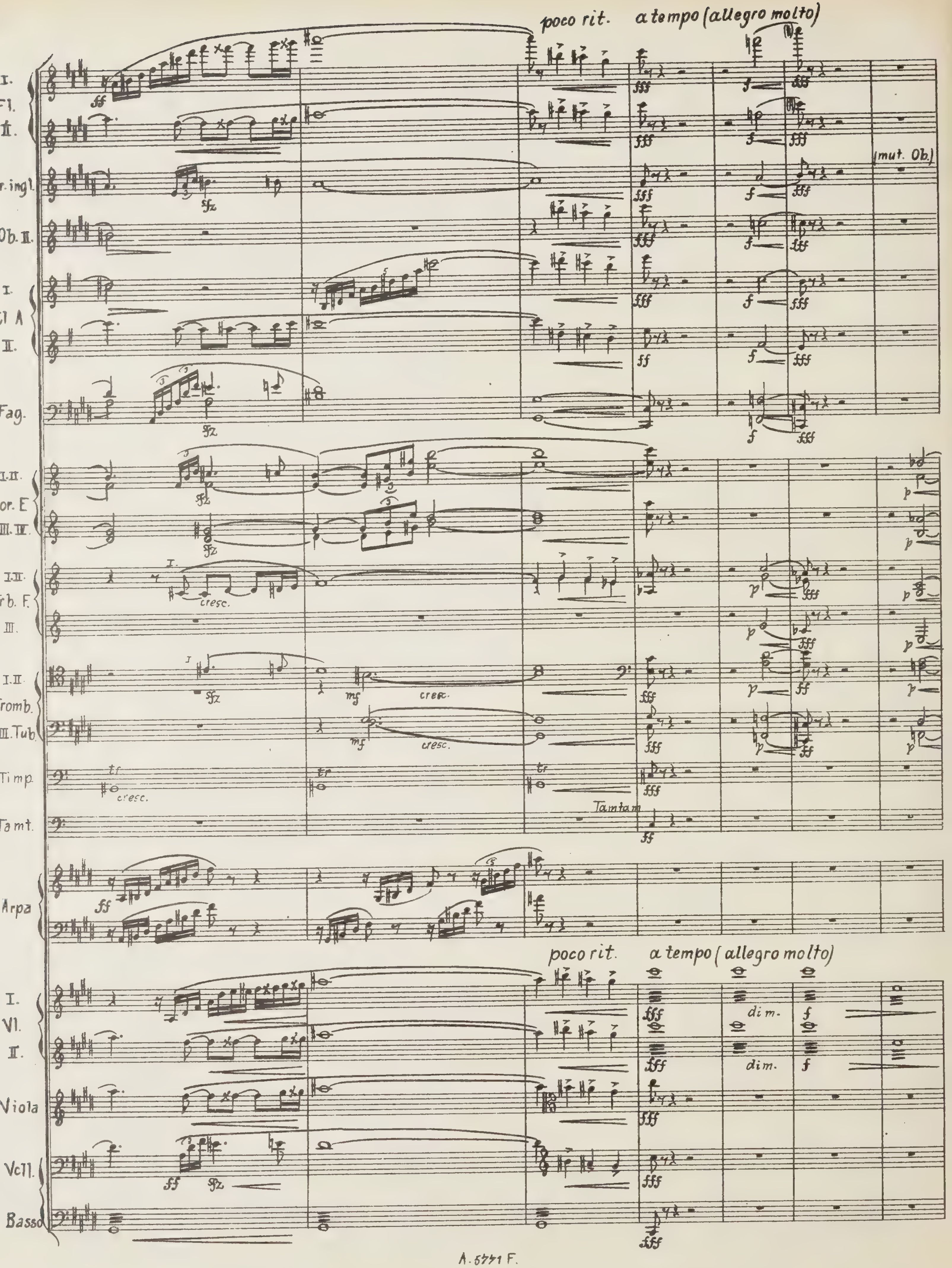


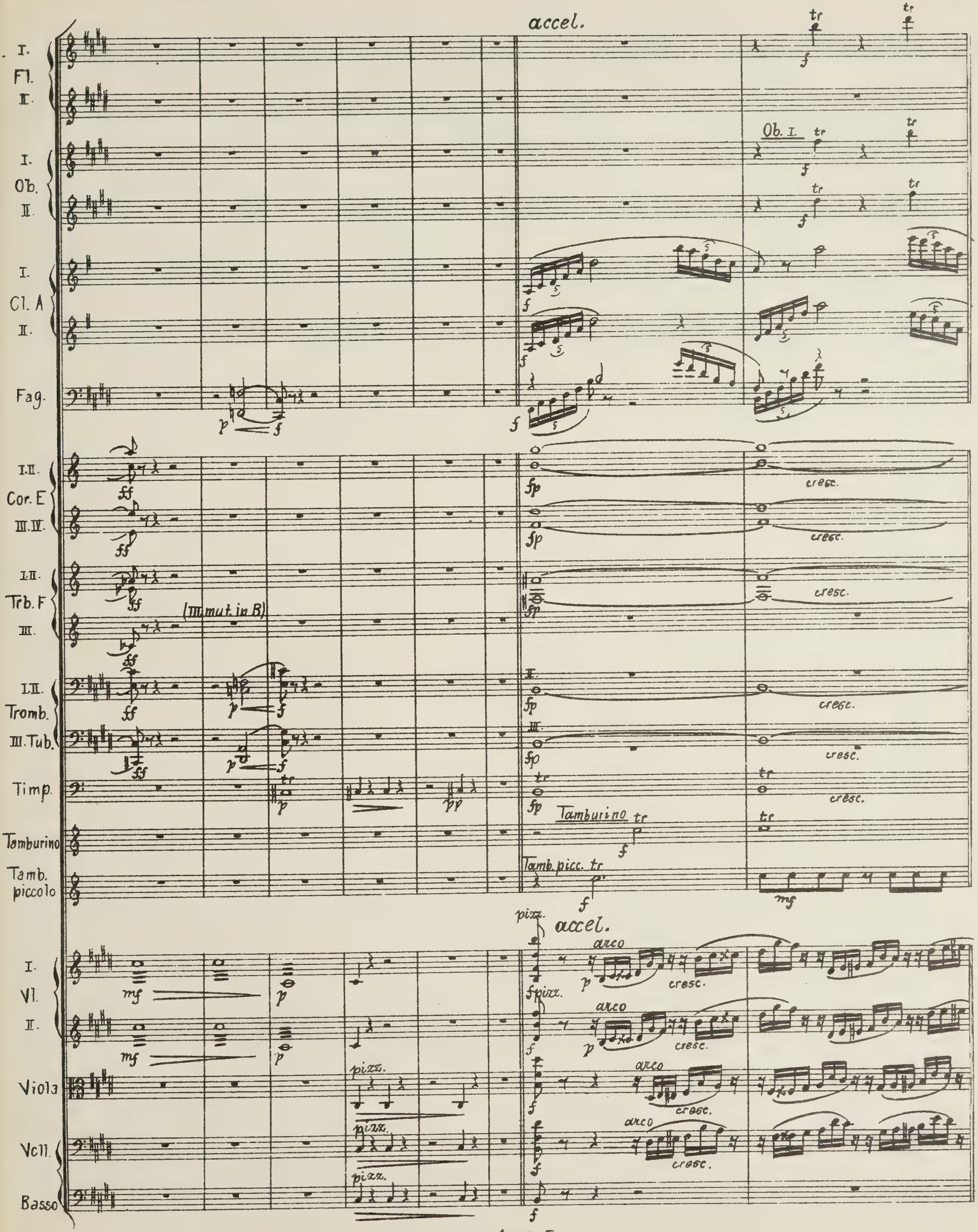
Più allegro.
Fl.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
I.
Trb. F
II. III.
III.
I. II.
Tromb.
III. u. Tb.
Timp.
Arpa
etc. glissando
etc. gliss.
Più allegro.
I.
Vl.
II.
Viola
Vcll.
Basso

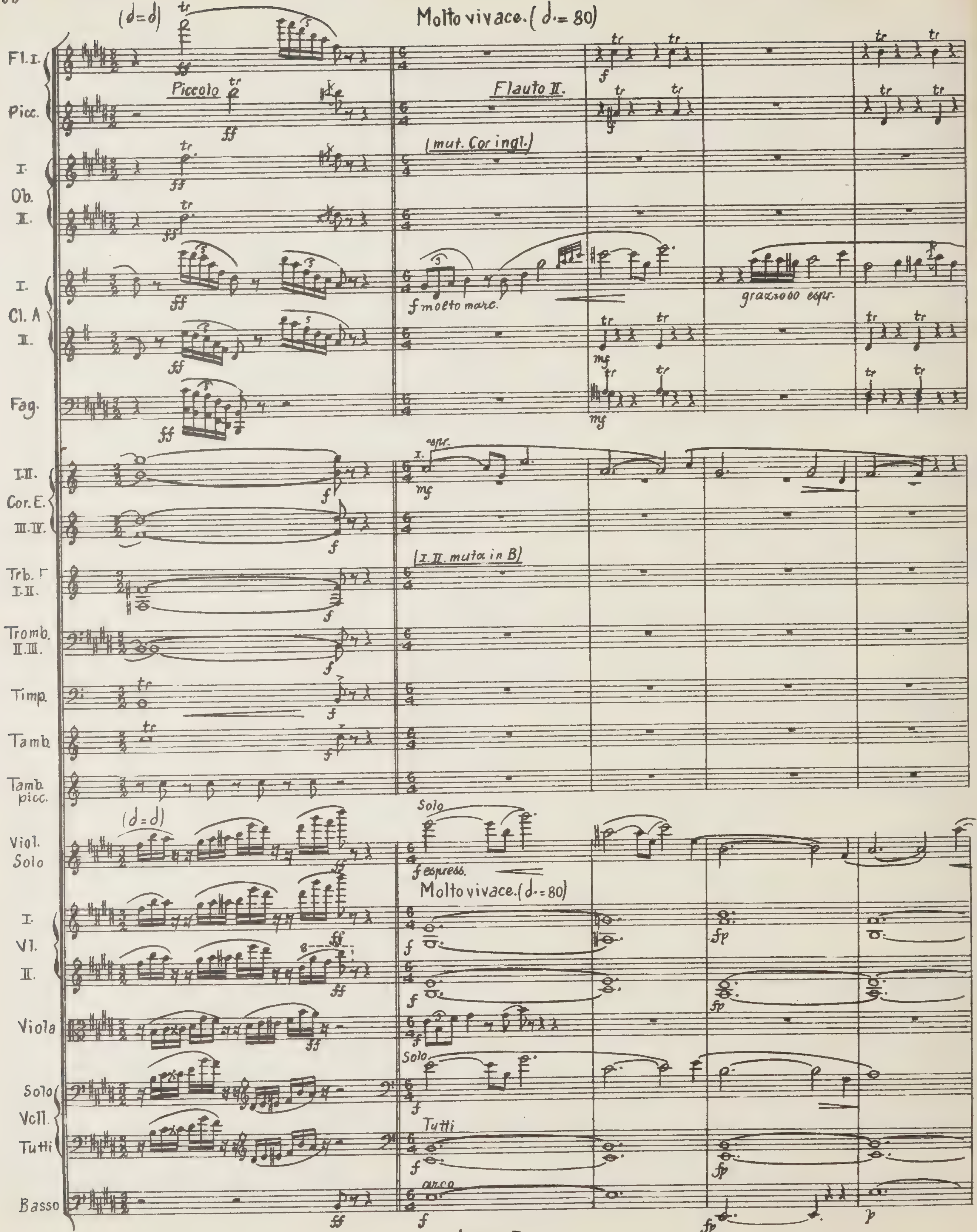

Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A.
II.
Fag.
a 2.
I. II.
Cor. E.
III. IV.
I. II.
Trb. F.
III.
I. II.
Tromb.
III u. Tub.
Timp.
Cassa
Tamtam
Cassa
molto cresc.
Tamtam
Arpa
(etc) gliss.
I.
Vl.
II.
Viola
Vcl.
Cb.

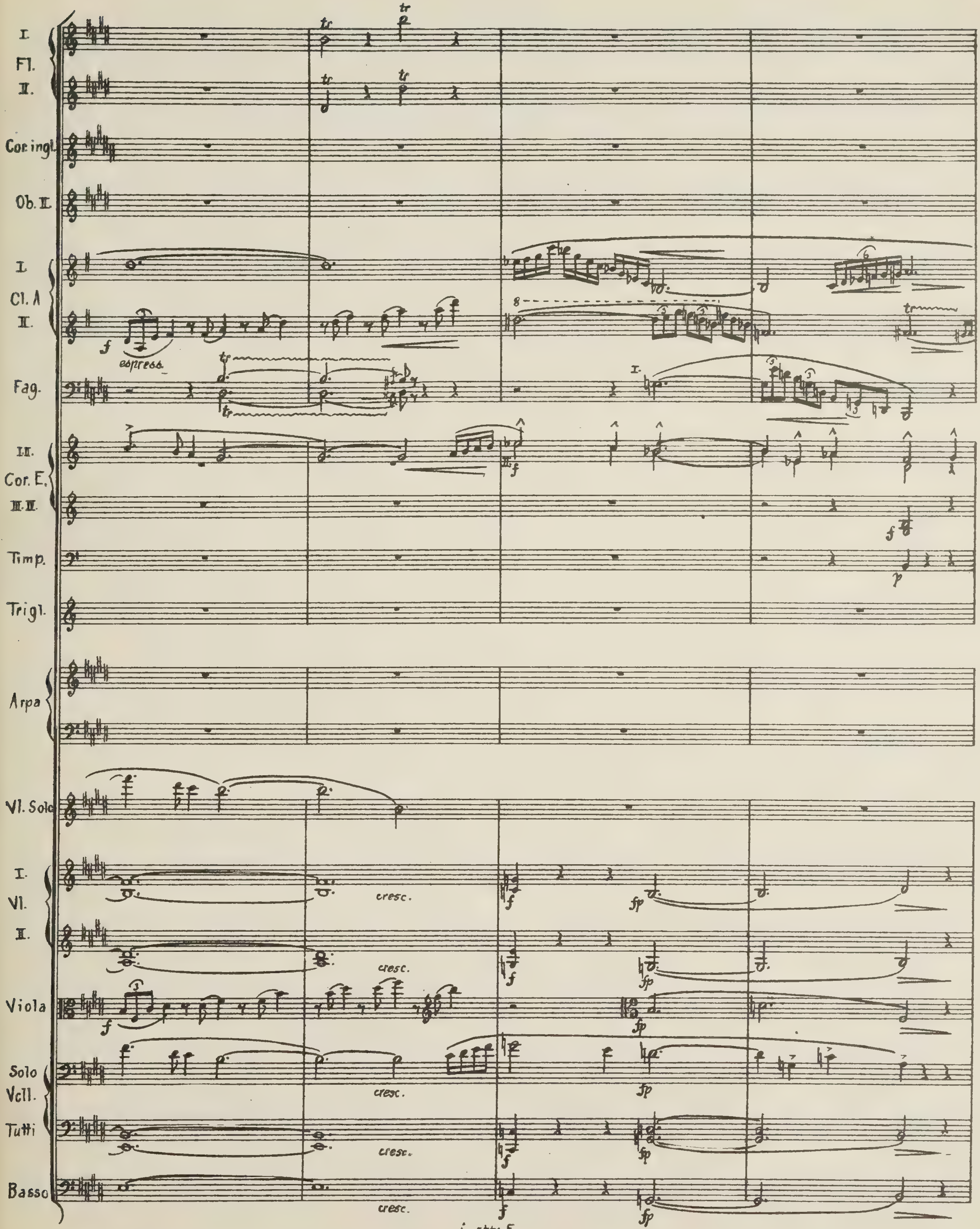

Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. F.
III. IV.
I. II.
Trb. F.
III.
I. II.
Tromb.
III. Tub.
Timp.
Cassa
Tamt.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
marc.
molto marc.
dim.
tr

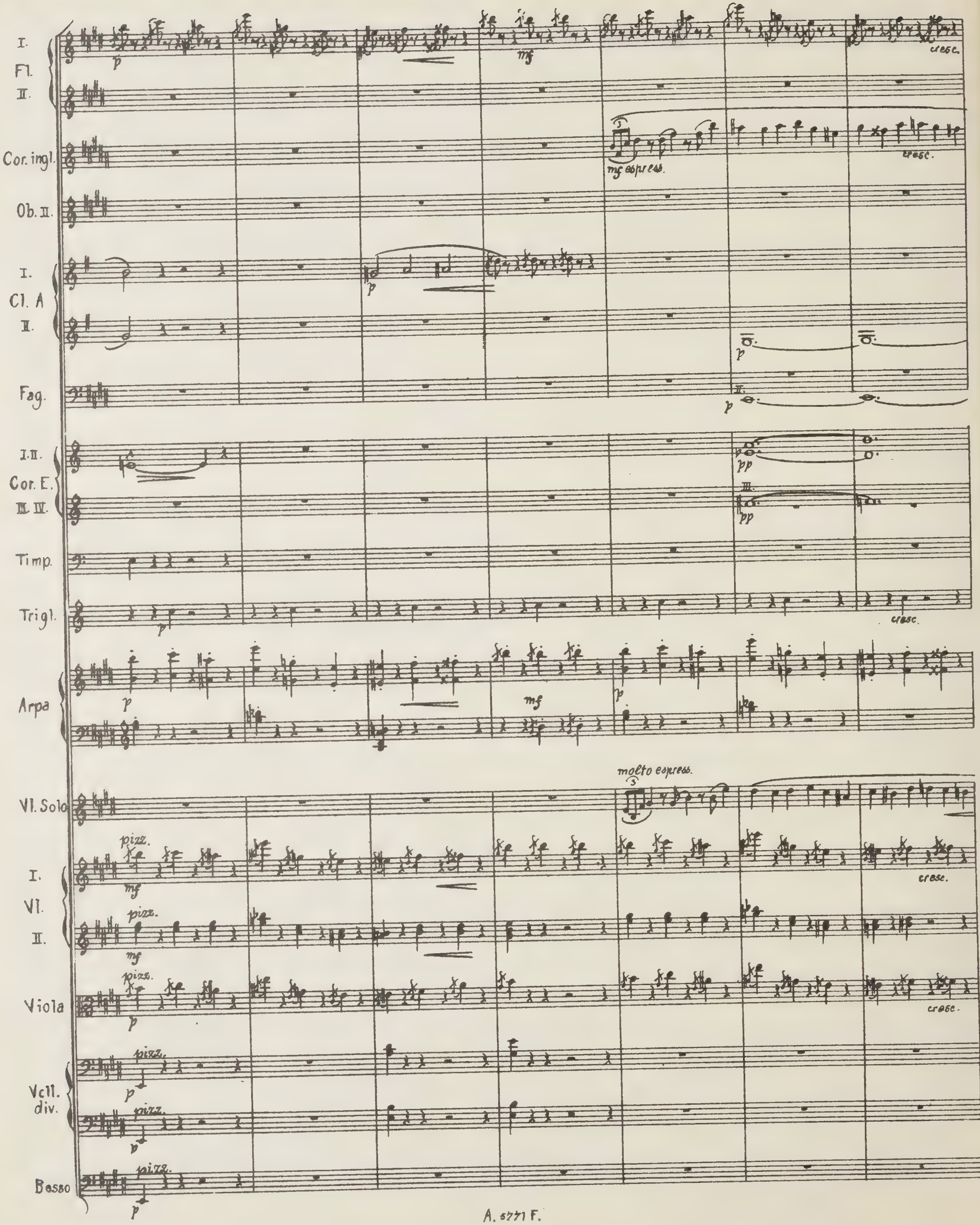

acceler.
Fl. I.
Picc.
Flauto II.
Cor. ingl.
ff
fz
Ob. II.
f
I.
Cl. A
II.
Fag.
fz
I. II.
Cor. F
III. IV.
fz
I. II.
Trb. F.
III
I. II.
Tromb.
III. Tub.
fz
Timp.
dim.
Cassa
mf cresc.
acceler.
Arpa
f
I.
Vl.
II.
Viola
Vcll.
ff
f
fz
Basso


poco rit.
a tempo (allegro molto)
I. Fl. II.
Cor. ingl.
Ob. II.
(mut. Ob.)
I. Cl A II.
Fag.
I. II. Cor. E III. IV.
I. II. Trb. F. III.
I. II. Tromb. III. Tub.
Timp.
Tamt.
Tamtam
Arpa
cresc.
dim.
I. Vl. II.
Viola
Vcll.
Basso

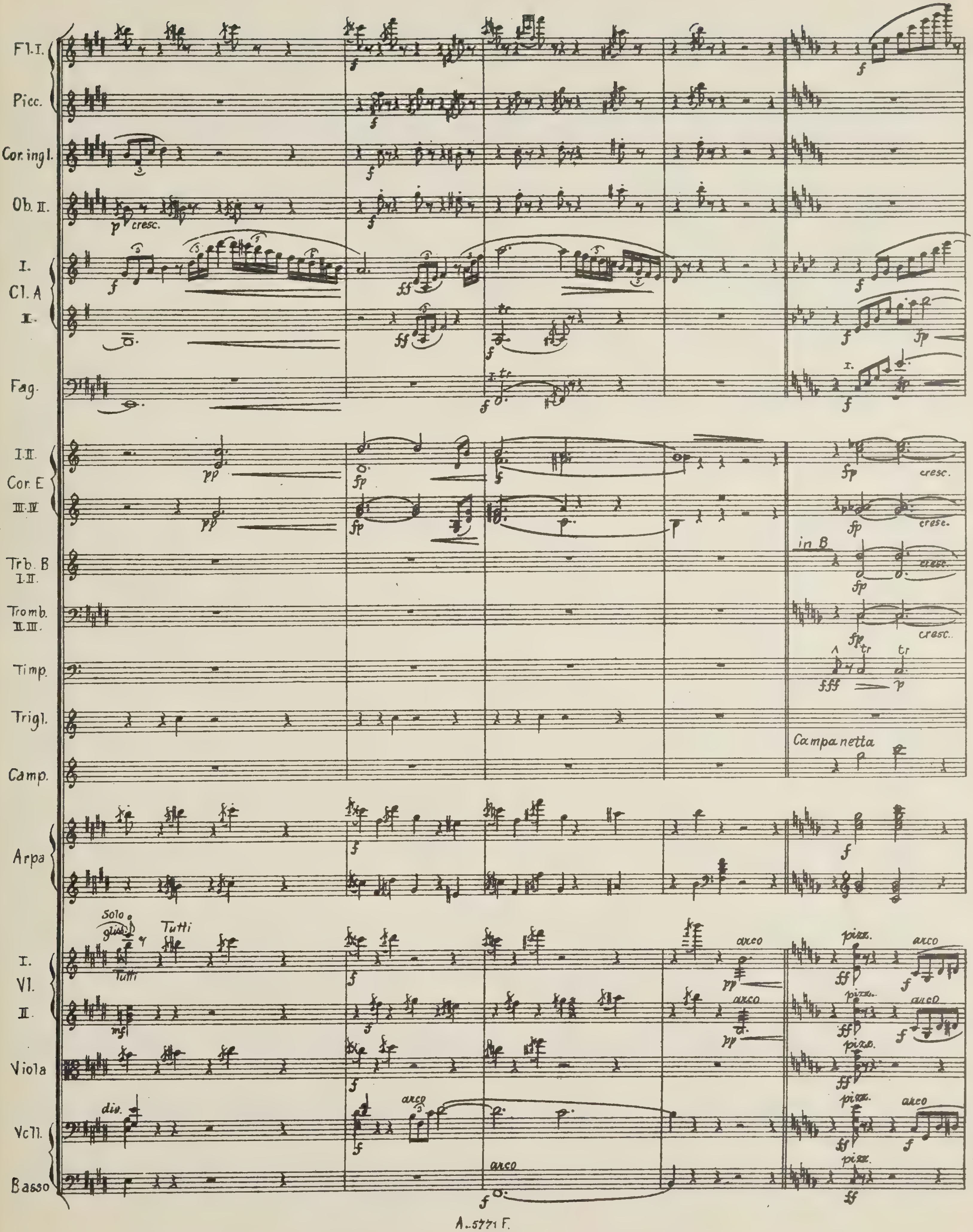

accel.
I.
Fl.
II.
Ob. I.
I.
Ob.
II.
I.
Cl. A
II.
Fag.
I.II.
Cor. E
III.IV.
I.II.
Trb. F
III.
(III mut. in B)
I.II.
Tromb.
III. Tub.
Timp.
Tamburino
Tamb. piccolo
Tamb. picc.
pizz.
accel.
arco
cresc.
I.
Vl.
II.
Viola
Vcll.
Basso

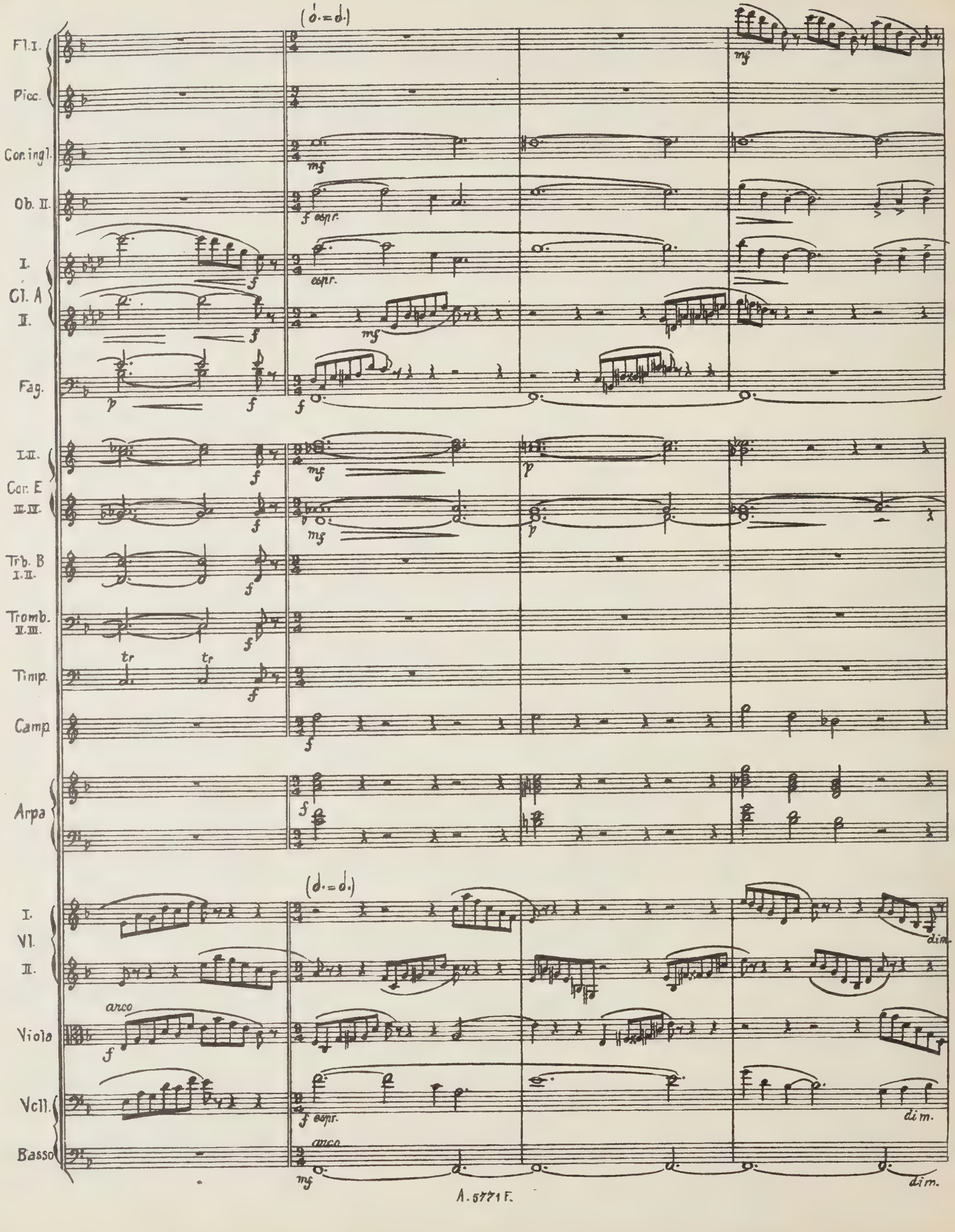

(𝅗𝅥=𝅗𝅥)
Molto vivace. (𝅗𝅥. = 80)
Fl. I.
Piccolo
Picc.
Flauto II.
(mut. Cor ingl.)
Ob.
Cl. A
f molto marc.
grazioso espr.
Fag.
Cor. F.
espr.
Trb. F I. II.
(I. II. muta in B)
Tromb. II. III.
Timp.
Tamb.
Tamb. picc.
Viol. Solo
Solo
f espress.
Vl.
Viola
Vcll.
Solo
Tutti
Basso
arco

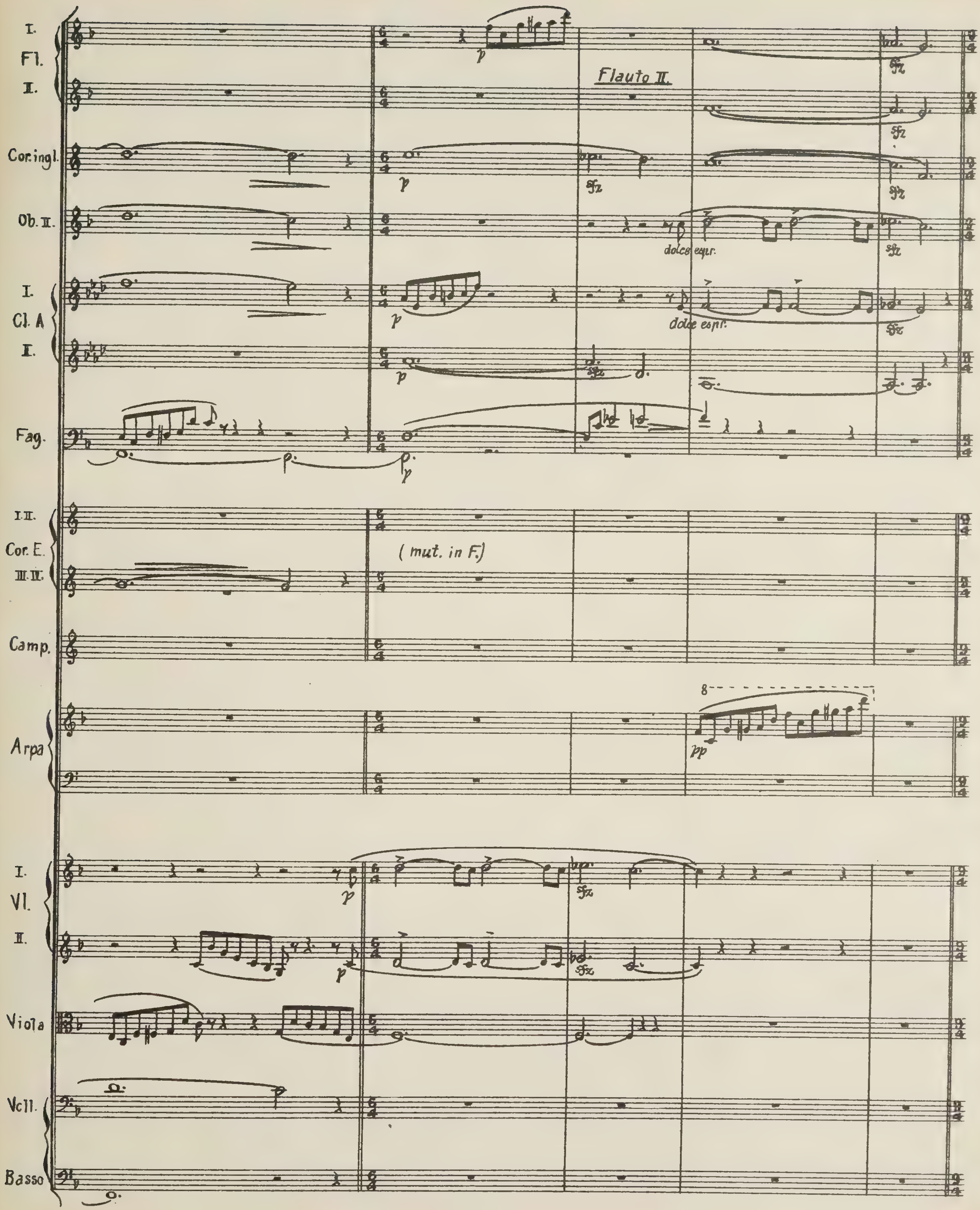

I.
Fl.
II.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
espress.
Fag.
I.
II.
Cor. F.
III. IV.
Timp.
Trigl.
Arpa
Vl. Solo
I.
Vl.
II.
cresc.
Viola
Solo
Vcll.
Tutti
Basso
fp

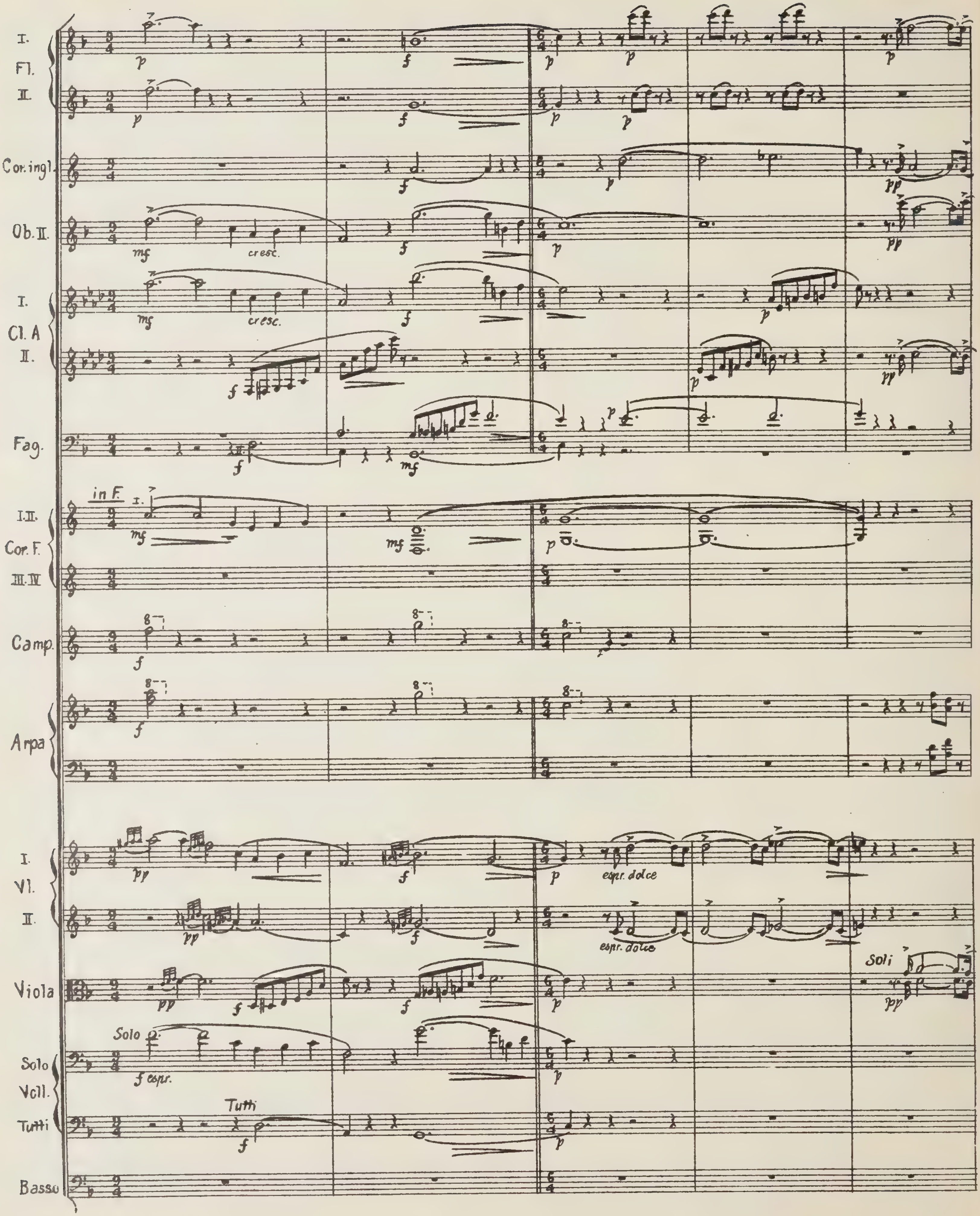


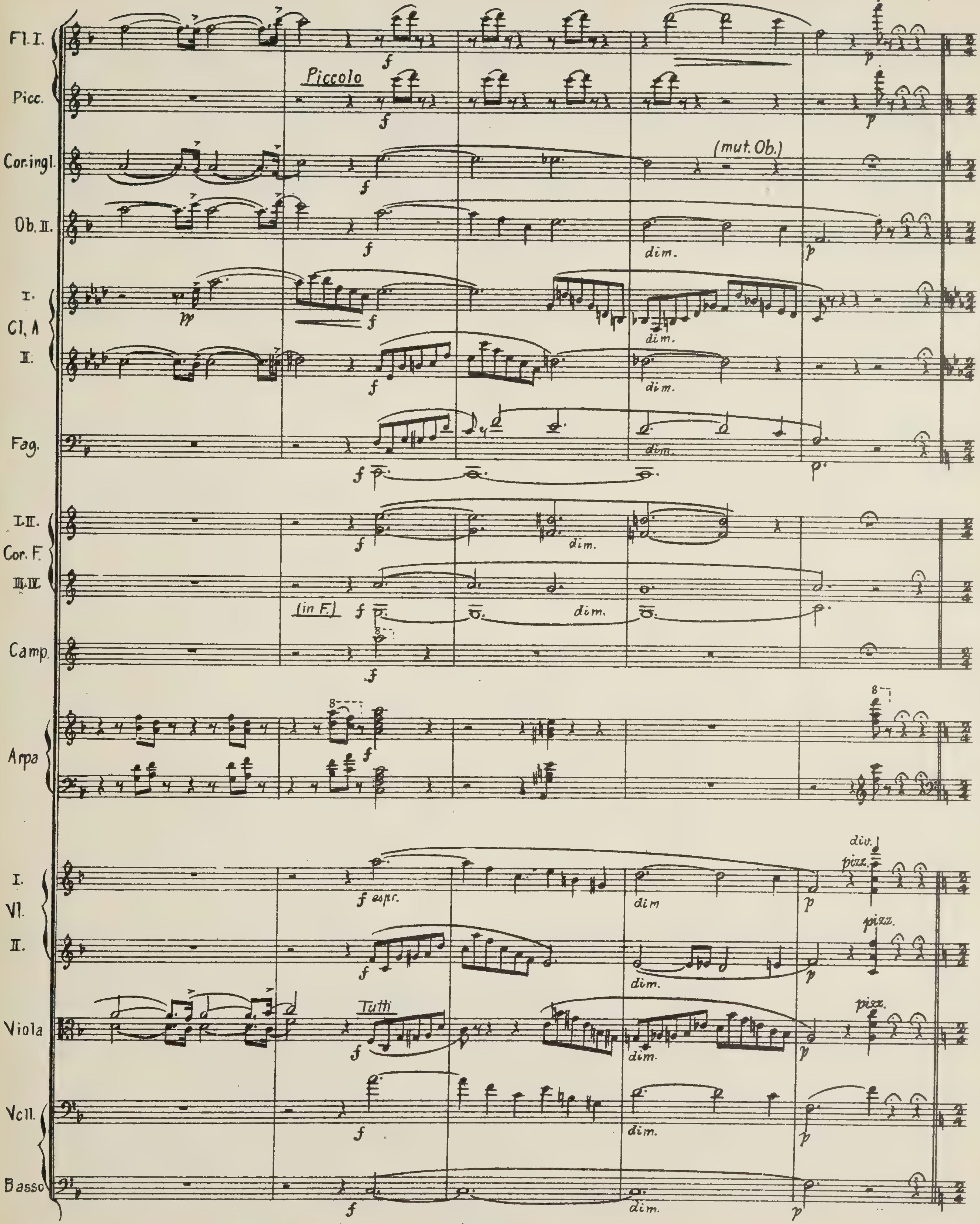
Fl.
Cor. ingl.
Ob. II.
Cl. A
Fag.
Cor. F.
Timp.
Trigl.
Arpa
Vl. Solo
Vl.
Viola
Vcll. div.
Basso
mf espress.
molto espress.
pizz.
cresc.

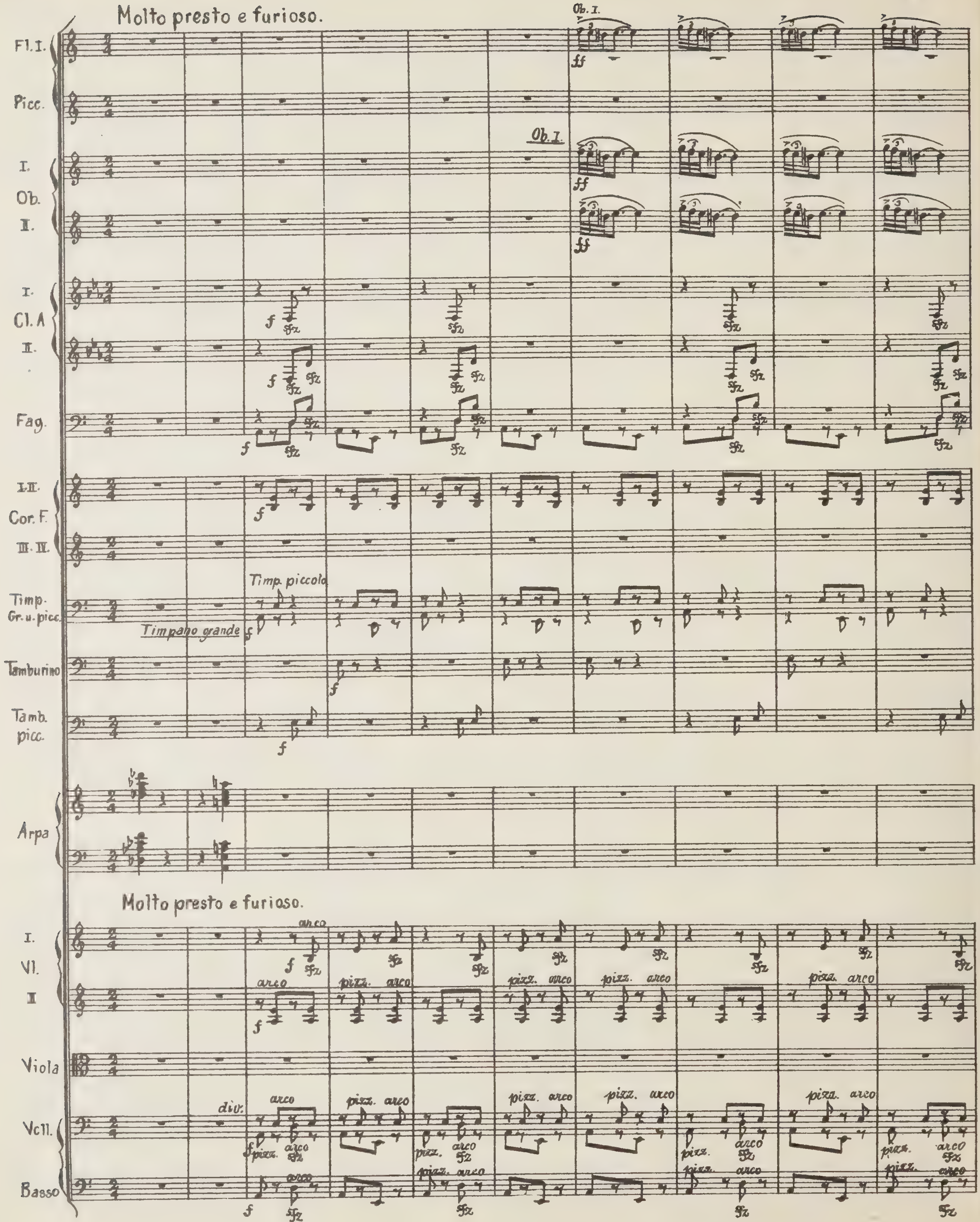

Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV
Trb. B
I. II.
Tromb.
II. III.
Timp.
Trigl.
Camp.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
cresc.
in B
Campanetta
Solo
gliss.
Tutti
arco
pizz.
div.

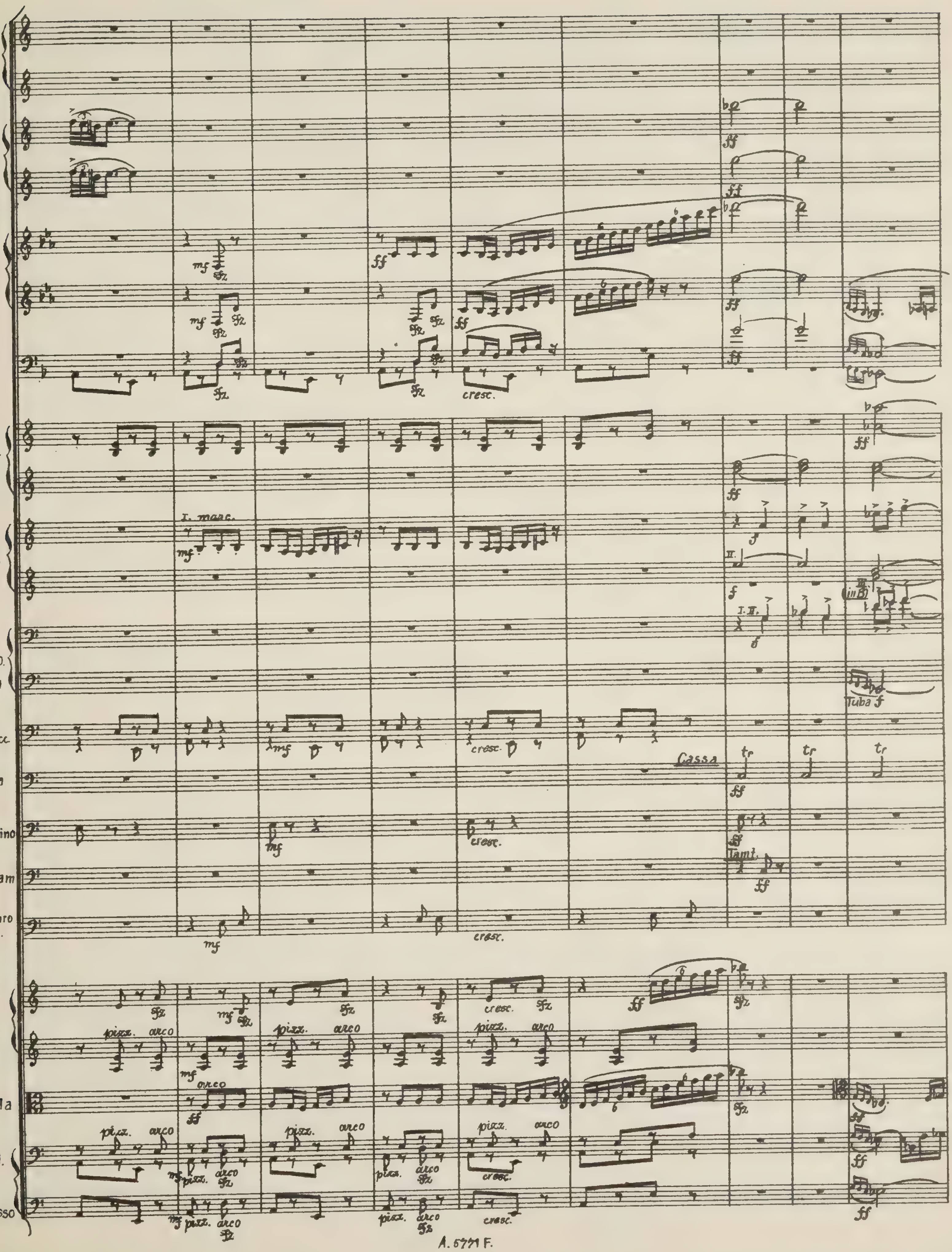

(𝅗𝅥. = 𝅗𝅥.)
Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E
III. IV.
Trb. B
I. II.
Tromb.
II. III.
Timp.
Camp.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
espr.
arco
tr
dim.

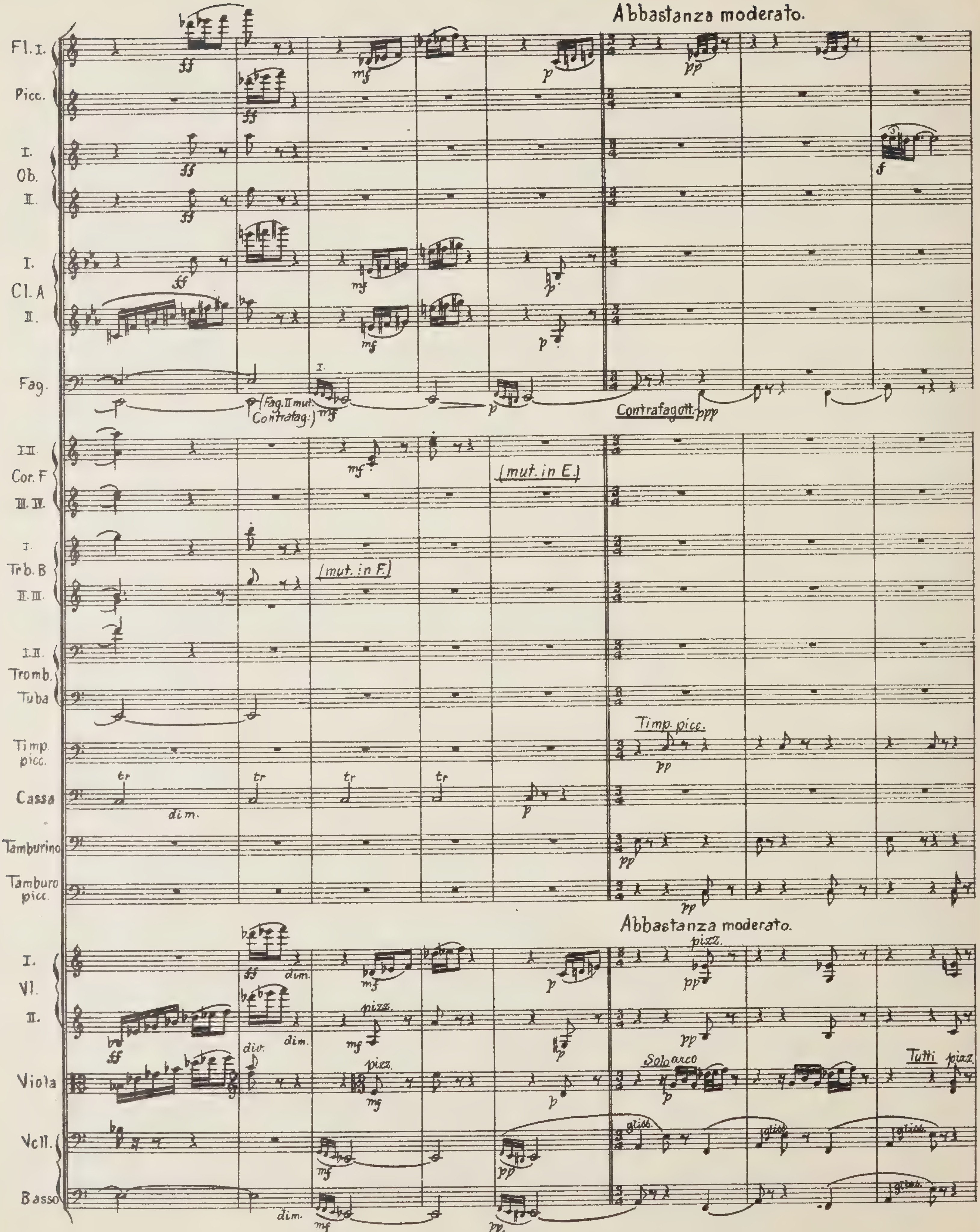

I.
Fl.
II.
Flauto II.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
I. II.
Cor. E.
III. IV.
(mut. in F.)
Camp.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
dolce espr.

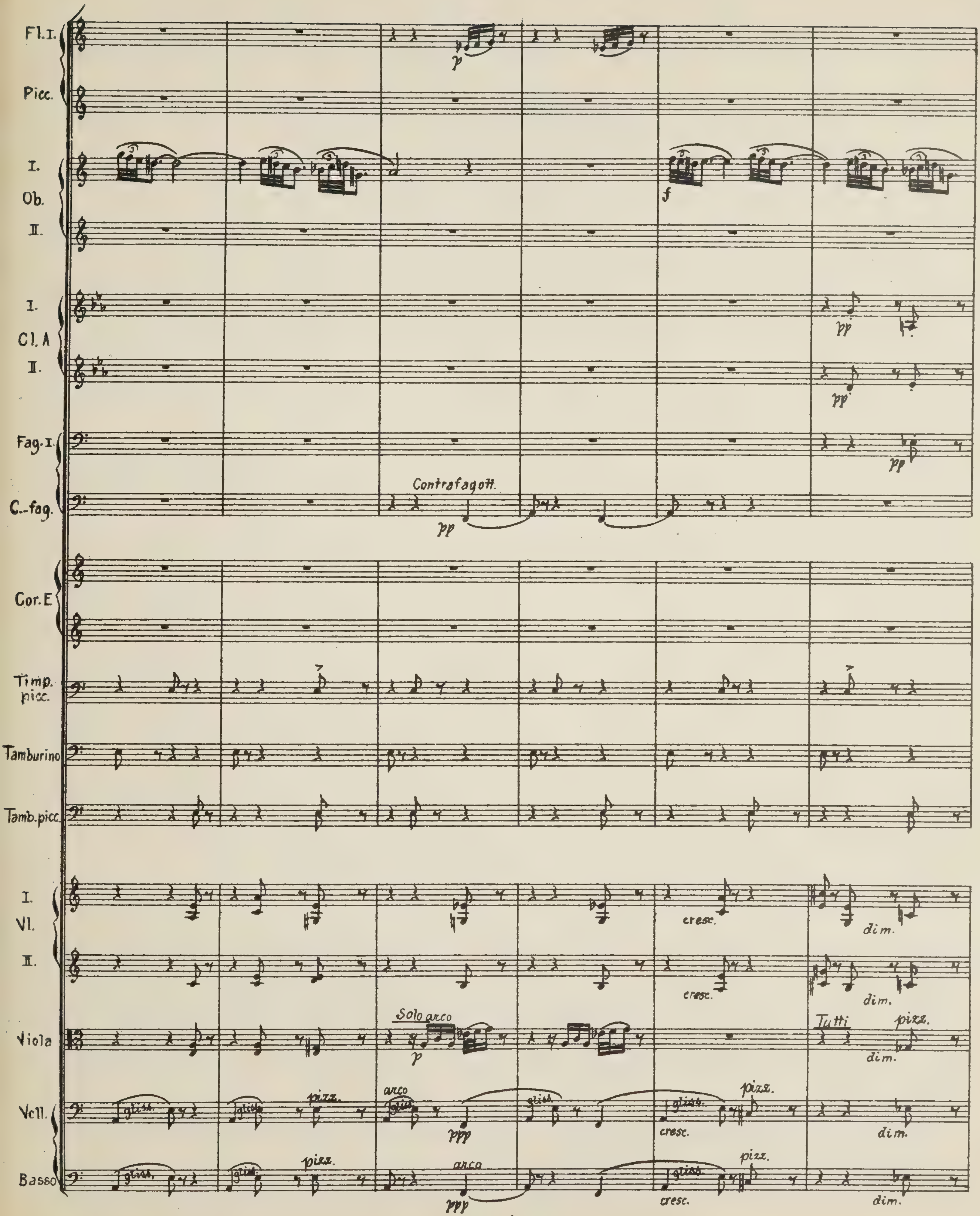

I.
Fl.
II.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag.
in F.
I. II.
Cor. F.
III. IV
Camp.
Arpa
I.
Vl.
II.
Viola
Solo
Solo
Vcll.
Tutti
Tutti
Basso
cresc.
cresc.
f espr.
espr. dolce
espr. dolce
Soli

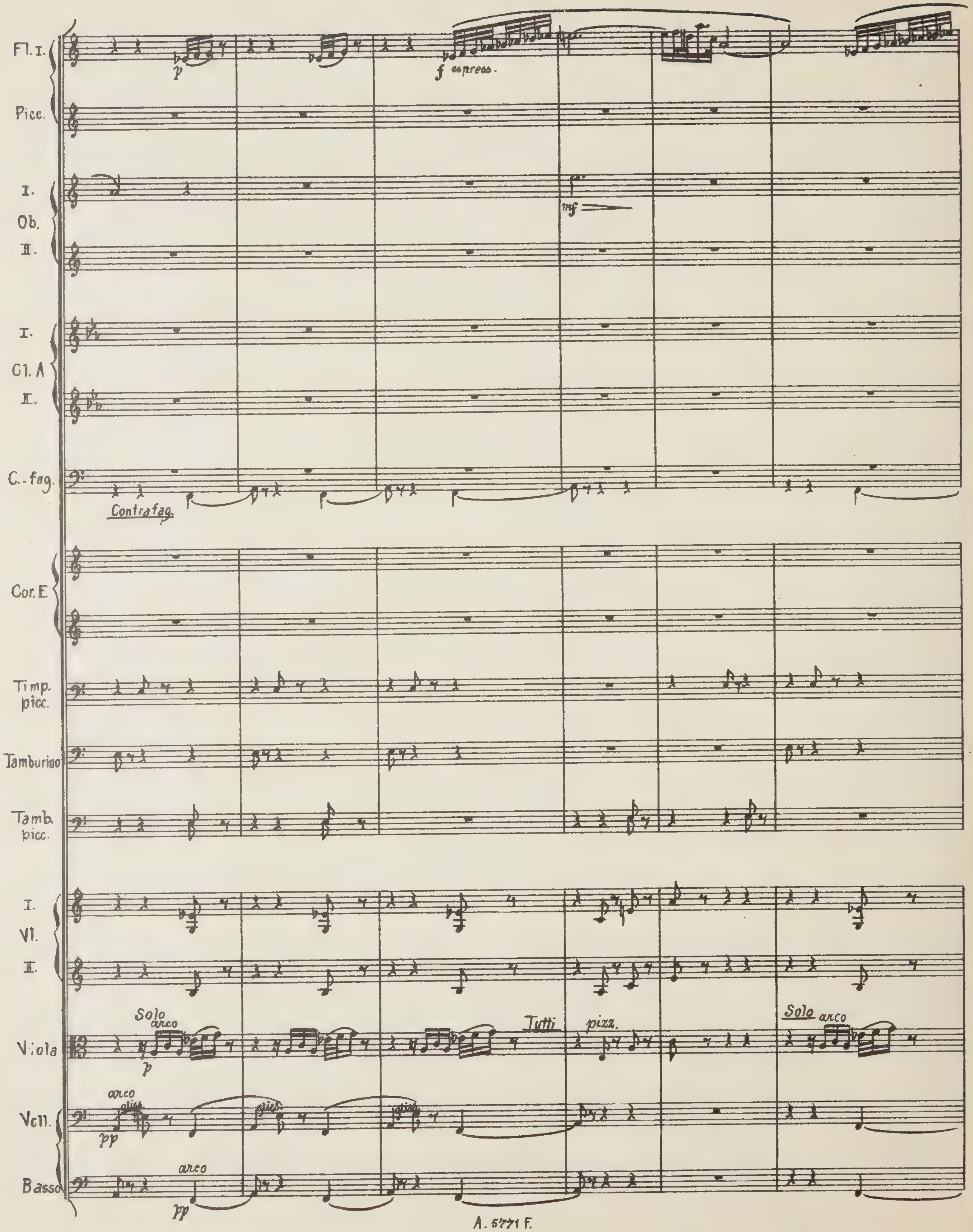

Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl, A
II.
Fag.
I.II.
Cor. F.
III.IV.
Camp.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
Piccolo
(mut. Ob.)
(in F.)
Tutti
f espr.
dim.
div.
pizz.

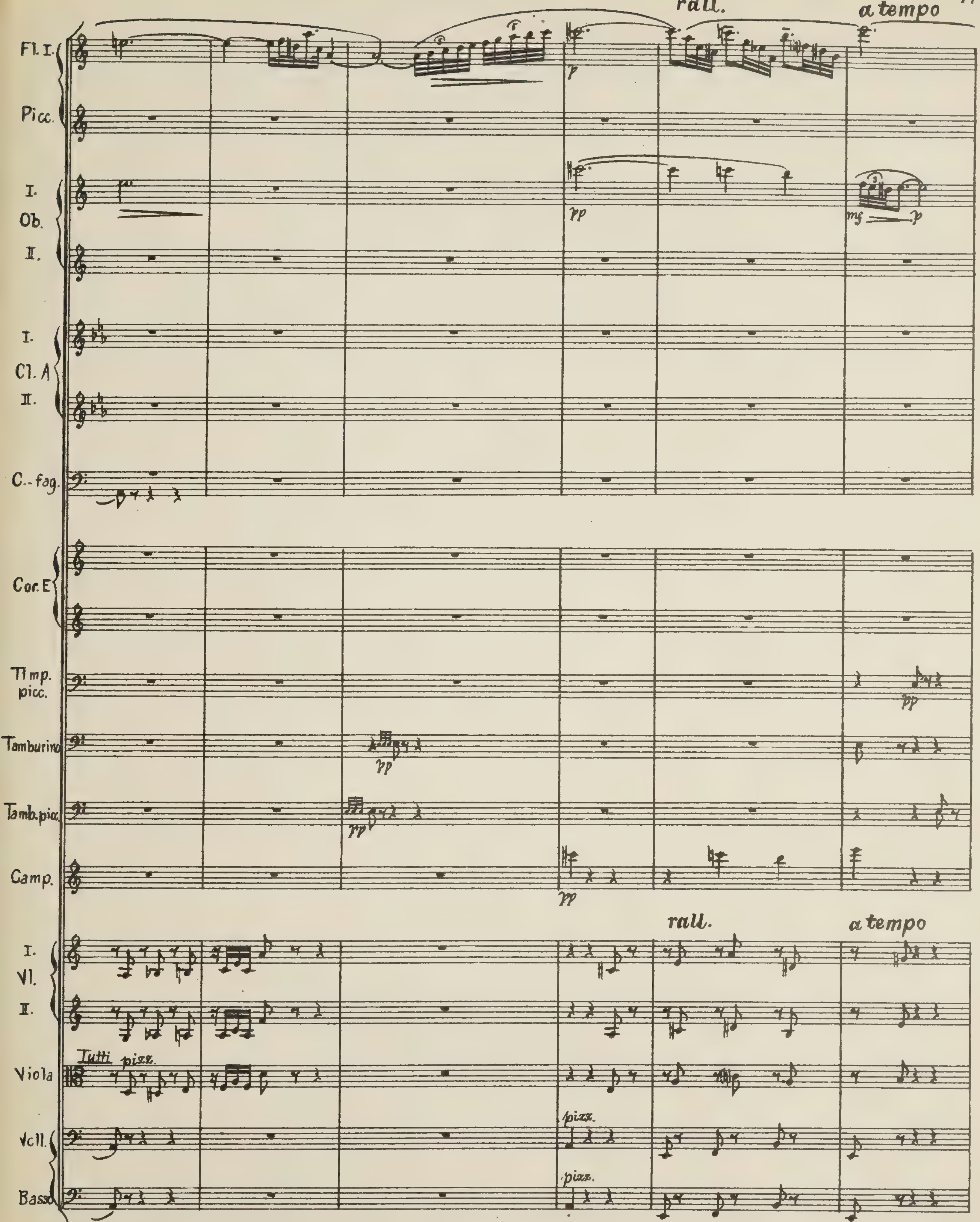

Molto presto e furioso.
Fl. I.
Picc.
Ob. I.
I.
Ob.
II.
ff
I.
Cl. A
II.
Fag.
I. II.
Cor. F.
III. IV.
Timp. piccolo
Timp.
Gr. u. picc.
Timpano grande
Tamburino
Tamb. picc.
Arpa
Molto presto e furioso.
I.
Vl.
II
Viola
Vcll.
div.
arco
pizz.
Basso
f
sfz

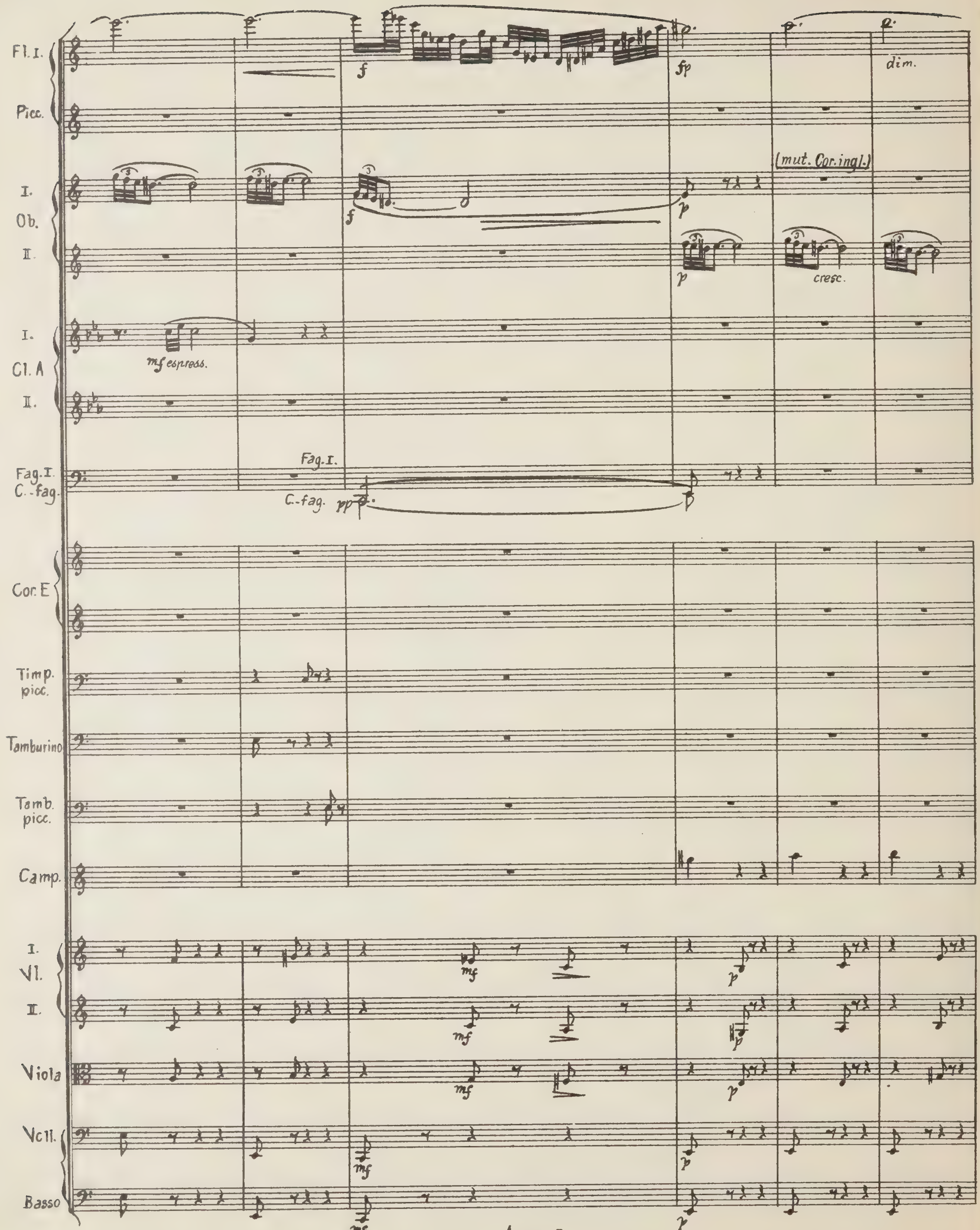

Fl. I.
Picc.
I. Ob. II.
I. Cl. A II.
Fag.
I. II. Cor. F III. IV.
I. Trb. B II. III.
I. II. Tromb. Tuba
Timp. Gr. picc.
Cassa
Tamburino
Tamtam
Tamburo picc.
I. Vl. II.
Viola
Vcll.
Basso
I. marc.
Cassa
Tamt.
Tuba
pizz.
arco
cresc.
mf
ff
sfz
tr

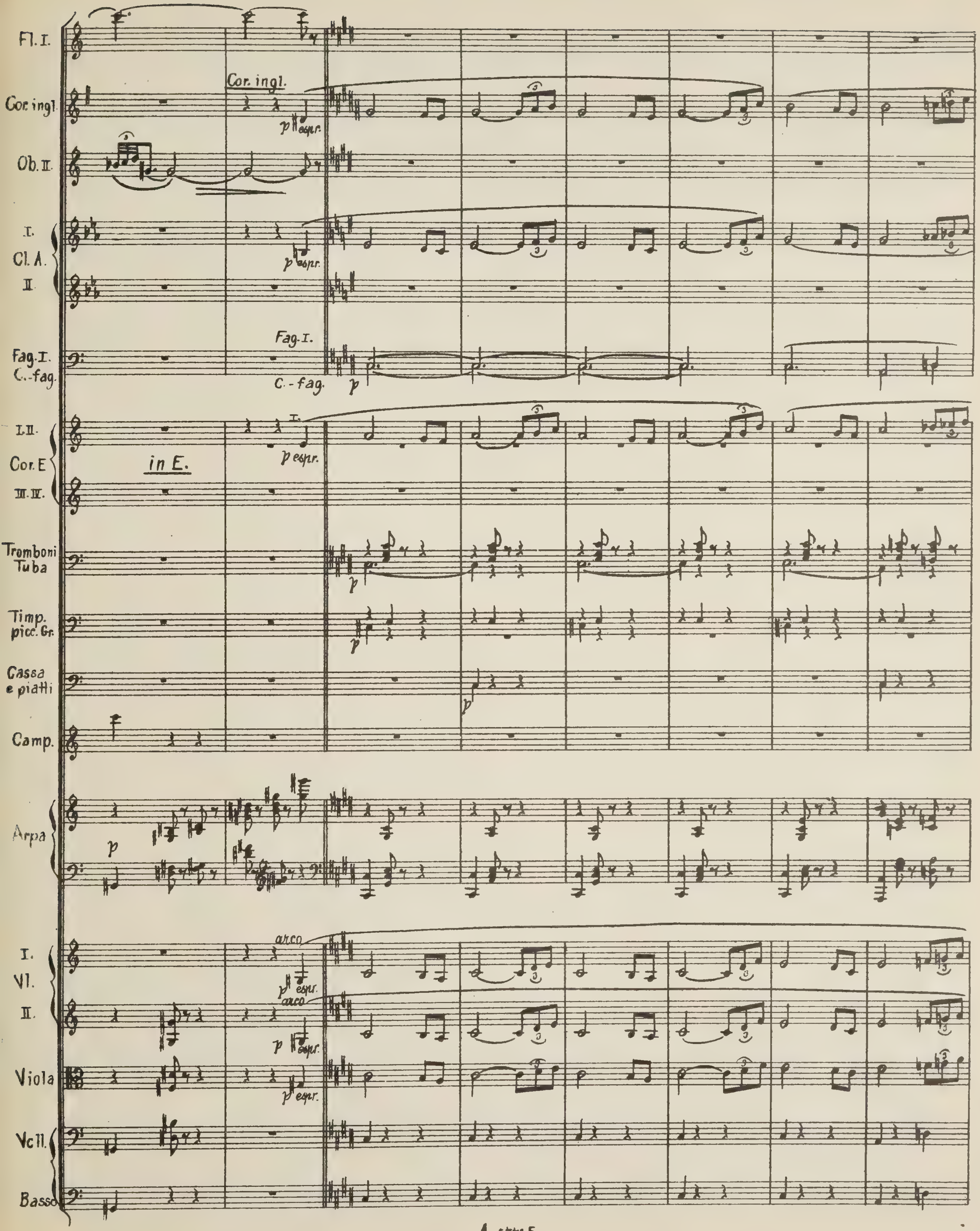

Abbastanza moderato.
Fl. I.
Picc.
I. Ob. II.
I. Cl. A II.
Fag.
(Fag. II mut. Contrafag.)
Contrafagott.
I. II. Cor. F III. IV.
(mut. in E.)
I. Trb. B II. III.
(mut. in F.)
I. II. Tromb. Tuba
Timp. picc.
Cassa
Tamburino
Tamburo picc.
Abbastanza moderato.
I. Vl. II.
Viola
Vcll.
Basso
div.
pizz.
Solo arco
Tutti pizz.
gliss.
tr
dim.
ff
mf
p
pp
ppp
f

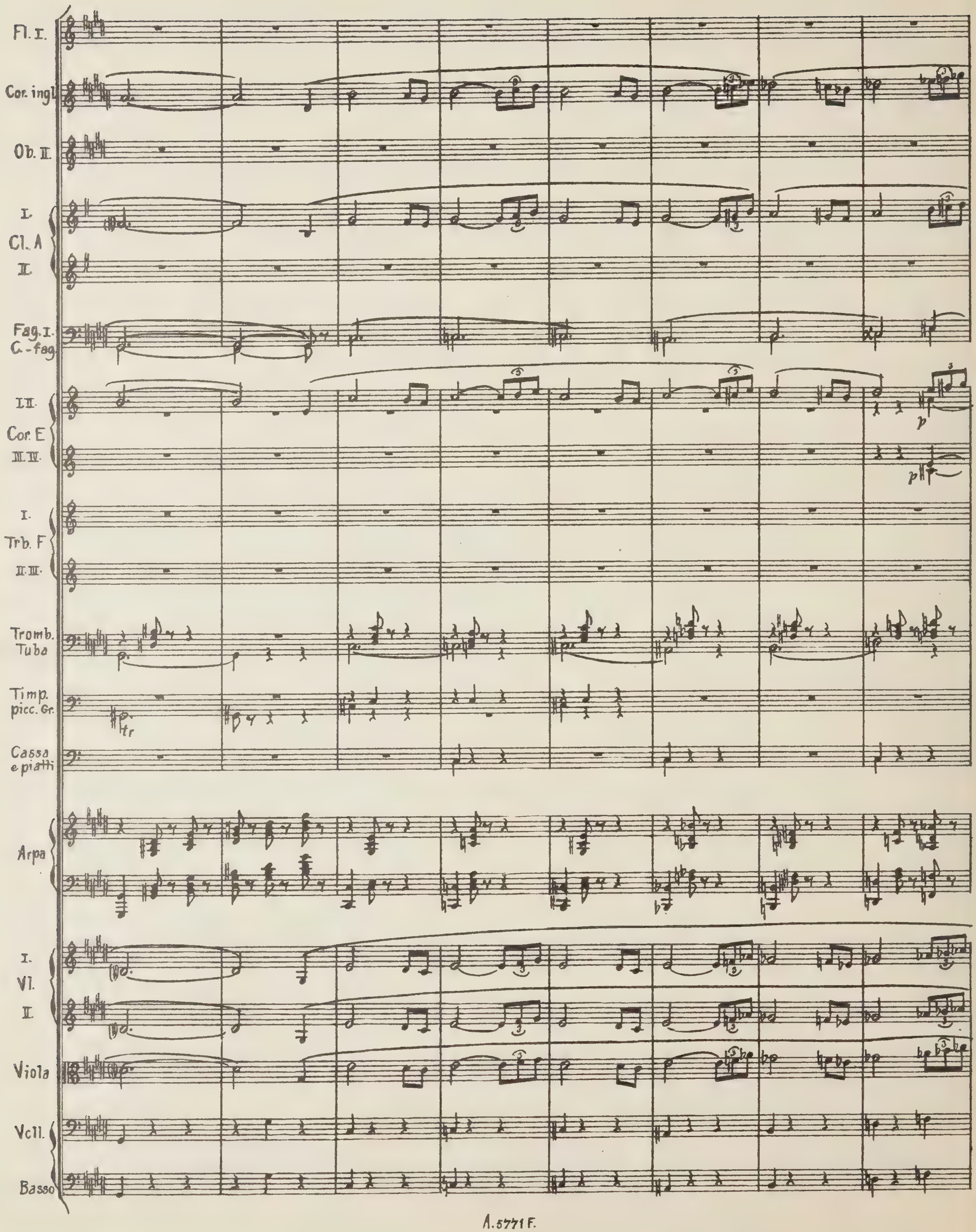

Fl. I.
Picc.
I.
Ob.
II.
I.
Cl. A
II.
Fag. I.
C.-fag.
Contrafagott.
Cor. E
Timp. picc.
Tamburino
Tamb. picc.
I.
Vl.
II.
Viola
Vcll.
Basso
p
f
pp
Solo arco
Tutti
pizz.
arco
gliss.
ppp
cresc.
dim.

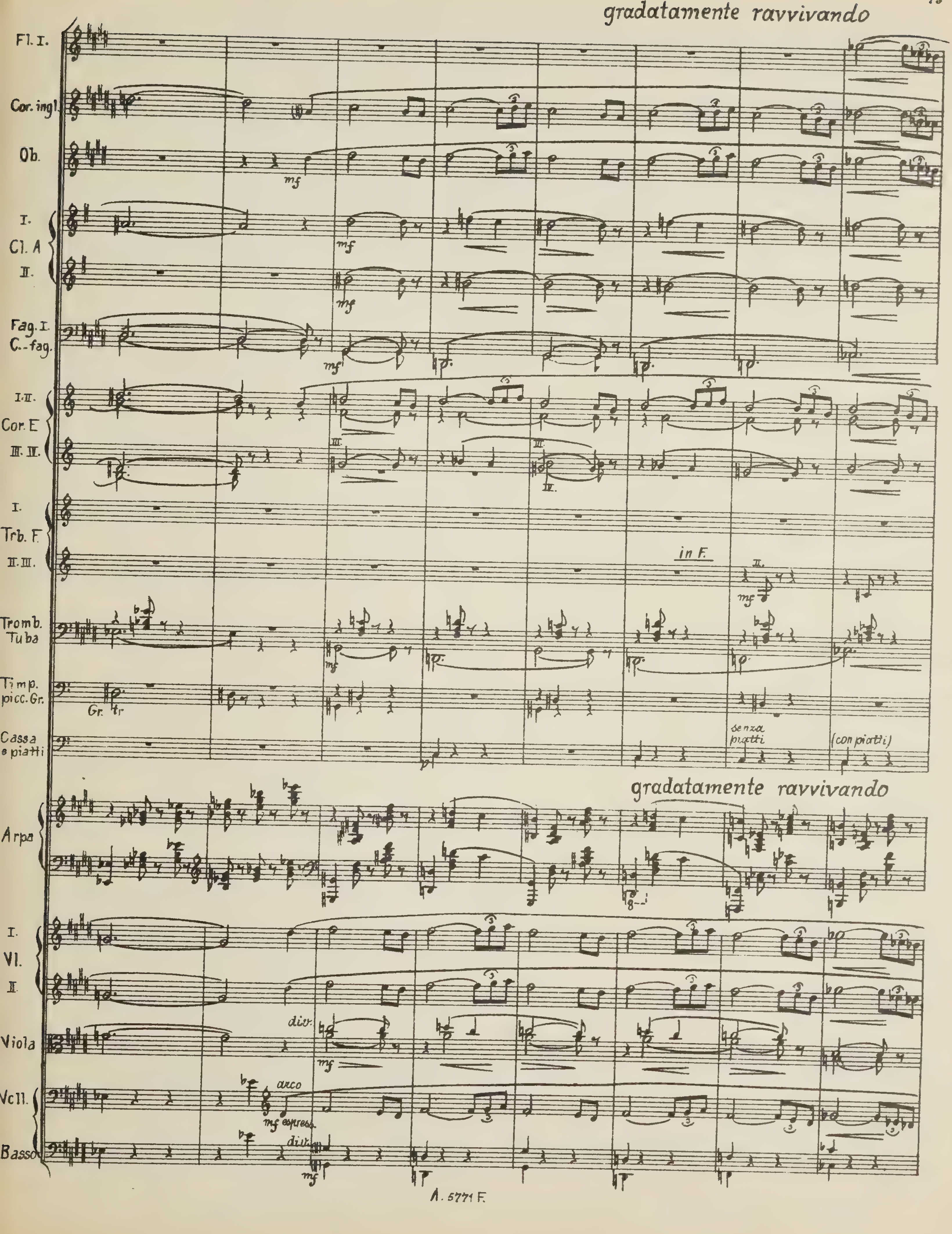

Fl. I.
p
f espress.
Picc.
I.
Ob.
II.
mf
I.
Cl. A
II.
C.-fag.
Contrafag.
Cor. E
Timp. picc.
Tamburino
Tamb. picc.
I.
Vl.
II.
Solo
arco
Viola
p
Tutti
pizz.
Solo
arco
arco
gliss.
Vcll.
pp
arco
Basso
pp

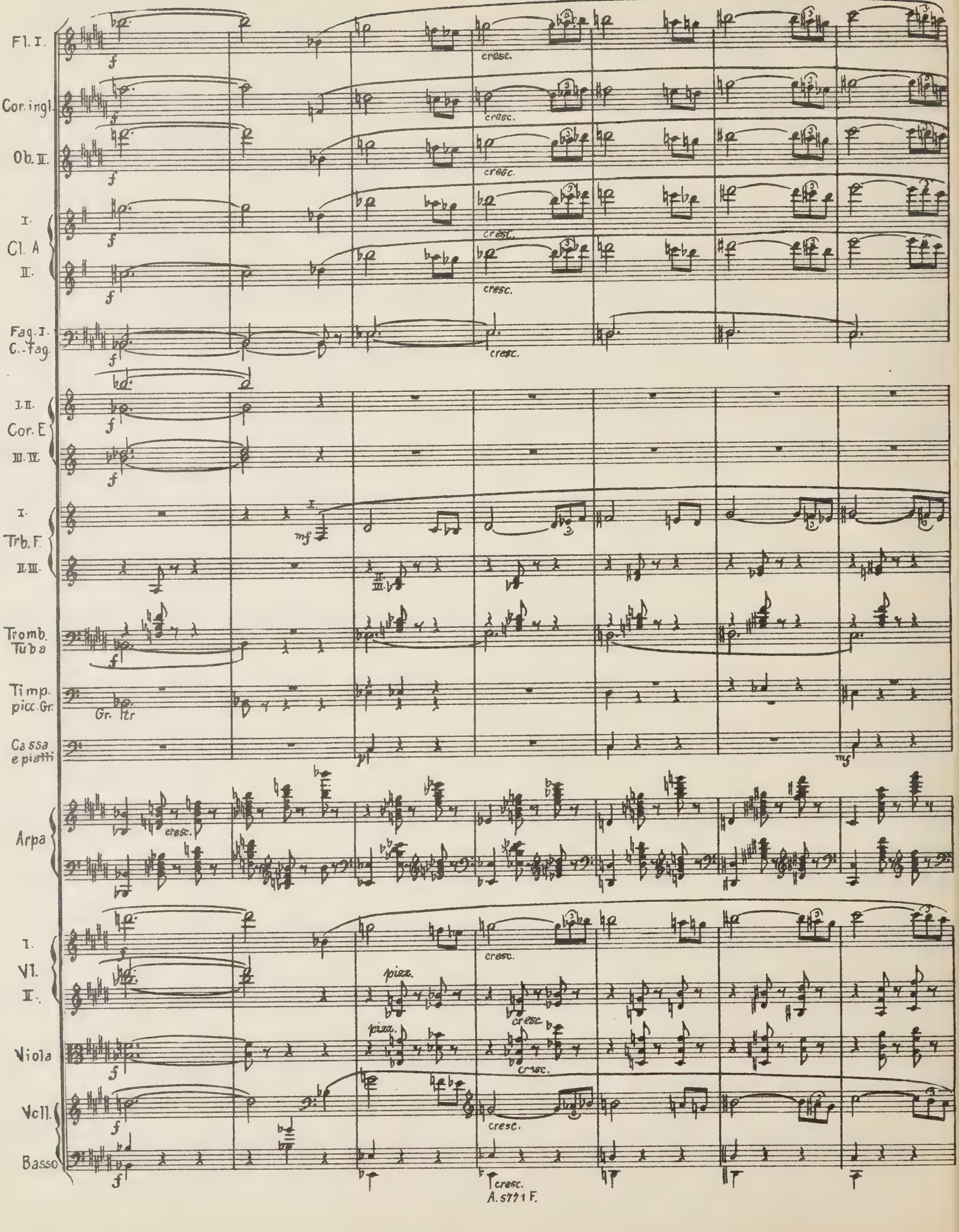

Fl. I.
Picc.
I.
Ob.
II.
I.
Cl. A
II.
C.-fag.
Cor. E
Timp. picc.
Tamburino
Tamb. picc.
Camp.
I.
Vl.
II.
Viola
Vcll.
Basso
rall.
a tempo
Tutti pizz.
pizz.
pizz.

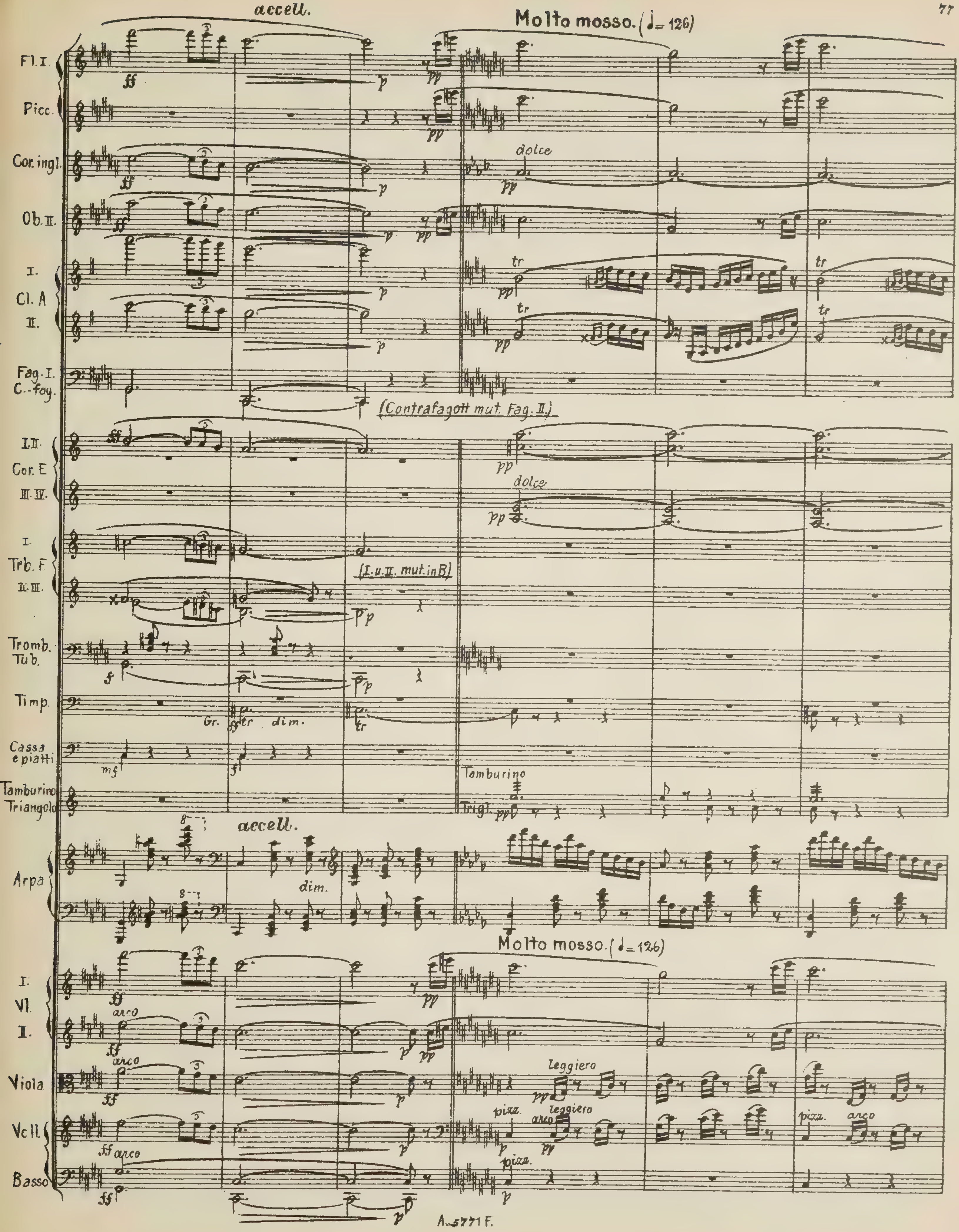

Fl. I.
f
fp
dim.
Picc.
(mut. Cor.ingl.)
I.
Ob.
II.
p
cresc.
I.
mf espress.
Cl. A
II.
Fag. I.
Fag. I.
C.-fag.
C.-fag. pp
Cor. E
Timp. picc.
Tamburino
Tamb. picc.
Camp.
I.
Vl.
II.
mf
Viola
Vcll.
Basso

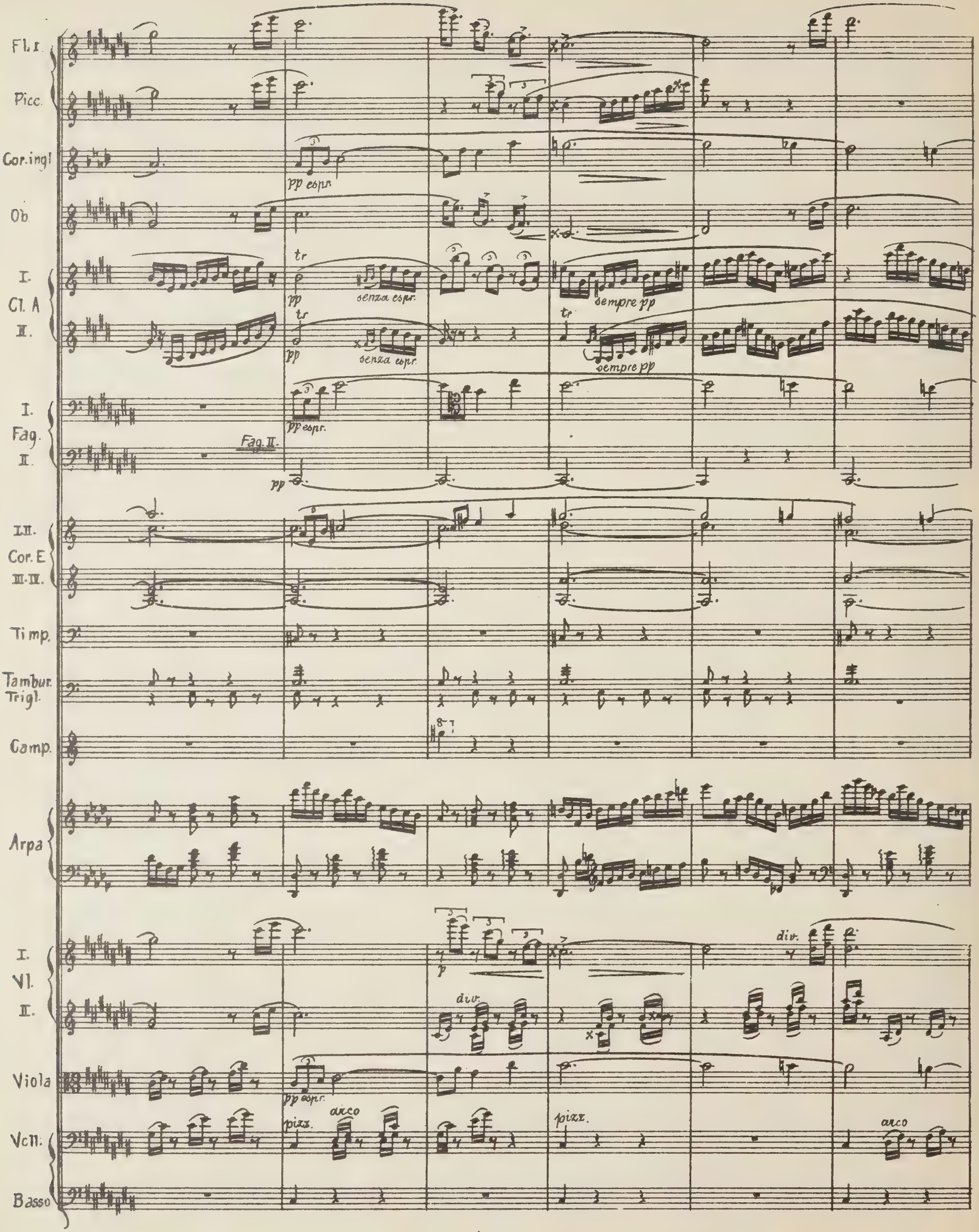

Fl. I.
Cor. ingl.
Cor. ingl.
p espr.
Ob. II.
I.
Cl. A.
II.
p espr.
Fag. I.
C.-fag.
Fag. I.
C.-fag.
p
I. II.
Cor. E
in E.
III. IV.
p espr.
Tromboni
Tuba
p
Timp. picc. Gr.
p
Cassa e piatti
p
Camp.
Arpa
p
I.
Vl.
II.
arco
p espr.
arco
p espr.
Viola
p espr.
Vcll.
Basso

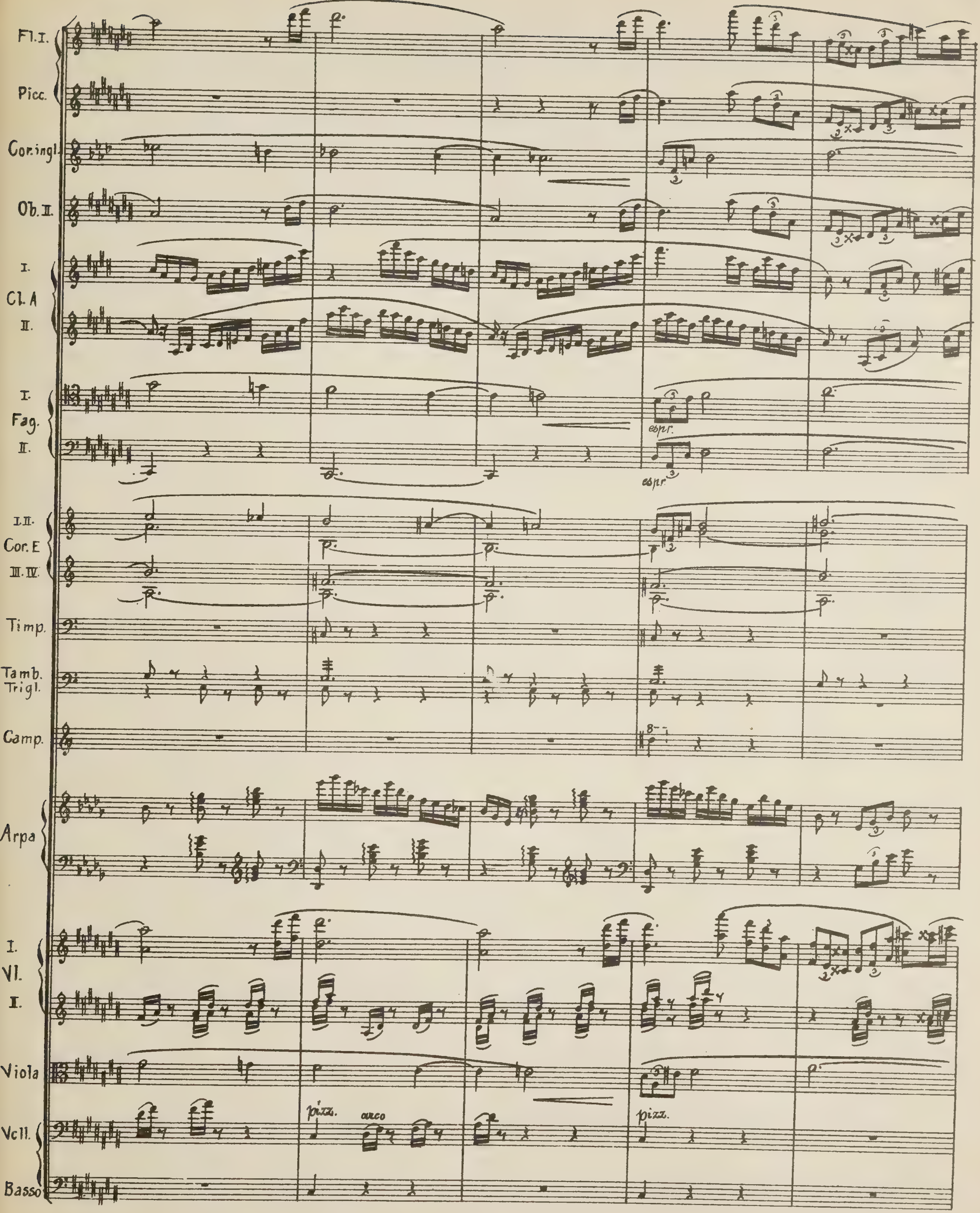

Fl. I.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag. I.
C.-fag.
I. II.
Cor. E
III. IV.
I.
Trb. F
II. III.
Tromb.
Tuba
Timp.
picc. Gr.
Cassa
e piatti
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso

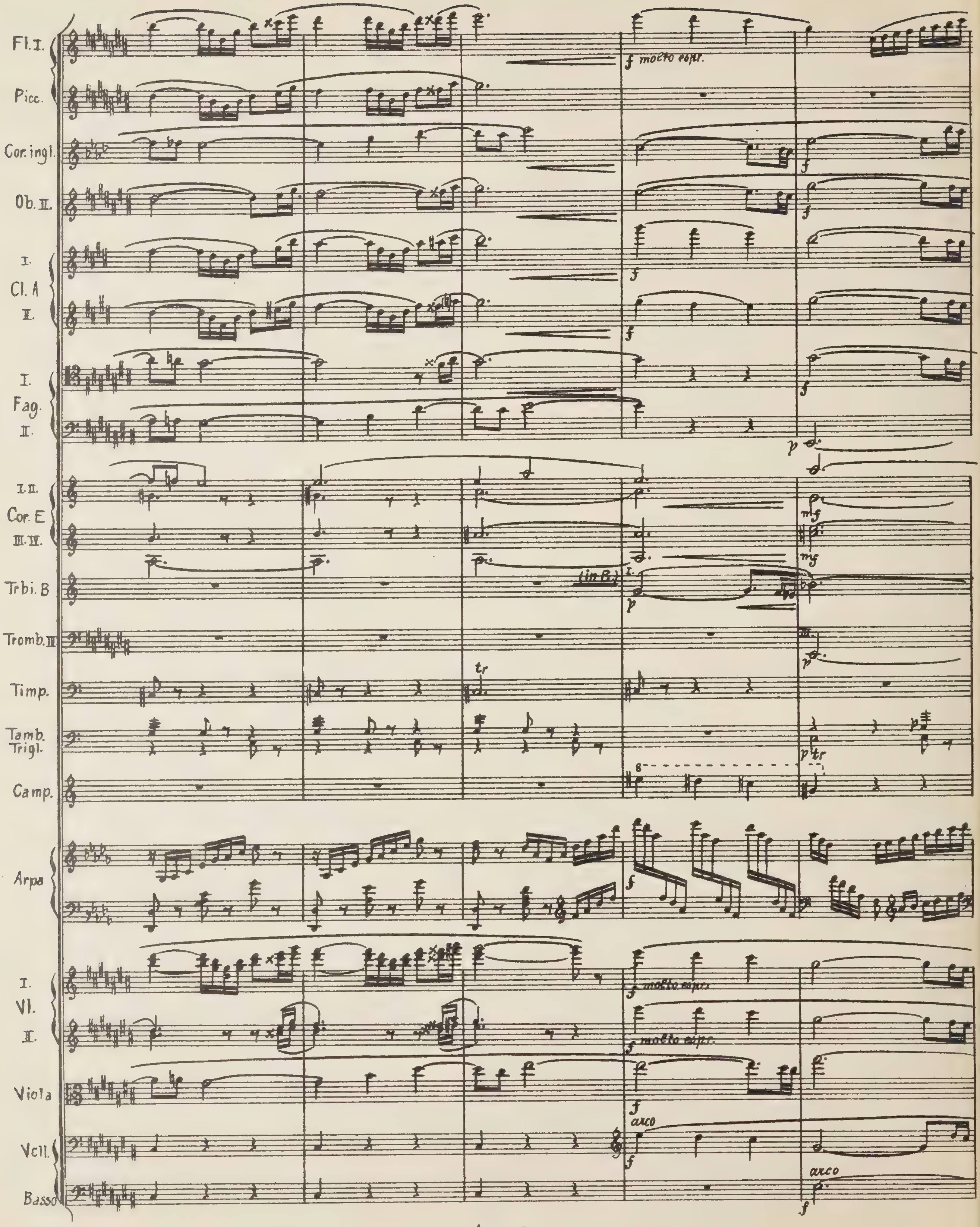

gradatamente ravvivando
Fl. I.
Cor. ingl.
Ob.
I.
Cl. A
II.
mf
Fag. I.
C.-fag.
I. II.
Cor. E
III. IV.
III.
IV.
I.
Trb. F.
II. III.
in F.
II.
Tromb.
Tuba
Timp.
picc. Gr.
Gr.
tr
Cassa
e piatti
senza piatti
(con piatti)
gradatamente ravvivando
Arpa
I.
Vl.
II.
div.
Viola
arco
mf espress.
Vcll.
div.
Basso

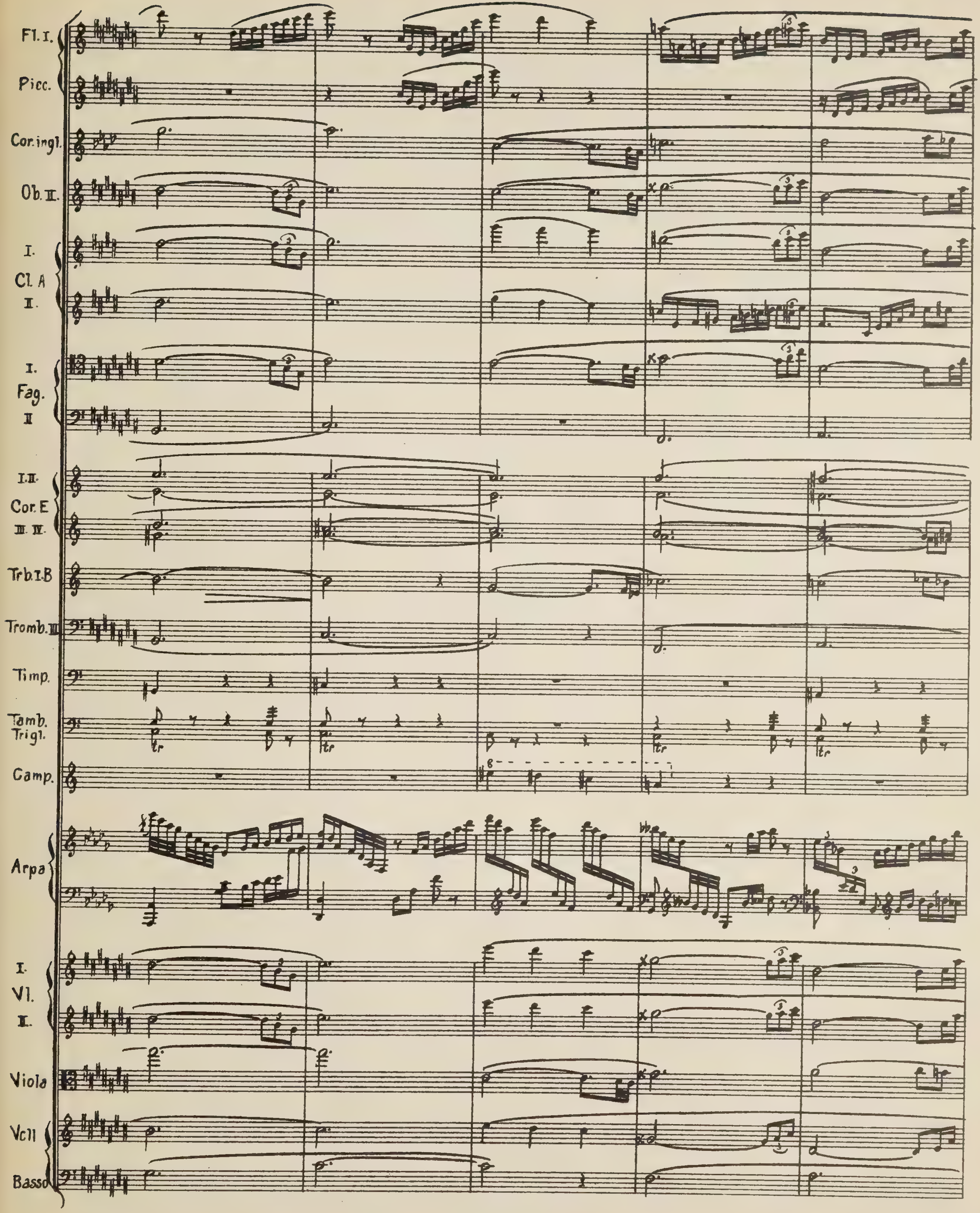

Fl. I.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
Fag. I.
C.-fag.
I. II.
Cor. E
III. IV.
I.
Trb. F.
II. III.
Tromb.
Tuba
Timp.
picc. Gr.
Gr. Ptr
Cassa
e piatti
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
cresc.
pizz.
f
mf

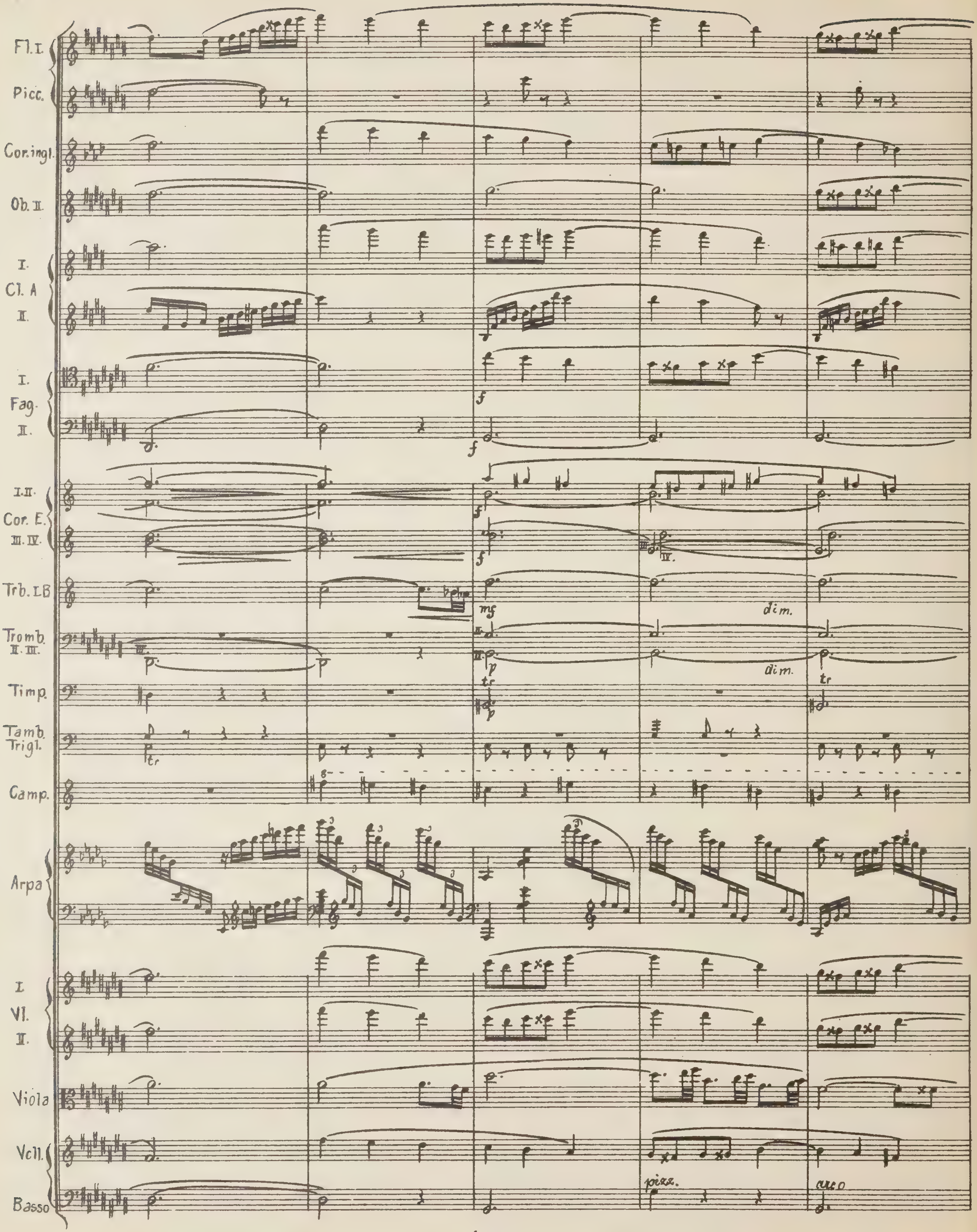

accell.
Molto mosso. (♩= 126)
Fl. I.
Picc.
Cor. ingl.
dolce
Ob. II.
I.
Cl. A
II.
tr
Fag. I.
C.-fag.
(Contrafagott mut. Fag. II.)
I. II.
Cor. E
III. IV.
dolce
I.
Trb. F.
II. III.
(I. u. II. mut. in B)
Tromb.
Tub.
Timp.
Gr.
dim.
Cassa e piatti
Tamburino
Triangolo
Tamburino
Trigl.
accell.
Arpa
dim.
Molto mosso. (♩= 126)
I.
Vl.
II.
arco
Viola
arco
leggiero
Vcll.
pizz.
arco
leggiero
Basso
arco
pizz.

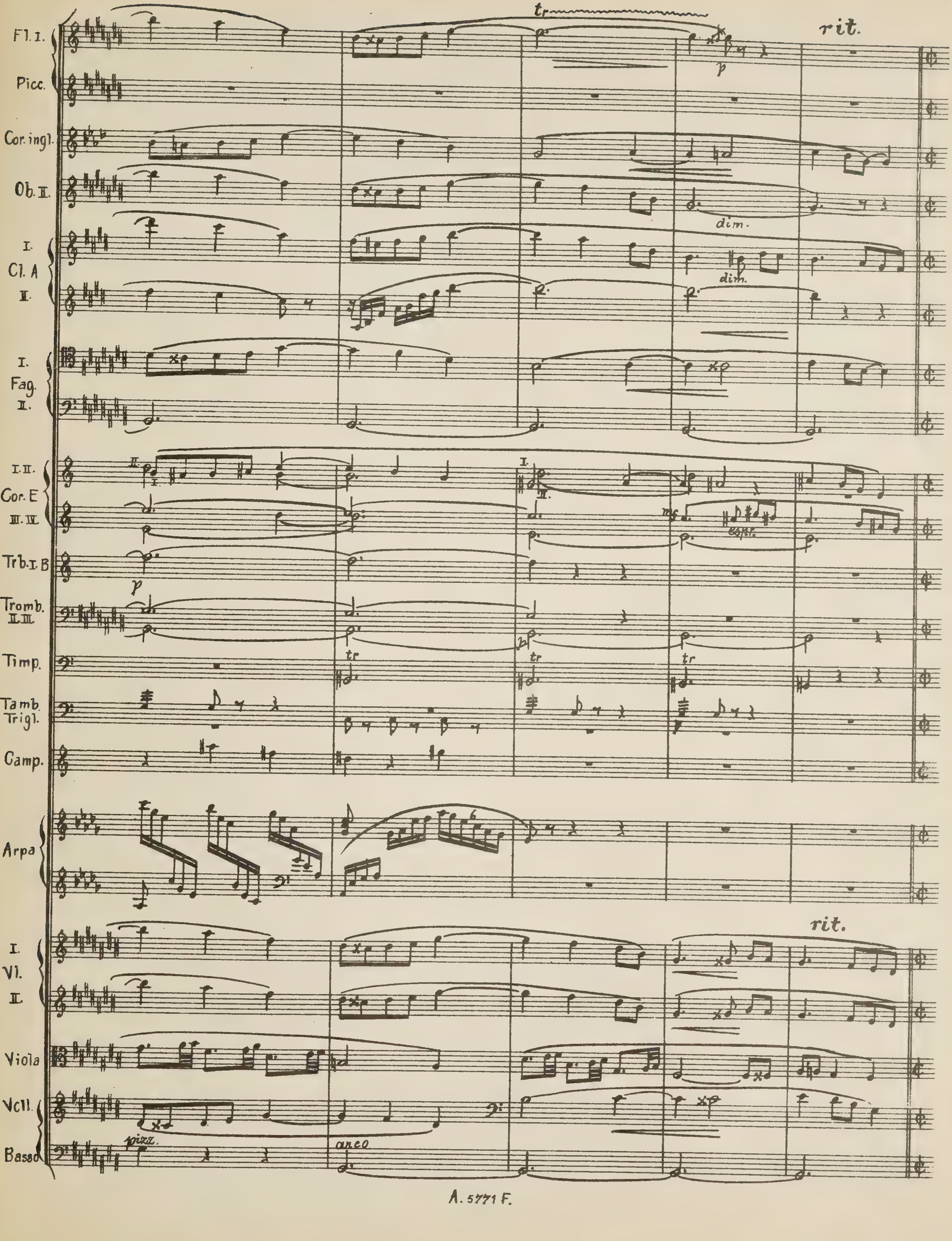

Fl. I.
Picc.
Cor. ingl
pp espr.
Ob.
I.
Cl. A
II.
tr
pp
senza espr.
sempre pp
I.
Fag.
II.
pp espr.
Fag. II.
pp
I.II.
Cor. E
III.IV.
Timp.
Tambur.
Trigl.
Camp.
Arpa
I.
Vl.
II.
div.
p
Viola
pp espr.
Vcll.
pizz.
arco
Basso

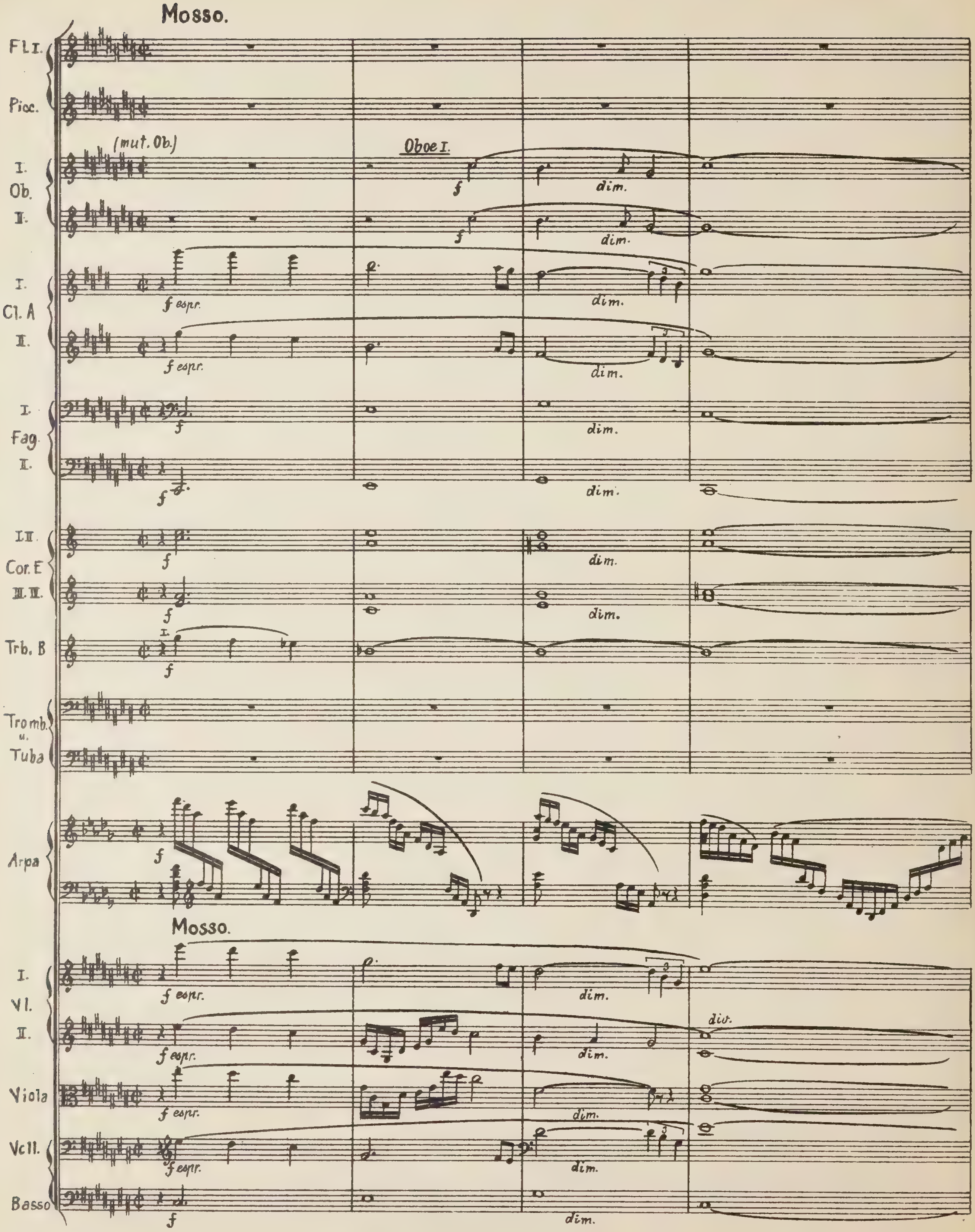

Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
I.
Fag.
II.
espr.
espr.
I. II.
III. IV.
Timp.
Tamb.
Trigl.
Camp.
Arpa
I.
Vl.
Viola
Vcll.
pizz.
arco
pizz.
Basso

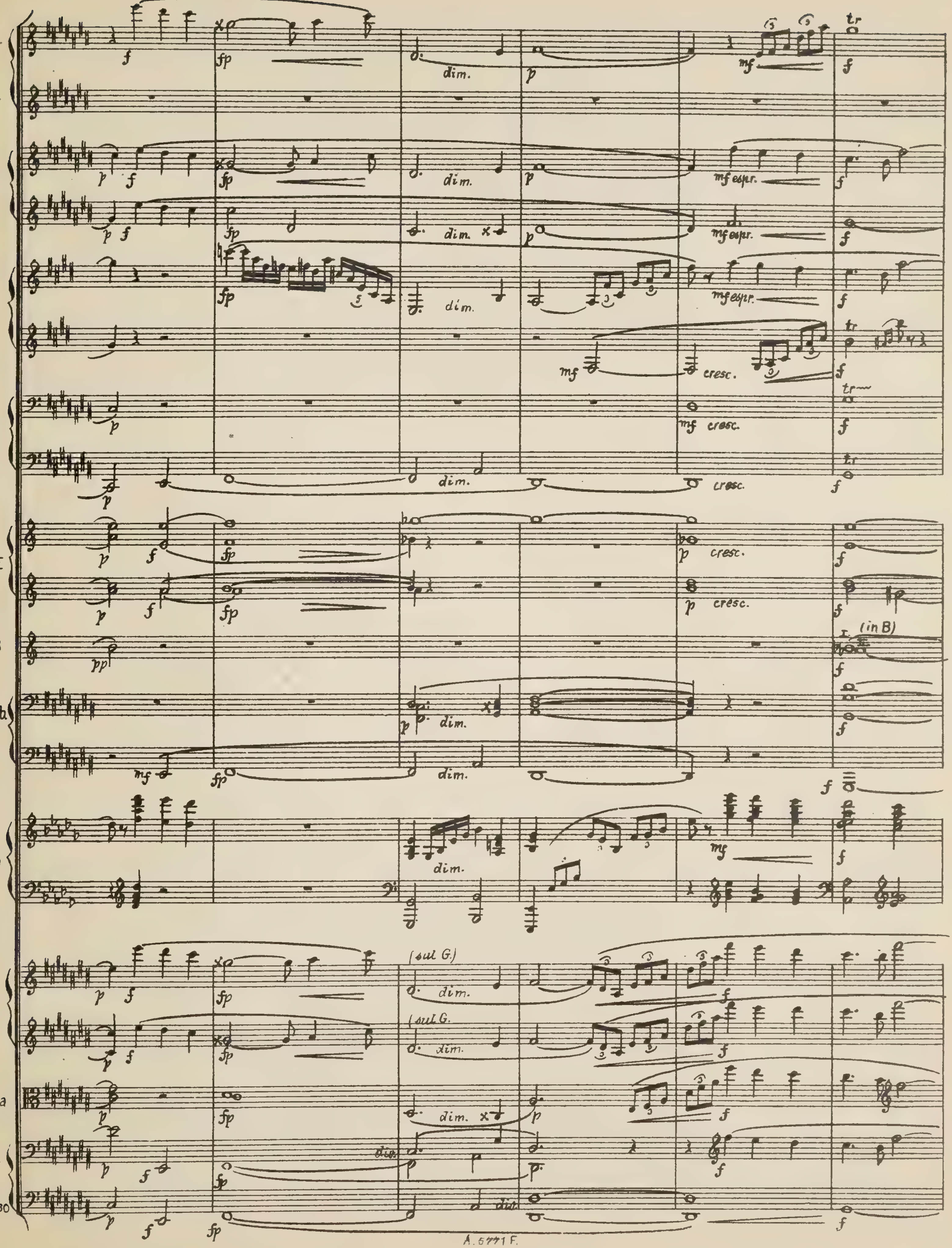

Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
I.
Fag.
II.
I. II.
Cor. E
III. IV.
Trbi. B
(in B)
Tromb. III
Timp.
Tamb.
Trigl.
Camp.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
f molto espr.
arco

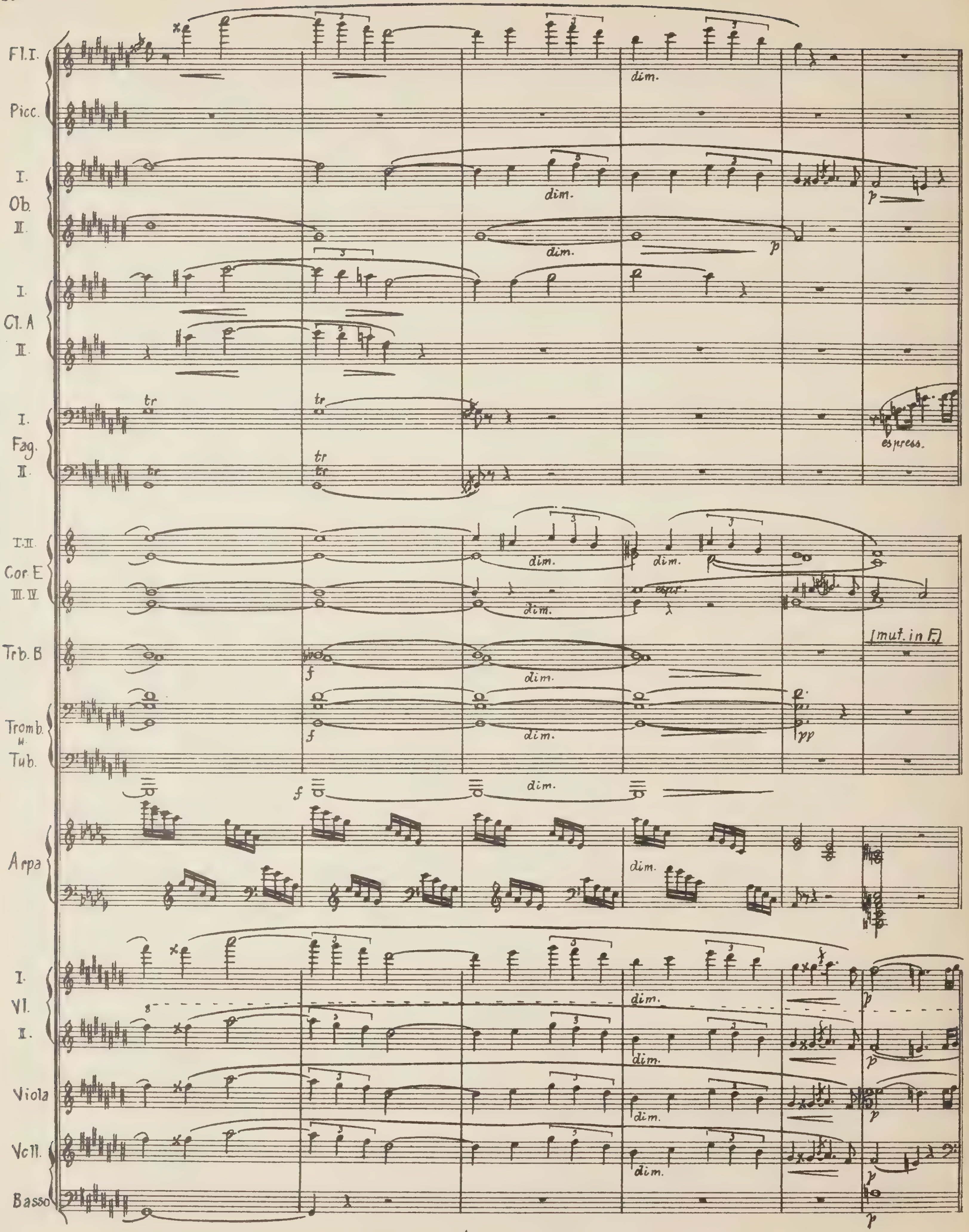

Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
I.
Fag.
II
I. II.
Cor. E
III. IV.
Trb. I. B
Tromb. III
Timp.
Tamb.
Trigl.
Camp.
Arpa
I.
Vl.
II.
Viola
Vcll
Basso

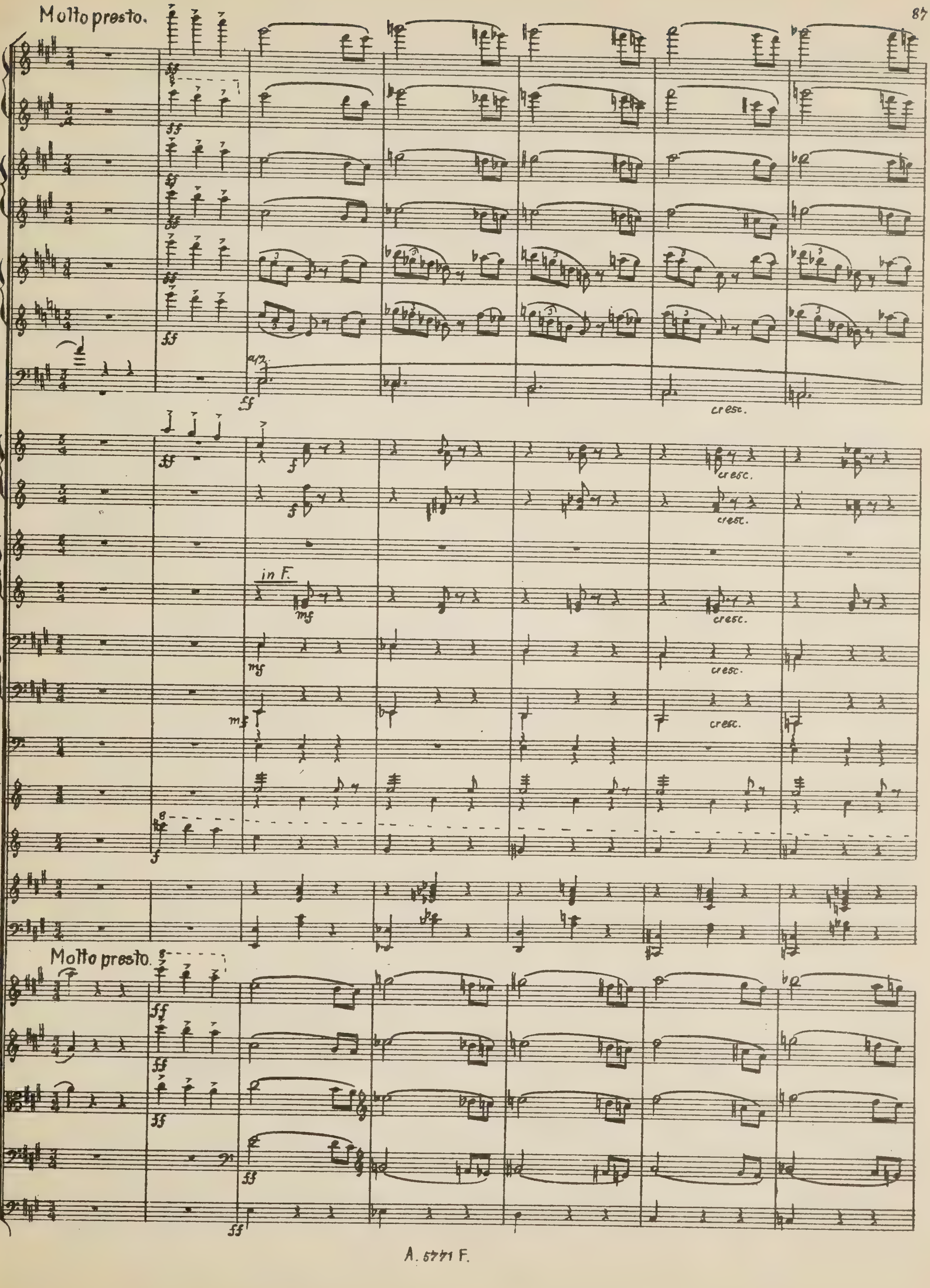

Fl. I.
Picc.
Cor. ingl.
Ob. II.
I.
Cl. A
II.
I.
Fag.
II.
I. II.
Cor. F.
III. IV.
Trb. I. B
Tromb. II. III.
Timp.
Tamb. Trigl.
Camp.
Arpa
I
Vl.
II.
Viola
Vcll.
Basso
dim.
dim.
pizz.
arco

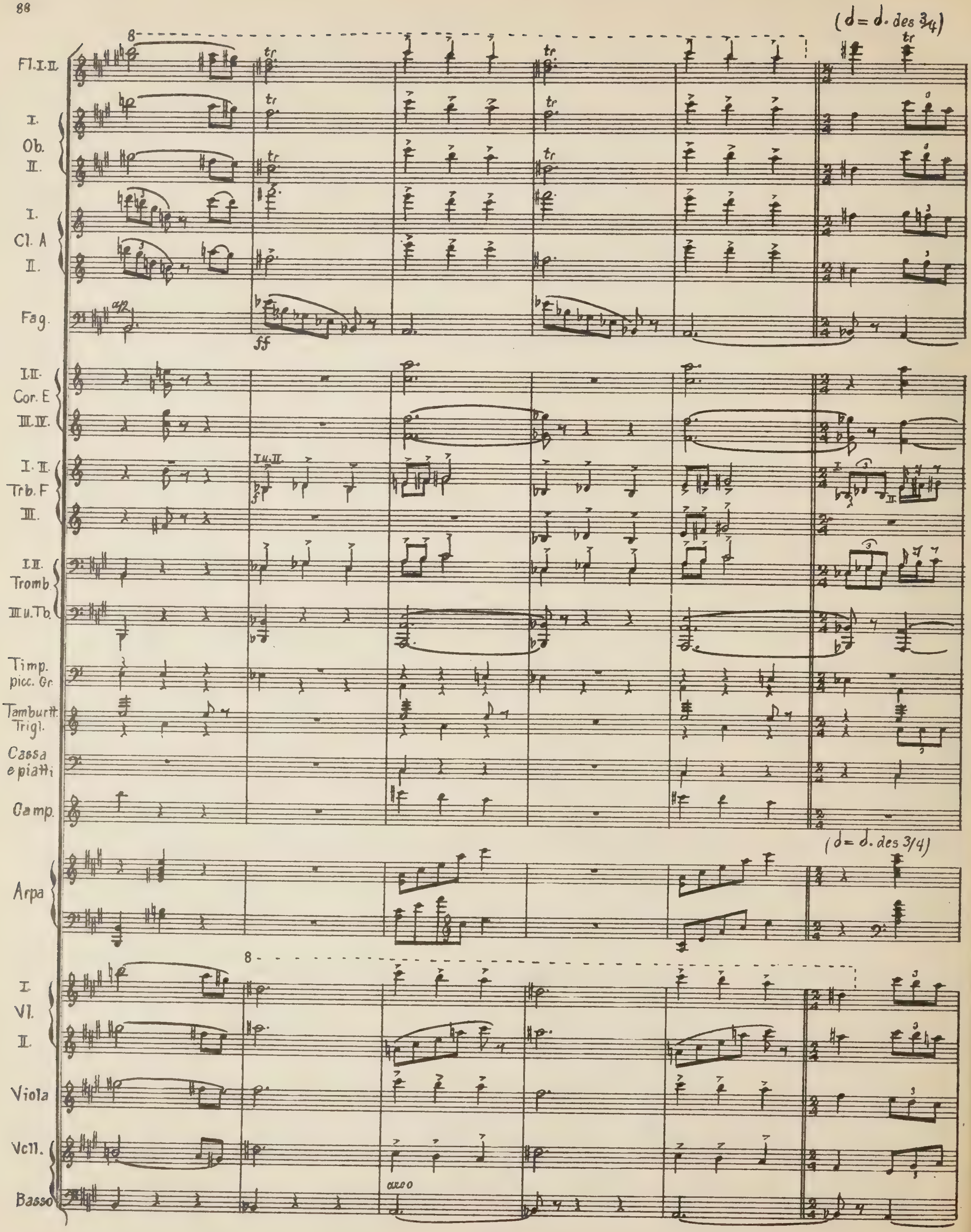

Fl. I.
Picc.
Cor. ingl.
Ob. II.
I. Cl. A II.
I. Fag. II.
I. II. Cor. E III. IV.
Trb. I. B
Tromb. II. III.
Timp.
Tamb. Trigl.
Camp.
Arpa
I. Vl. II.
Viola
Vcll.
Basso
rit.
tr
p
dim.
espr.
pizz.
arco
rit.

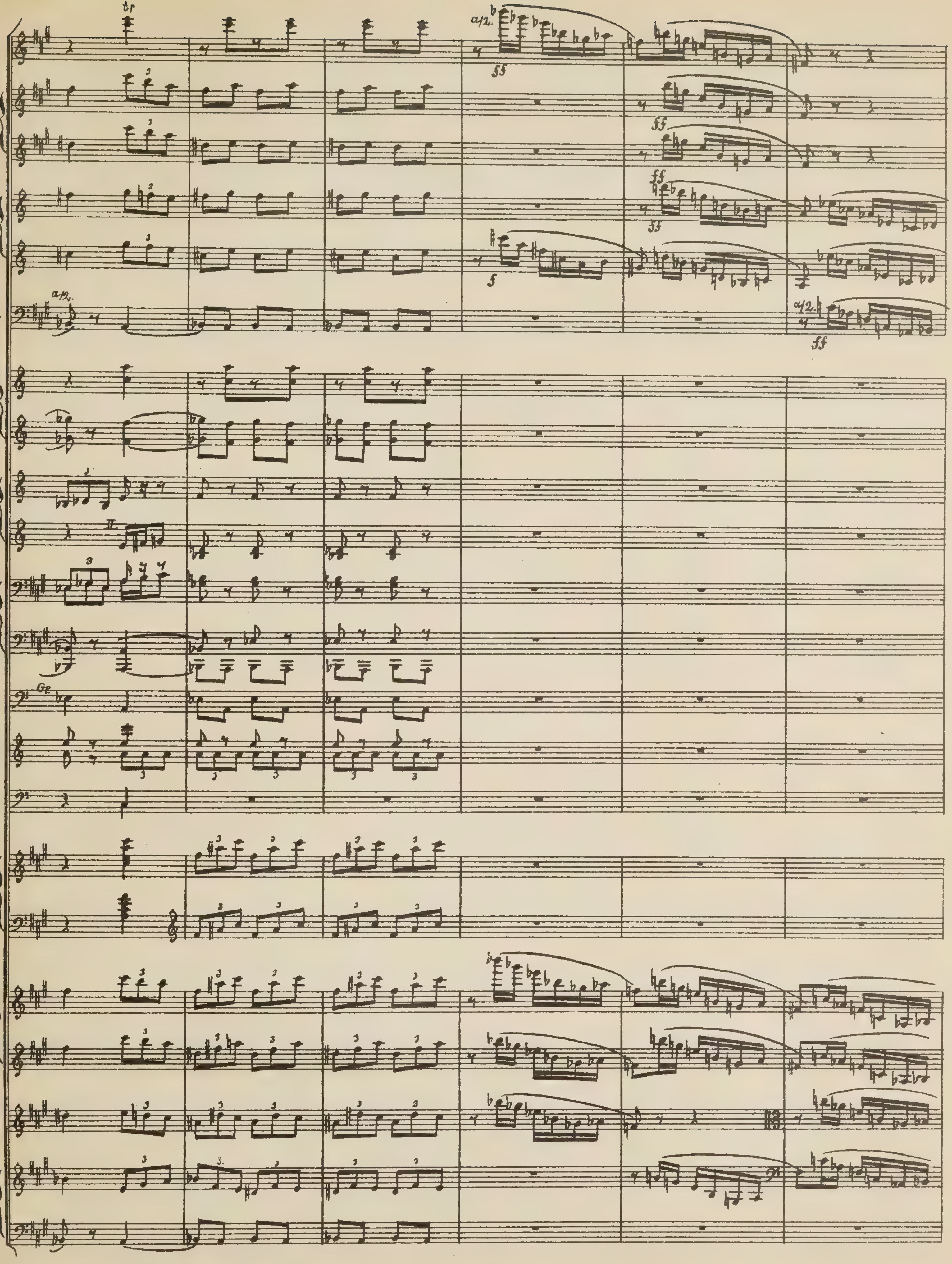

Mosso.
Fl. I.
Picc.
(mut. Ob.)
Oboe I.
I.
Ob.
II.
f
dim.
I.
Cl. A
II.
f espr.
dim.
I.
Fag.
II.
f
dim.
I. II.
Cor. E
III. IV.
f
dim.
Trb. B
I.
f
Tromb. u. Tuba
Arpa
f
Mosso.
I.
Vl.
II.
f espr.
dim.
div.
Viola
f espr.
dim.
Vcll.
f espr.
dim.
Basso
f
dim.

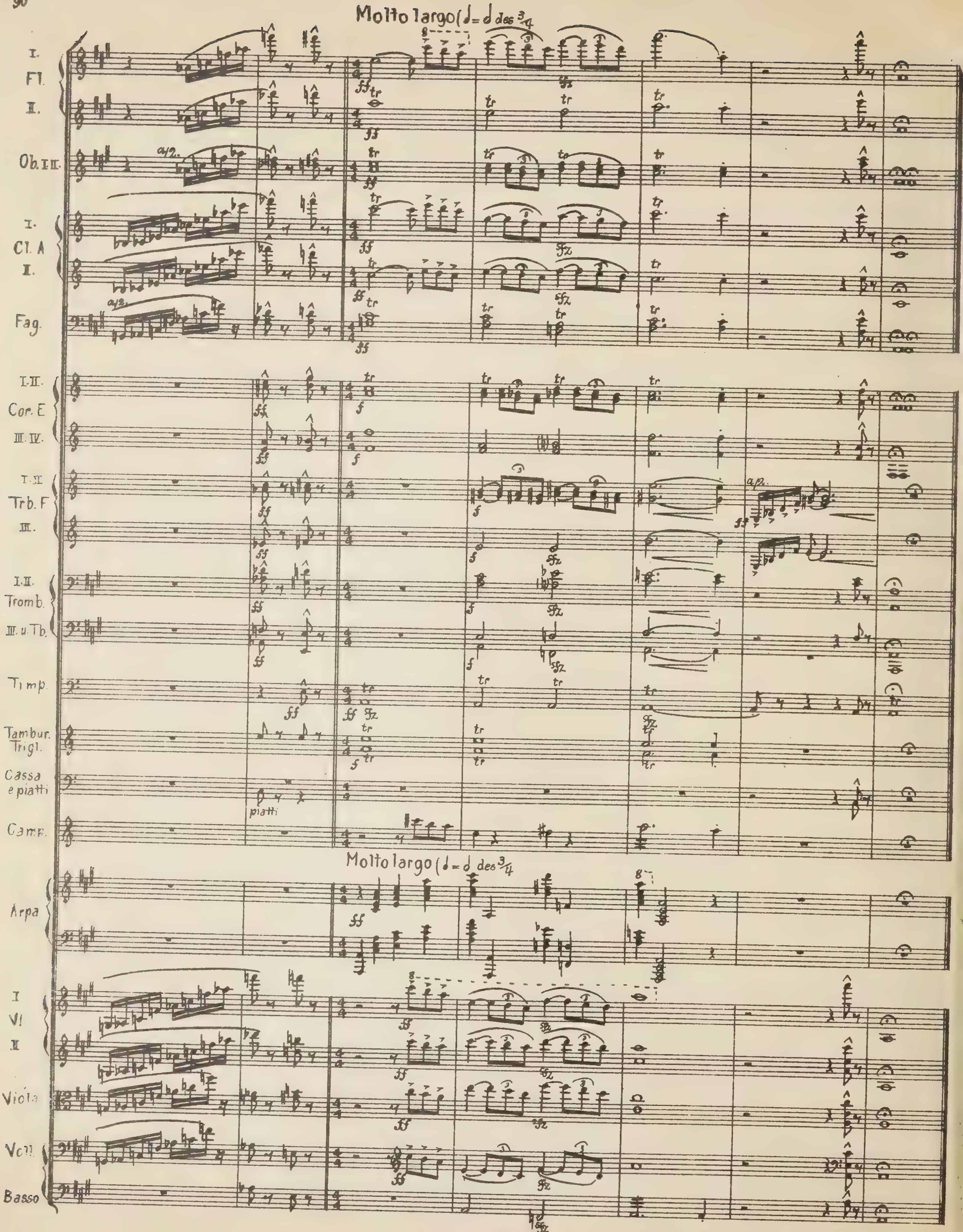

Fl. I.
Picc.
I. Ob. II.
I. Cl. A II.
I. Fag. II.
I. II. Cor. E III. IV.
Trb. B
(in B)
Tromb. u. Tub.
Arpa
I. Vl. II.
Viola
Vcll.
Basso
dim.
mf espr.
cresc.
(sul G.)


Fl. I.
Picc.
I.
Ob.
II.
I.
Cl. A
II.
I.
Fag.
II.
I. II.
Cor. E
III. IV.
Trb. B
Tromb. u. Tub.
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso
dim.
espress.
espr.
[mut. in F.]
tr
f
p
pp


Molto presto.
Fl. I. II.
Ob. I. II.
Cl. A I. II.
Fag. I. II.
a 2.
cresc.
Cor. E. I. II. III. IV.
Trb. F. I. II. III.
in F.
Tromb. I. II.
III. u. Tb.
Timp.
Tamburett. Trigl.
Camp.
Arpa.
Molto presto.
Vl. I. II.
Viola
Vcll.
Basso


(𝅗𝅥 = 𝅗𝅥. des 3/4)
Fl. I. II.
Ob.
Cl. A
Fag.
ff
Cor. E
Trb. F
I u. II
Tromb.
III u. Tb.
Timp. picc. Gr.
Tamburin Trigl.
Cassa e piatti
Camp.
Arpa
Vl.
Viola
Vcll.
Basso
arco


Fl. I. II.
a 2.
ff
I.
Ob.
II.
I.
Cl. A
II.
f
Fag. I. II.
a 2.
I. II.
Cor. E.
III. IV.
I.
Trb. F
II. III.
I. II.
Tromb.
III. u. Tub.
Timp.
Tambur.
Trigl.
Cassa
e piatti
Arpa
I.
Vl.
II.
Viola
Vcll.
Basso


Molto largo (♩= 𝅗𝅥 des 3/4)
Fl.
Ob. I. II.
Cl. A
Fag.
Cor. E
Trb. F
Tromb.
III. u. Tb.
Timp.
Tambur. Trigl.
Cassa e piatti
piatti
Camp.
Molto largo (♩= 𝅗𝅥 des 3/4)
Arpa
Vl
Viola
Vcll
Basso

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